JUMP COMICS

ジョジョの奇妙な冒険 34

漫画家のうちへ遊びに行こうの巻

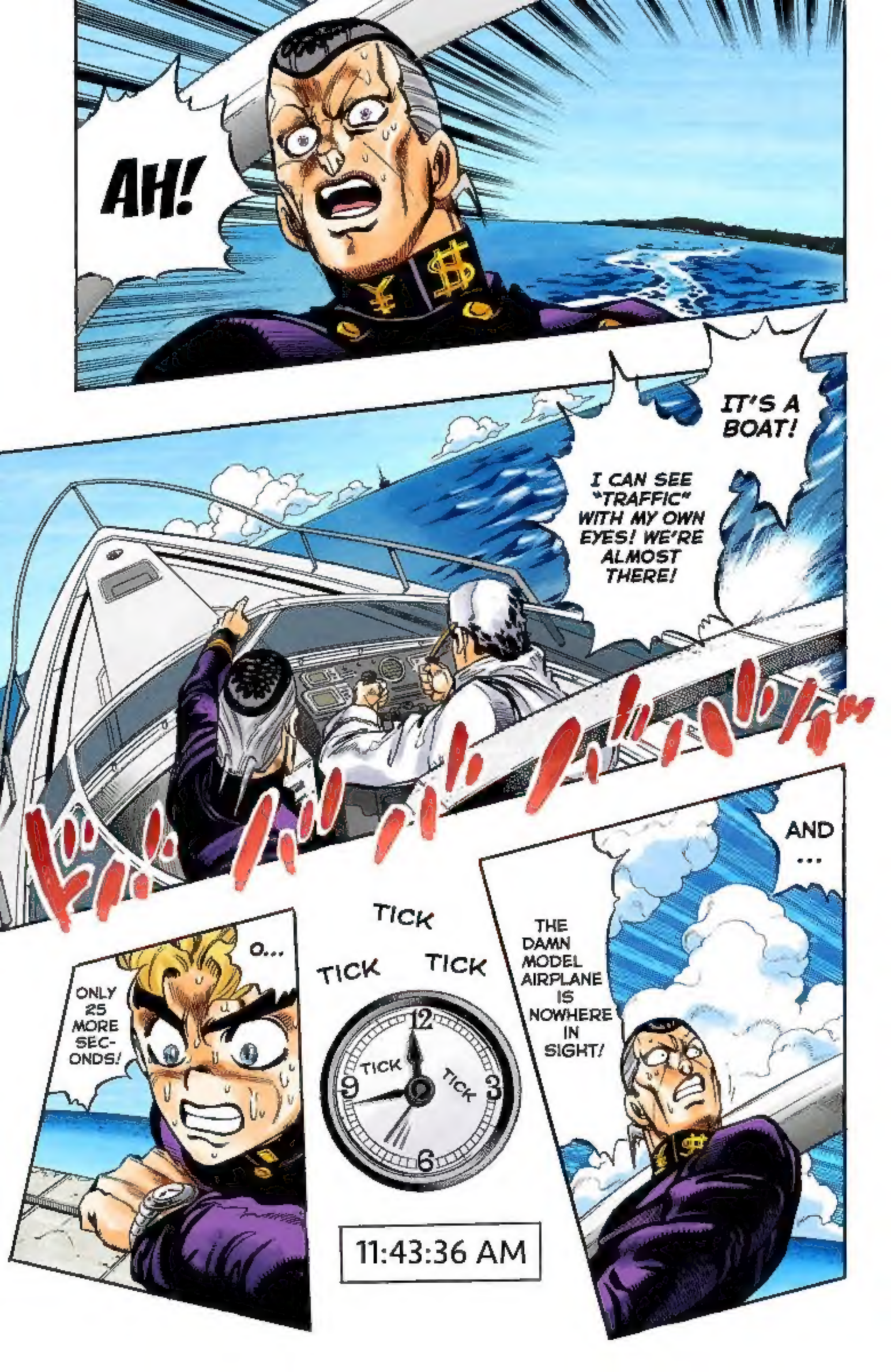


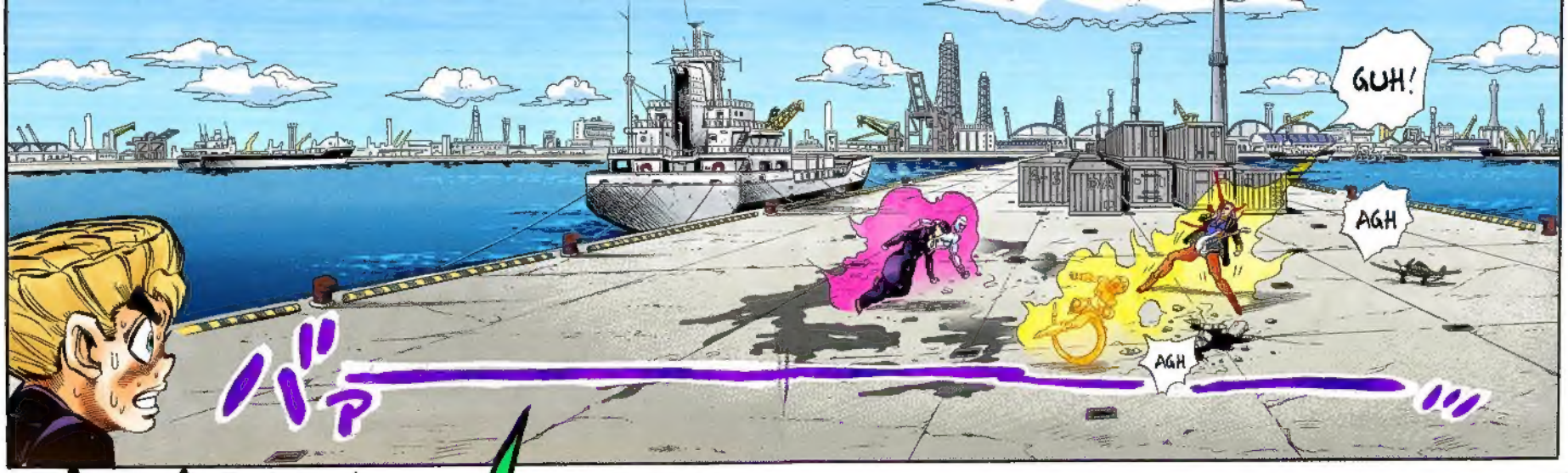
荒木飛呂彦


JOJO
PART 4


BUT, IF HIS LIFE IS IN DANGER, THAN IT'S A DIFFERENT STORY. IF I DON'T PROTECT HIM WITH ALL THAT I'VE GOT, I KNOW I'LL BE SEEIN' BAD DREAMS ABOUT IT FOR A WHILE...
IF HE DIES, THEN MOM'LL PROBABLY THROW A FIT, TOO.
SO THIS JOSEPH JOESTAR IS MY FATHER...? SO THEY'RE SUDDENLY TELLING ME THAT THIS GUY I'VE NEVER MET IS MY OLD MAN... I MEAN, I DON'T REALLY WANT TO MEET HIM, YOU KNOW?
RED HOT CHILI PEPPERS
PART 7


ドルルルル


AH!
IT'S A BOAT!
I CAN SEE "TRAFFIC" WITH MY OWN EYES! WE'RE ALMOST THERE!
AND ...
THE DAMN MODEL AIRPLANE IS NOWHERE IN SIGHT!
TICK
TICK TICK
TICK
TICK
ONLY 25 MORE SEC-
O...
11:43:36 AM

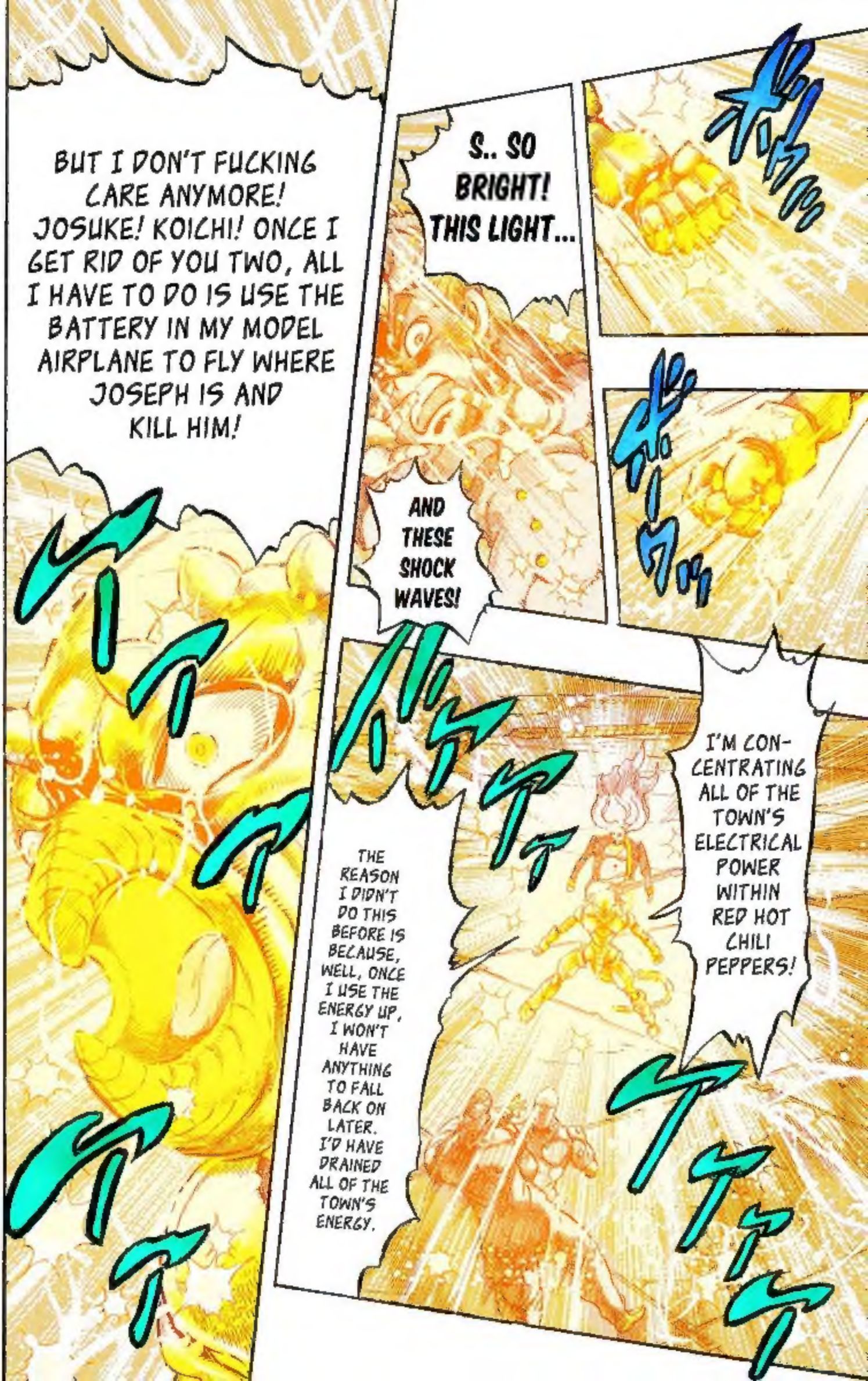

GUH!
AGH
AGH

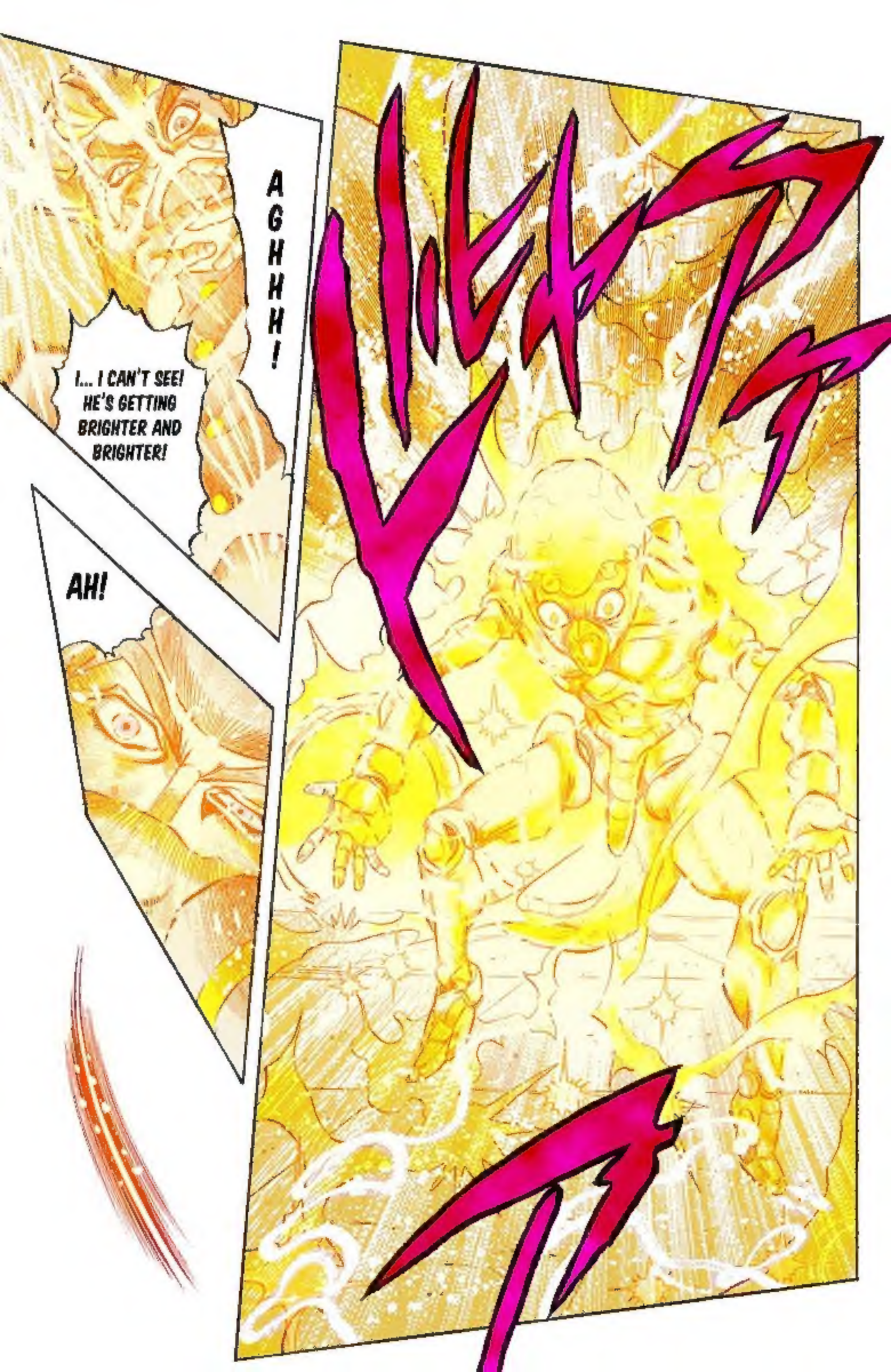

GUH!
AGH!

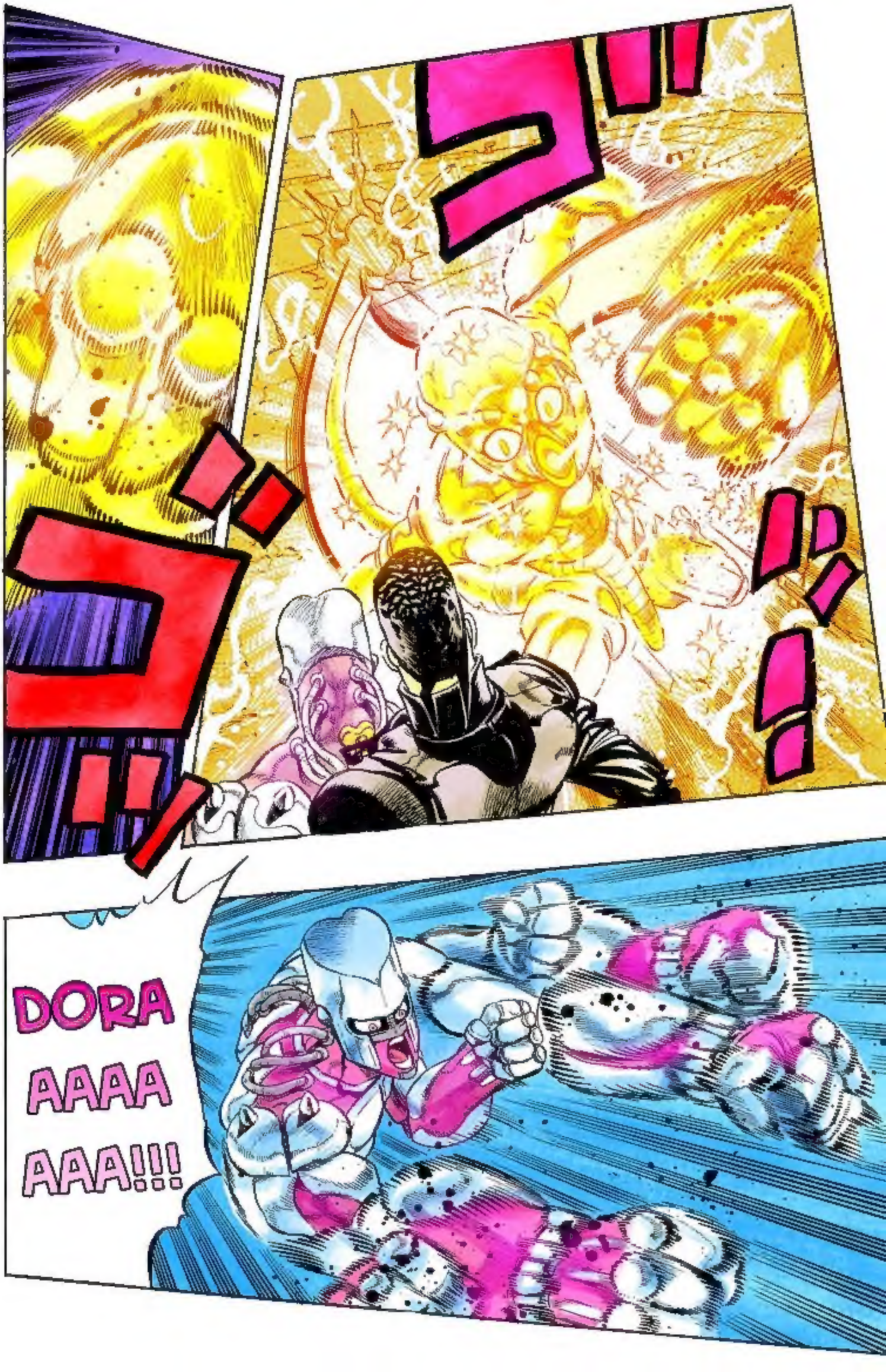

I GOTTA GET SERIOUS!
I'VE GOT NO TIME! I ONLY HAVE 19 SECONDS LEFT!
AND YOU KNOW, WHEN I MAKE SHITTY MISTAKES LIKE THAT... I HAVE TO OWN UP TO THEM.


I UNDER-ESTIMATED YOU, I REALLY DID.
YOU KNOW, JOSUKE HIGASHI-KATA...



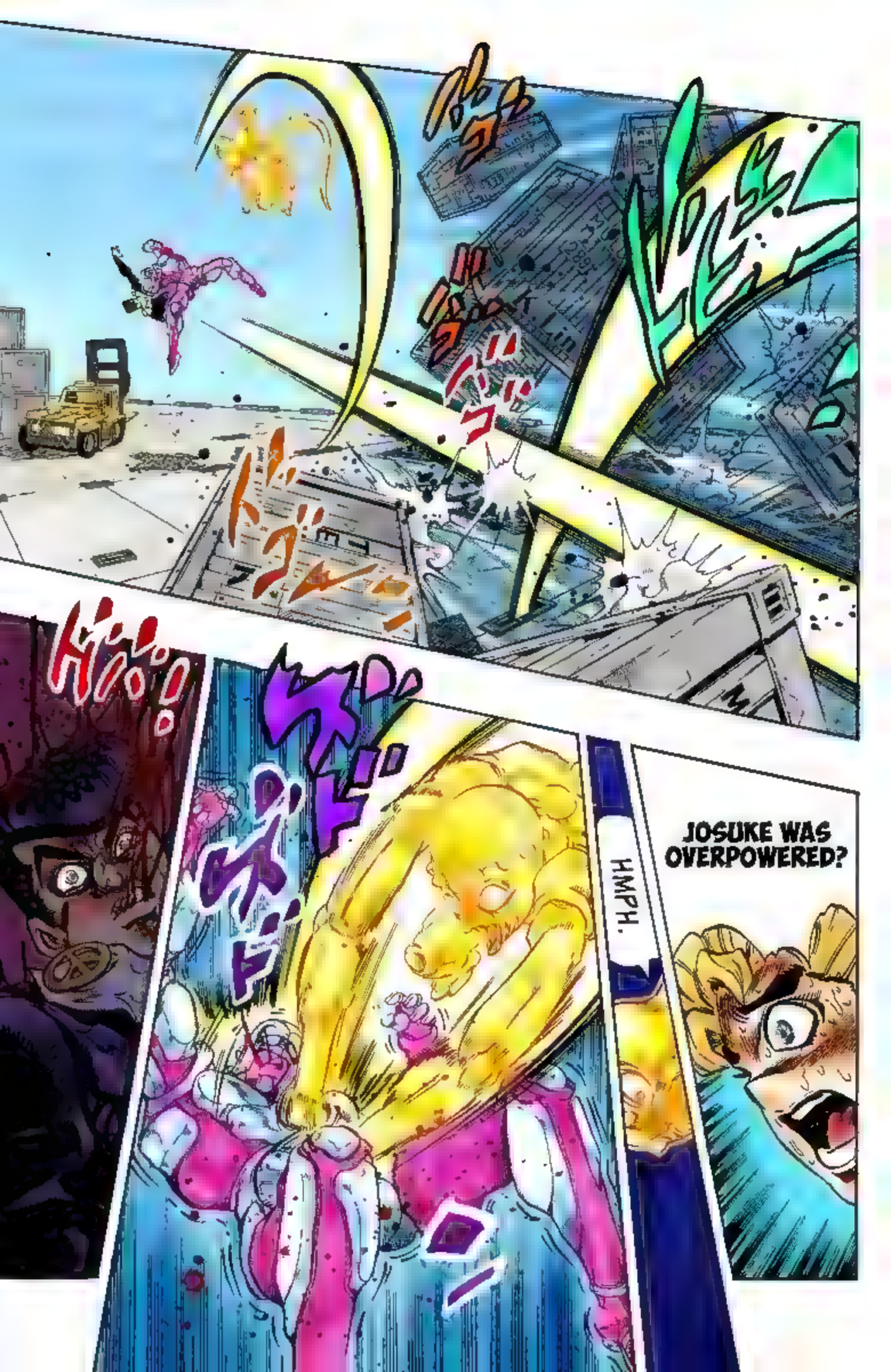

BUT I DON'T FUCKING CARE ANYMORE! JOSUKE! KOICHI! ONCE I GET RID OF YOU TWO, ALL I HAVE TO DO IS USE THE BATTERY IN MY MODEL AIRPLANE TO FLY WHERE JOSEPH IS AND KILL HIM!
S.. SO BRIGHT! THIS LIGHT...
AND THESE SHOCK WAVES!
I'M CON-CENTRATING ALL OF THE TOWN'S ELECTRICAL POWER WITHIN RED HOT CHILI PEPPERS!
THE REASON I DIDN'T DO THIS BEFORE IS BECAUSE, WELL, ONCE I USE THE ENERGY UP, I WON'T HAVE ANYTHING TO FALL BACK ON LATER. I'D HAVE DRAINED ALL OF THE TOWN'S ENERGY.

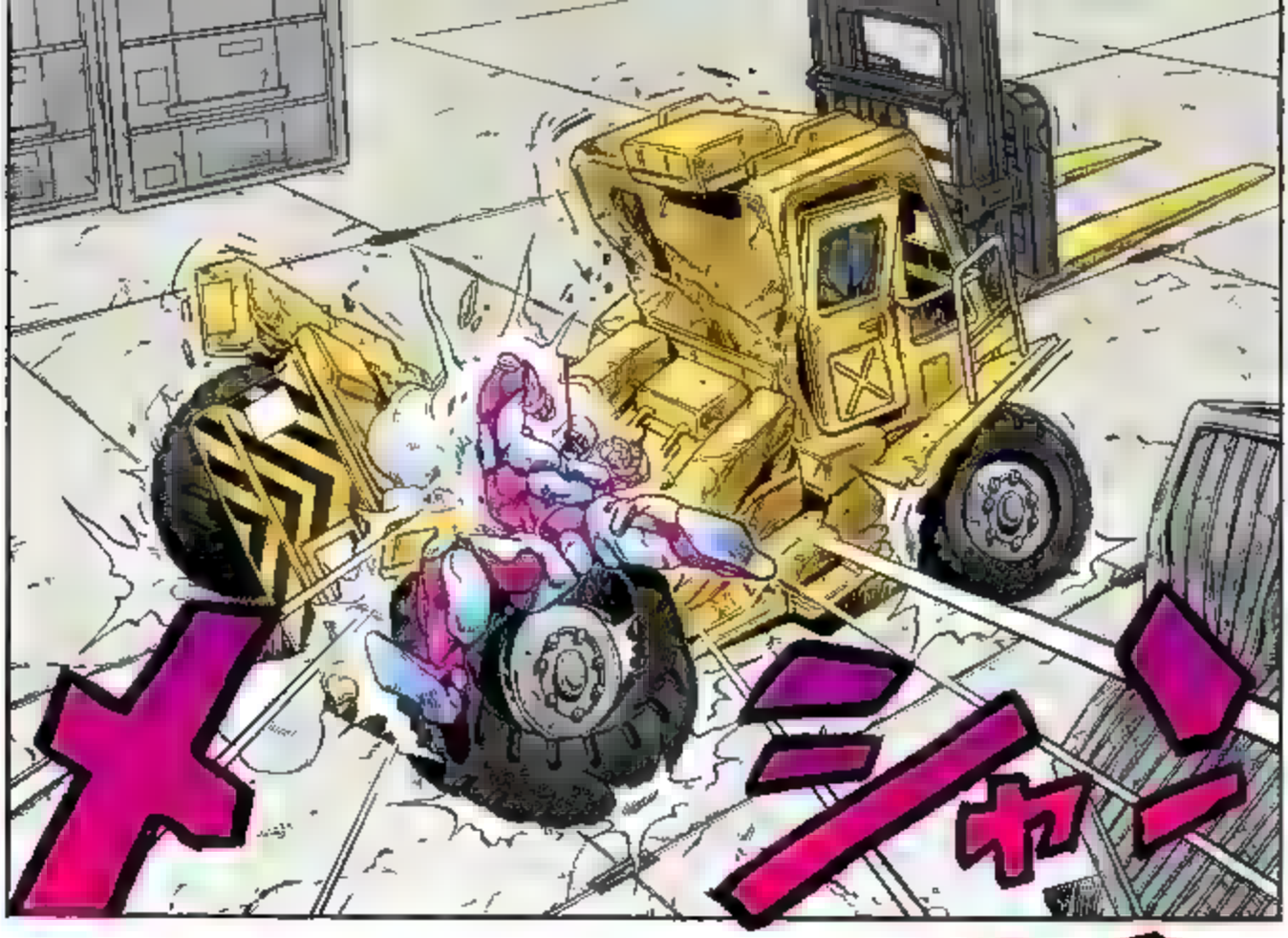

AGHHH!
I... I CAN'T SEE! HE'S GETTING BRIGHTER AND BRIGHTER!
AH!
LIGHT

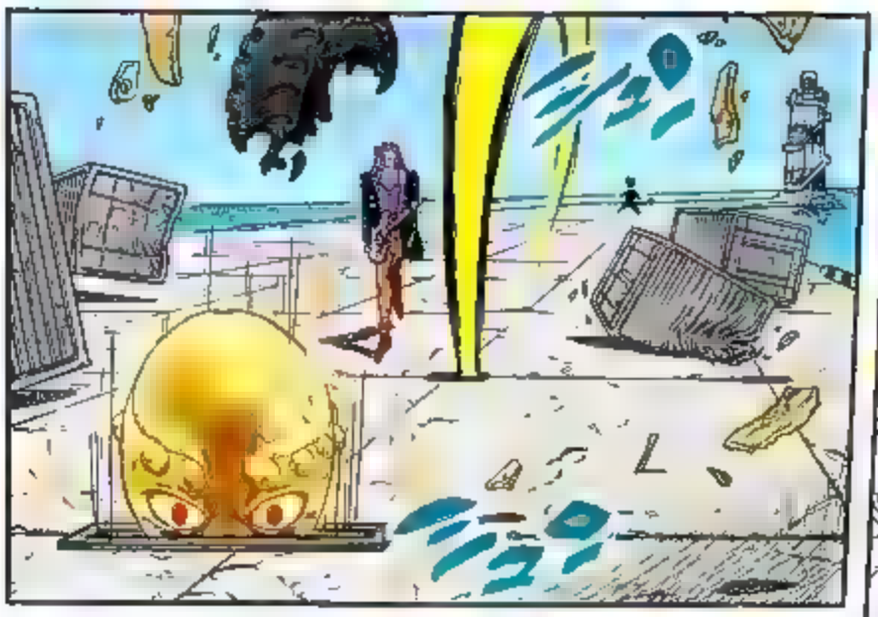

ゴ!!
ゴゴゴ!!!
DORA
AAAA
AAA!!!


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ドゴォ
ドゴォ
AHH!
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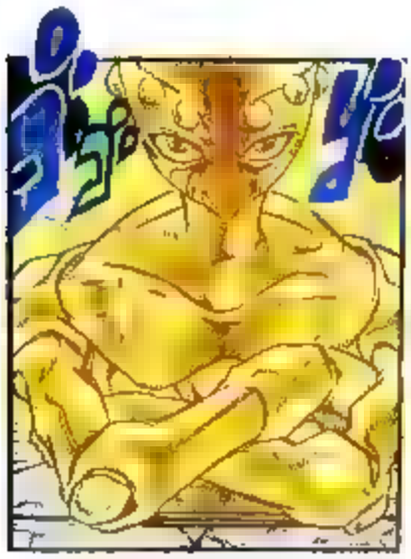

AGH!
AHHH!
J, JOSUKE!
UGH!


JOSUKE WAS OVERPOWERED?
HMPH.


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SEE THAT? THE CITY'S ENERGY!
GUH.
IT'S ALL MINE! MY POWER!
THIS IS THE END, JOSUKE!
I'LL SEND IT STRAIGHT TO YOUR PLACE, HEH, HEH...
OH, AND THE ELECTRICITY BILL?
IT'LL BE AROUND TEN MILLION YEN OR MORE!

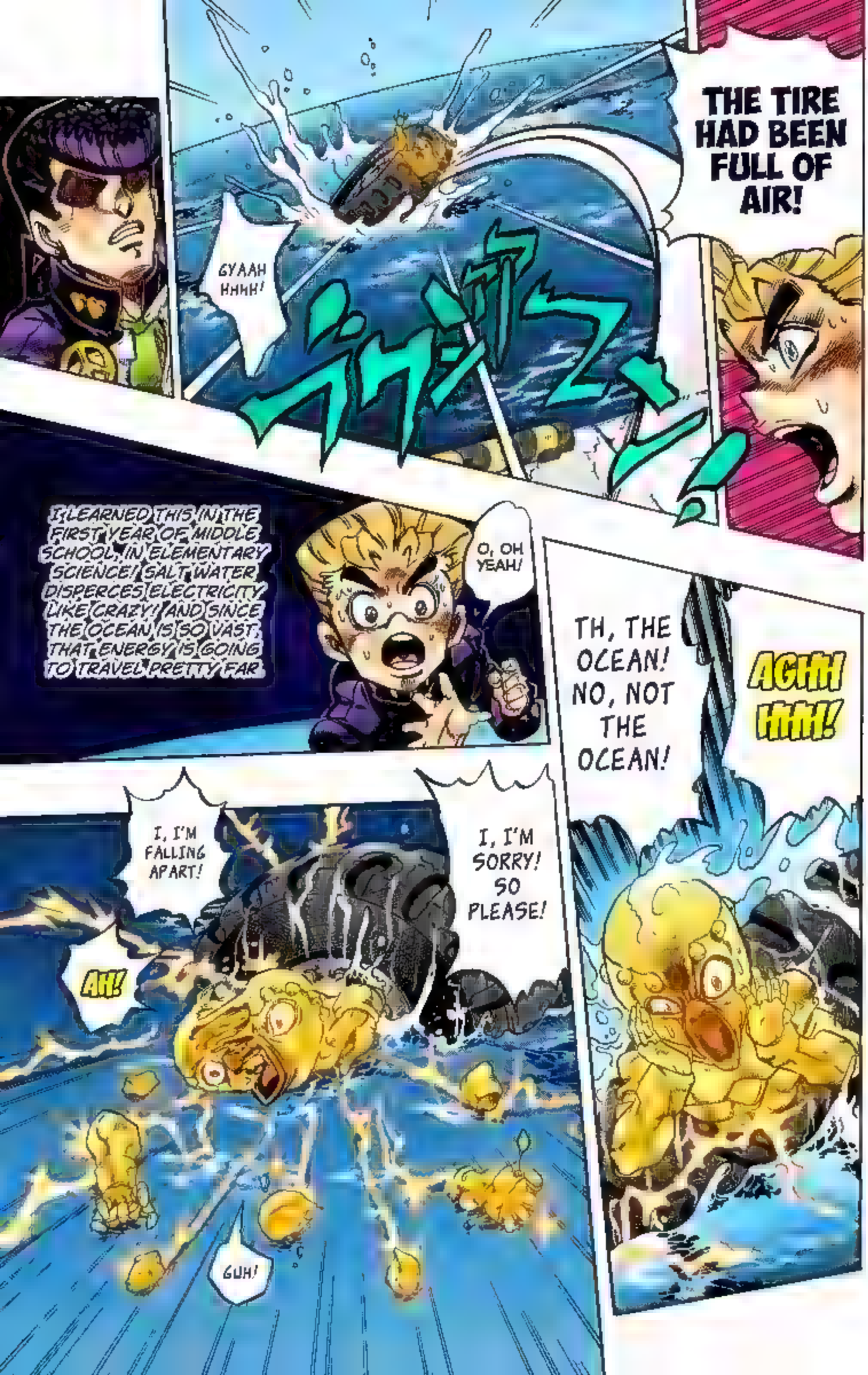

IT'S ALWAYS TO LATE, WHEN YOU REALIZE WHAT'S GOING ON...
W... WHAT?!

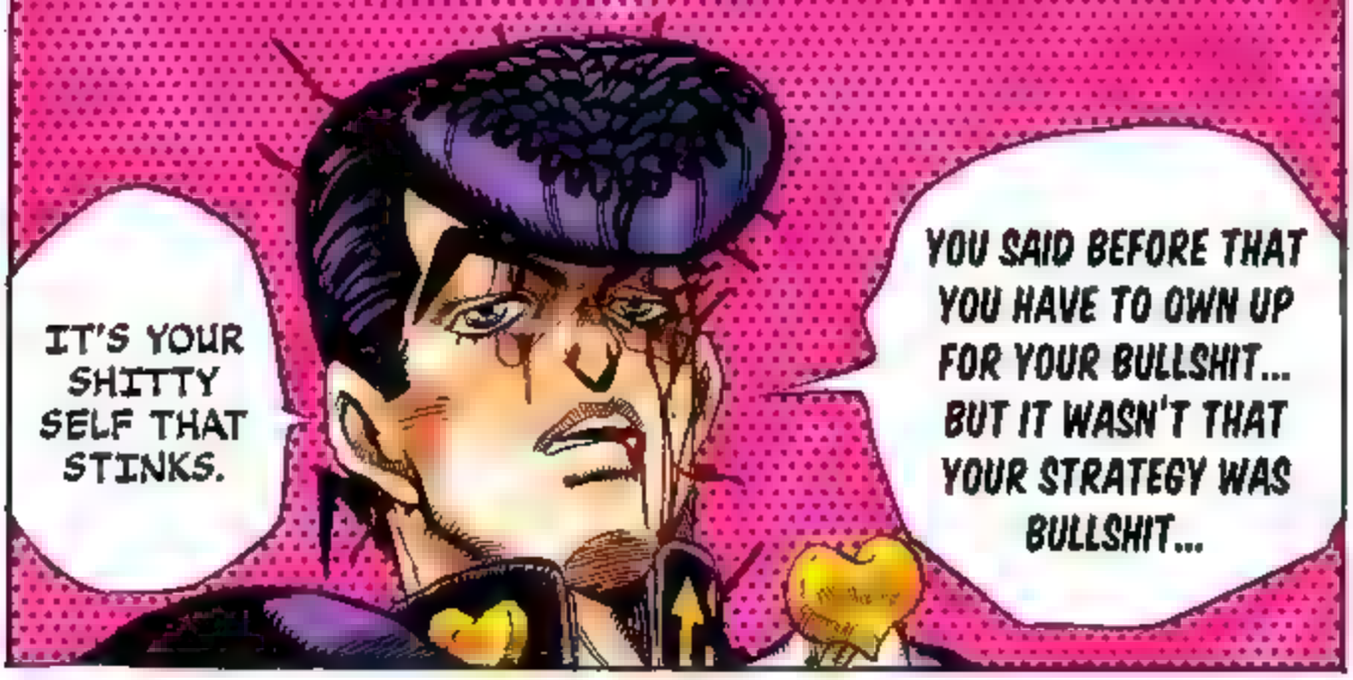

YOU DESTROYED THE TIRE WITH *CRAZY DIAMOND* ON PURPOSE?! SO THAT YOU COULD *FIX* IT AND TRAP MY STAND INSIDE?!
TH... THE TIRE!
AH!
YOSH!
I'M RUNNING OUT OF POWER!
I...
BECAUSE THE TIRE IS MADE OF RUBBER, THERE'S NO ELECTRICITY FLOW! MY ENERGY SOURCE IS CUT OFF!
G, GOD-DAMMIT!


MAYBE I'M JUST PRETENDING TO BE PANICKED...
JUST KIDDING!
YOU FELL FOR IT... LOOKS LIKE I'LL HAVE YOU SIT THERE FOR A FEW.
UNTIL JOTARO AND THE OTHERS COME BACK!
.....
HUH?
DO YOU THINK I DON'T HAVE ENOUGH POWER TO PUNCH THROUGH RUBBER THIS THIN?
MAYBE IF THE RUBBER WERE LIKE, A METER THICK! DON'T MAKE ME LAUGH!
WISHFUL THINKING, THAT'S WHAT I'D CALL IT!
HEH!
THE RUBBER FROM THE TIRE RESTRICTS ELECTRICITY?

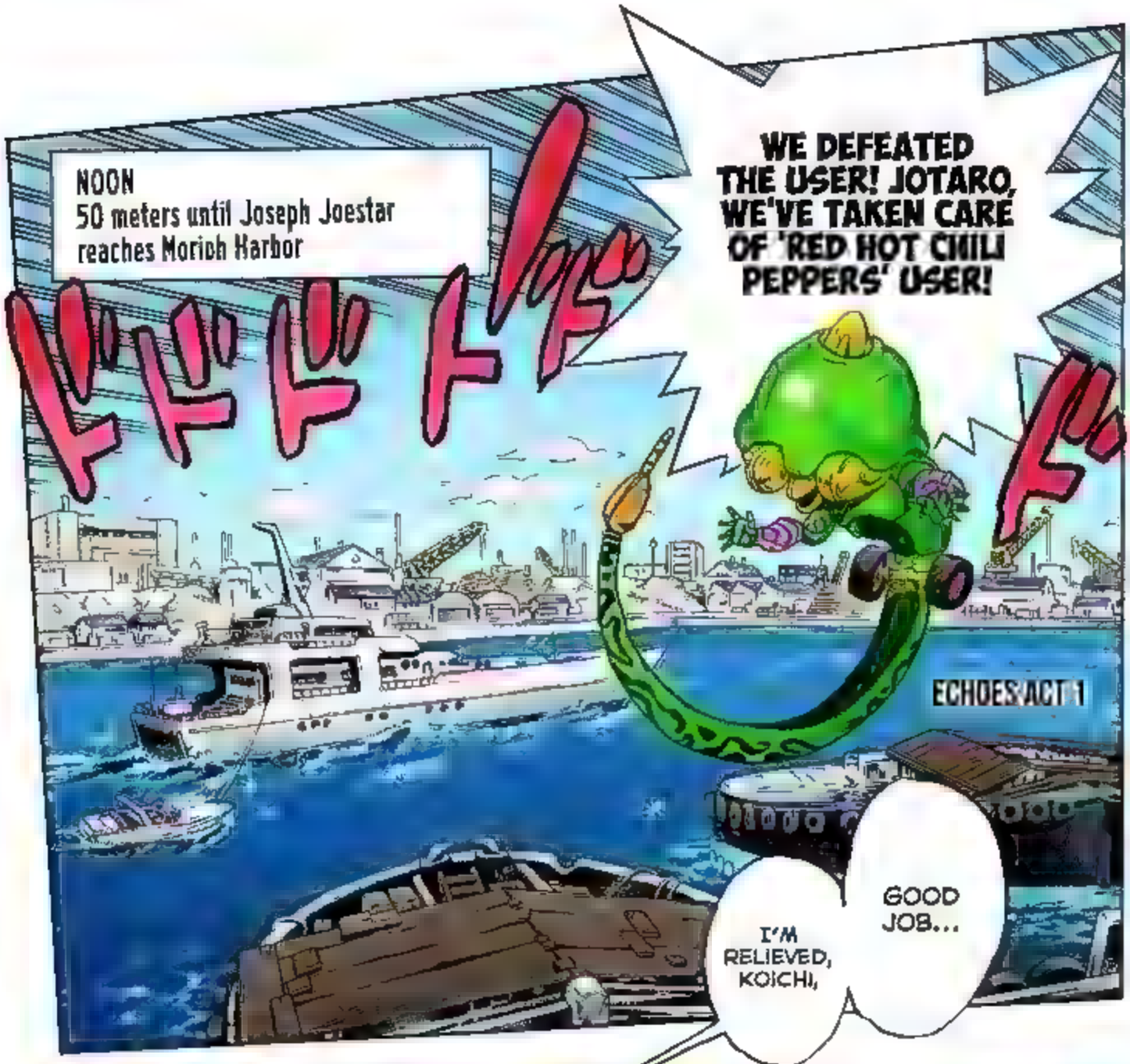

AH!
GYAHAHA HAHAHA!
DUMB ASS!
AH?!
YOU KNOW, YOU'D HAVE BEEN BETTER OFF IF...
YOU DIDN'T HAVE THE POWER TO PUNCH THROUGH THE RUBBER.
GREAT ...
YOU LOSE, JOSUKE!


AHH!
AGHHH!
TH... THE AIR INSIDE THE TIRE...!


THE TIRE HAD BEEN FULL OF AIR!
GYAAH HHHH!
ガシッ
I LEARNED THIS IN THE FIRST YEAR OF MIDDLE SCHOOL, IN ELEMENTARY SCIENCE! SALT WATER DISPERCES ELECTRICITY LIKE CRAZY! AND SINCE THE OCEAN IS SO VAST, THAT ENERGY IS GOING TO TRAVEL PRETTY FAR
O, OH YEAH!
TH, THE OCEAN! NO, NOT THE OCEAN!
AGHH HHH!
I, I'M FALLING APART!
AH!
I, I'M SORRY! SO PLEASE!
GUH!


IT'S YOUR SHITTY SELF THAT STINKS.
YOU SAID BEFORE THAT YOU HAVE TO OWN UP FOR YOUR BULLSHIT... BUT IT WASN'T THAT YOUR STRATEGY WAS BULLSHIT...


SINCE HIS STAND WAS SCATTERED ALL OVER THE PLACE,
HE'S STILL STANDING ...
BUT HE'S DEAD...?
IS HE DEAD?

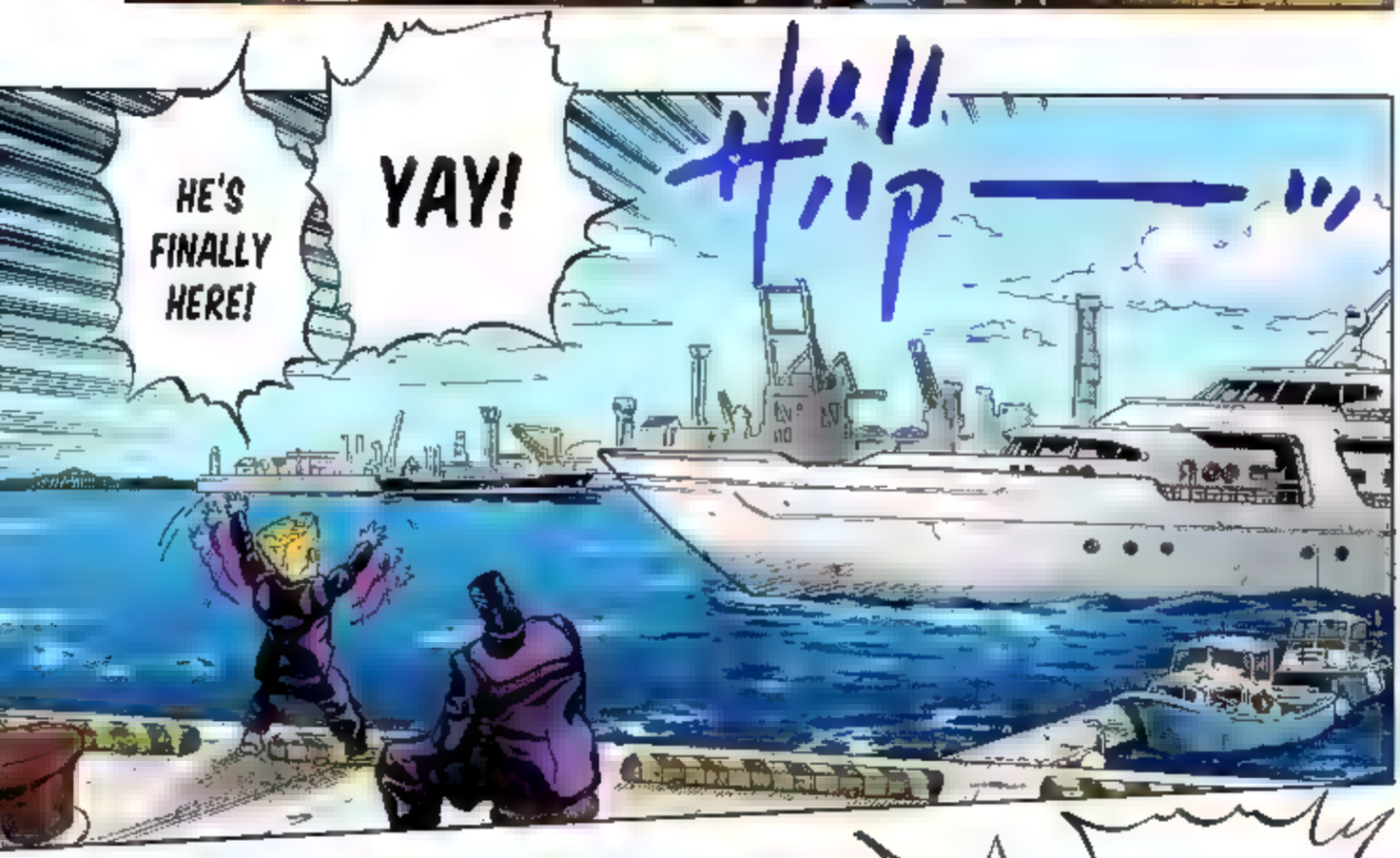

NOON
50 meters until Joseph Joestar reaches Morioh Harbor
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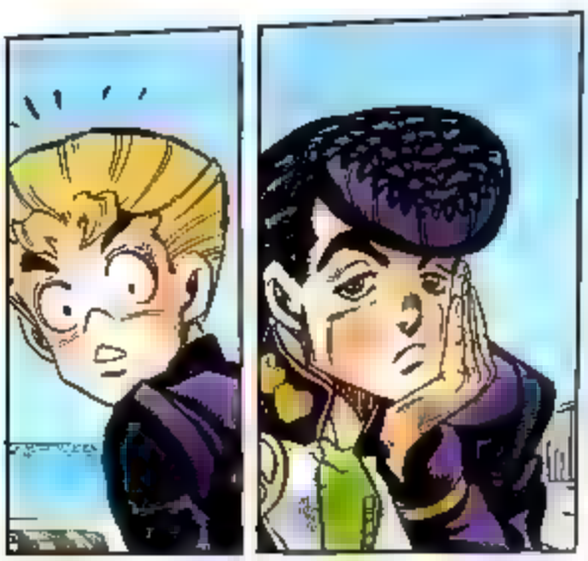

He's pretty damn BIG But... Looks pretty senile to me.. Well, It's GOOD that he didn't get killed By 'Chili Peppers' I guess.
So this guy is Josuke's old man.
AHHH...
SO... YOU'RE ...
UH...
WHAT IS YOUR NAME?

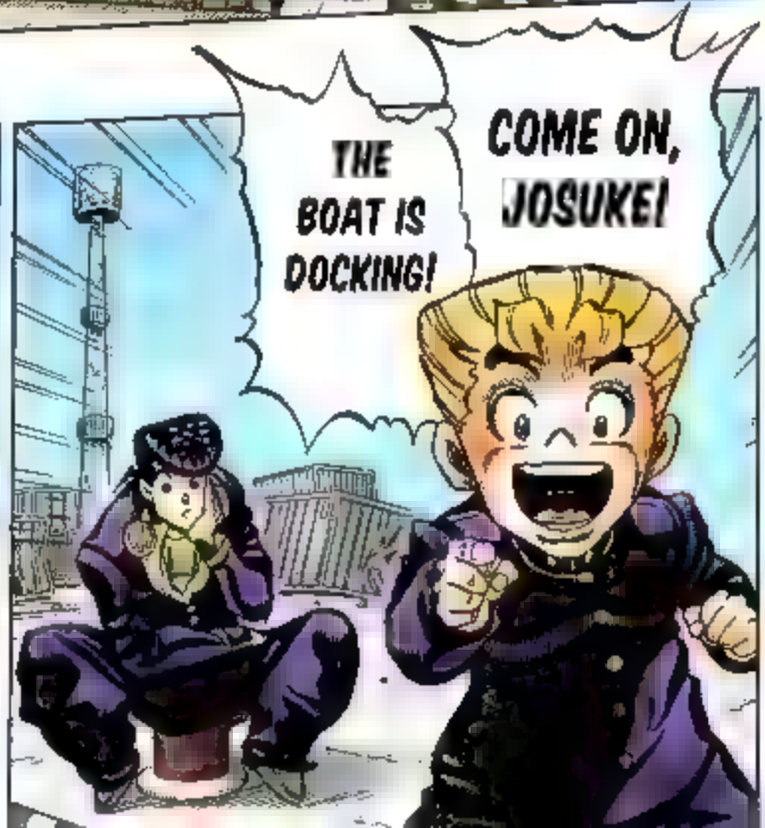

HUH?
AND I'M A STAND USER TOO.
I'M JOSUKE'S NEIGHBOR.
OKUYASU?
OKUYASU.
BUT THERE ARE NO DOORS TO SLAM.
SLAM THE DOOR?
S-T-A-N-D USER!
HUH?
STAND USER!
.....
GOOD FOR YOU.
SO, OSOMATSU.
OH, OH, SO YOU'RE A STAND USER, TOO!
COME ON!
I HAVEN'T SEEN MY CANE. DO YOU KNOW WHERE IT IS?
STAND USER!


.....
WHEN THE BOAT SLOWS DOWN IT'LL ROCK, SO JUST SIT TIGHT UNTIL IT MAKES A FULL STOP.
HEY, MR JOESTAR. DON'T GET UP BY YOURSELF, ALRIGHT?
OH!
SORRY, SORRY! I WAS HOLDING IT ALL ALONG.
I WONDER WHERE JOSUKE IS?
I WONDER IF I CAN SEE HIM...
.....
NOPE, THAT'S JUST A HARBOR WORKER... YOU'LL SEE HIM SOON.
MAYBE THAT'S JOSUKE!
OH! OH!
I SEE... HE DOESN'T ...
TALK ABOUT IT.
WELL,
WE DON'T REALLY TALK ABOUT STUFF LIKE THAT.
.....
AND I LEFT HIM LIKE THAT FOR 16 YEARS... WHAT HAS JOSUKE BEEN SAYING ABOUT ME?
THERE'S ONE THING I WANT TO ASK... I DIDN'T EVEN KNOW HE WAS ALIVE.
ALRIGHT ... SO.


I'VE COME TO GET YOUR THINGS.
MR. JOESTAR.
ガチャ


HE'S FINALLY HERE!
YAY!
ﾌｨｰﾝ




THE BOAT IS DOCKING!
COME ON, JOSUKE!


AH, WELL, MAYBE.
HUH?
YOU'RE... ACTING STRANGE.
YEAH, I GUESS SO.
AH.
WHAT'S WRONG? MR. JOESTAR GOT HERE SAFE AND SOUND. AREN'T YOU HAPPY?
BUT, YOU KNOW... I DON'T REALLY WANT TO MEET HIM OR ANYTHING. TO BE HONEST, I JUST WANT HIM TO LEAVE.
I MEAN, IT'S KIND OF TOO LATE, DON'T YOU THINK?
SURE, IT'S GOOD THAT HE DIDN'T GET KILLED BY OTOISHI. THAT'S FINE AND DANDY.
TO TELL YOU THE TRUTH, KOICHI,
YOU AGREE WITH ME, RIGHT, KOICHI?
WE DON'T HAVE 'FAMILY TIES' OR ANYTHING... IT'LL JUST BE REALLY DAMN AWKWARD.
BUT THIS IS A GUY THAT I'VE NEVER EVEN MET BEFORE.
YOU'RE PROBABLY HOPING FOR SOME KIND OF HEARTWARMING FAMILY REUNION...
IT'S NOT LIKE I HATE HIM OR ANYTHING. I'M JUST WORRIED ABOUT HOW MOM'S GONNA REACT.


This is bad!
JOSUKE ...!
Th, the corpse!
J, J,
HAHH, HAHH, HAHH!
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ゴゴゴ
ゴゴゴ

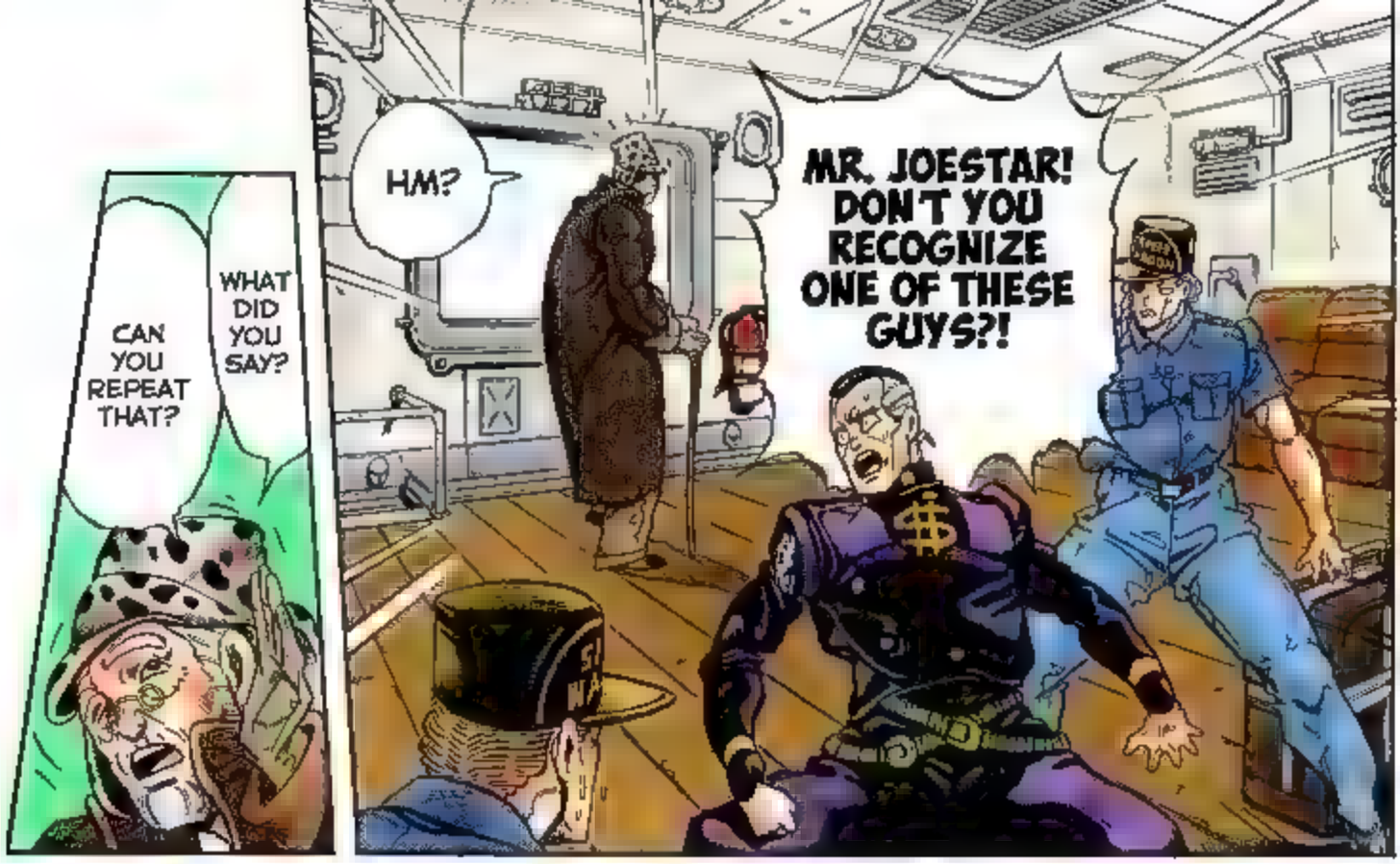

JOTARO, SOMETHING IS WRONG!
CHILI PEPPERS' USER'S CORPSE IS GONE!
AKIRA OROISHI'S CORPSE IS MISSING!
BE CAREFUL!
AKIRA OTOISHI IS STILL ALIVE!

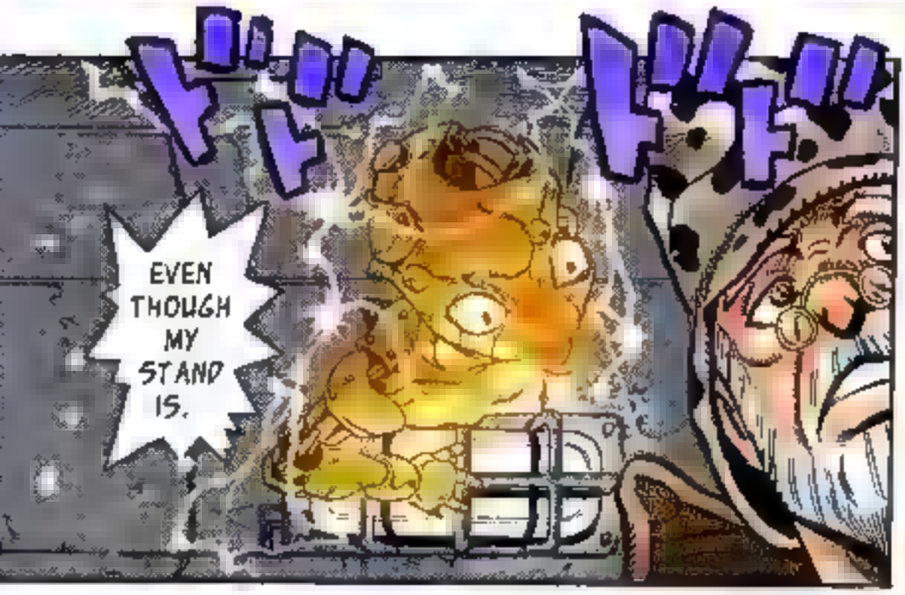

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レロロ
レロロロ
THE STAND USER IS STILL ALIVE?!
WHAT ...?!
BE CAREFUL! AN ENEMY IS ABOARD THE SHIP!
!
!
I'VE COME HERE TO PROTECT MR. JOESTAR!
THE HELL?!
ゴゴゴゴ


SPEED WAGON
!
SPEED WAGON
HUH?
This guy..
I've never seen him before.
W.. Who..?
GUN
THIS GUY ISN'T A SPEED-WAGON FOUN-DATION MAMBER!
THAT WAS ME WHO SAID IT!
W, WHAT ?!
DID YOU JUST SAY SOME-THING?

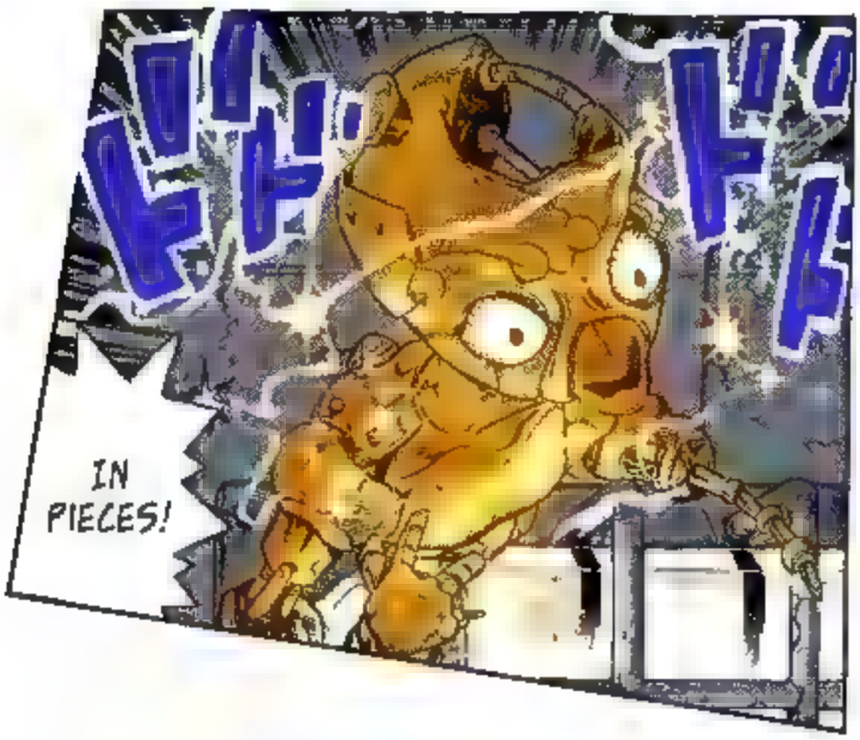

THIS IS THE FIRST TIME I'VE SEEN HIM! HE WASN'T ON THIS SHIP BEFORE!
THIS MAN IS CLEARLY WEARING A DISGUISE!
WHAT?!
WHAT DID HE SAY?!
HE'S THE ENEMY!
W...
WHAT THE..
REALLY?
AHHH! WAIT!
BASTARD!
I CAME HERE TO TELL YOU THAT AN ENEMY WAS ON BOARD! WOULD AN ENEMY REALLY DO SOMETHING LIKE THAT?!


AAHHHH! B, BUT, I WAS THE ONE WHO POINTED OUT THAT HE WAS AN ENEMY FIRST! HE ONLY CAME IN TO CONFUSE YOU! HE'D SAY ANYTHING TO TAKE YOU OFF GUARD!
THAT'S TRUE! YOU BASTARD!
HE'S THE IMPOS-TER!
HE IS!
WHICH ONE IS THE ENEMY?
WH...
TH, THAT SOUNDS RIGHT, TOO!
DAMN!
I... I HAVE TO CHOOSE, AGAIN?! WHICH ONE, WHICH ONE IS OTOISHI, GODDAMMIT?! ALL MY LIFE I'VE BEEN RELYING ON MY BIG BRO TO MAKE DECISIONS. THAT'S WHY I'M SO BAD AT THEM!









OKUYASU'S SUCH AN EASY SHIT TO FOOL... I STILL HAVE A CHANCE! IF I CAN JUST KILL JOSEPH...

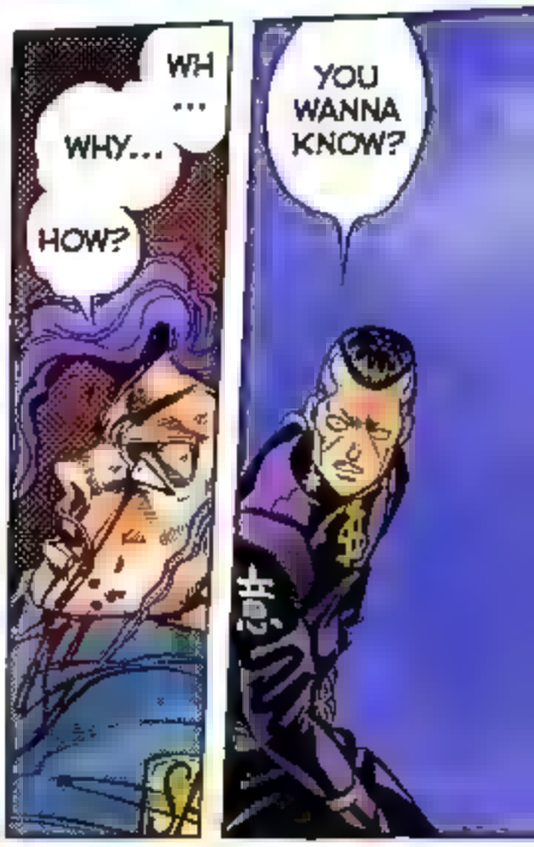
JOTARO HASN'T SEEN MY FACE YET... I CAN STILL ESCAPE! I CAN ESCAPE AND GET MY REVENGE!


RED HOT CHILI PEPPERS!
HUH?
'POP POP POP THE POPPER'?
I'VE GOT IT! THE STAND USER...
I'LL KILL HIM! I'LL FUCKING KILL HIM!
SPEED WAGON

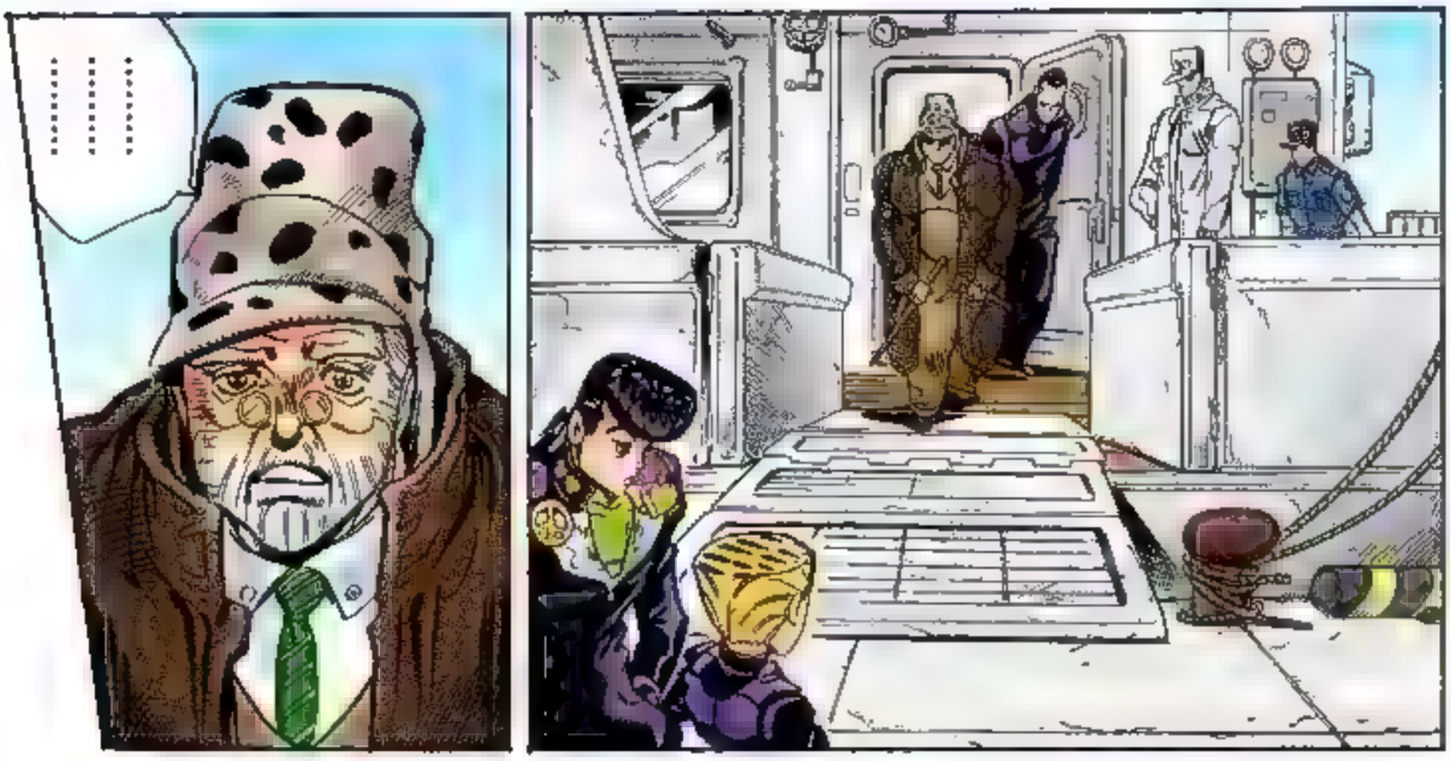

SPEED WAGON
!!
IS YOU!
!
BIG
SHOT
AAGH HHH!
CRACK

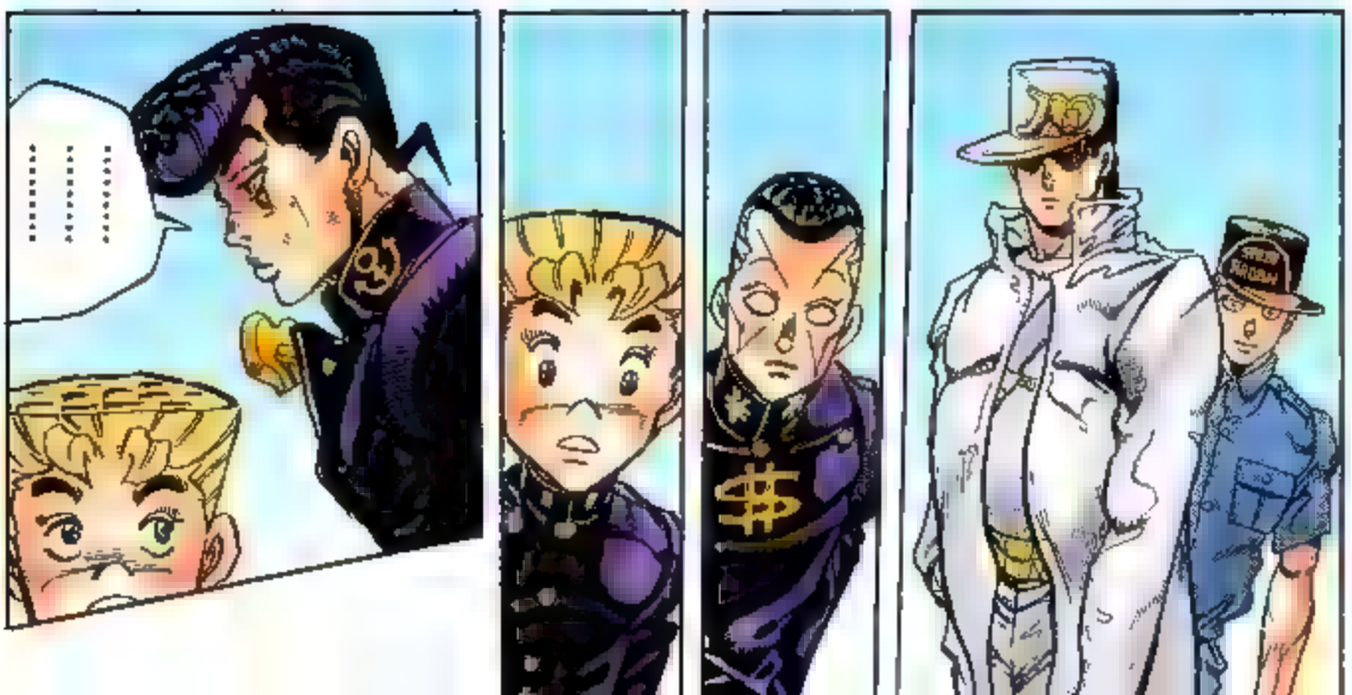

GUH...
GAH ...
WH
I'M OKUYASU NIJIMURA, BASTARD!
DON'T THINK YOU CAN USE YOUR BULLSHIT ON ME TWICE!
HOW?! HOW DID YOU KNOW IT WAS... ME...?
WHY...?!


'CAUSE I'M NOT TOO SMART, YOU KNOW?
...
SPEED WAGON
I WAS PLANNING ON PUNCHING THE BOTH OF YOU!


WH ...
WHY...
HOW?
YOU WANNA KNOW?


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……


……


AH!
OR ELSE YOU'LL FALL INTO THE WATER.
BE CARE-FUL.
OH, I'M SORRY.
YOUR FEET...
HEY, I'VE GOT A GOOD IDEA.
HOLD ONTO MY HAND.
I'M SO DAMN SMART!
G... GODDAMMIT, THEN YOU CAN...
BUT IT WAS JUST BROKEN IN HALF A MOMENT AGO.
IF I HAD MY CANE I WOULD BE ABLE TO WALK BETTER.

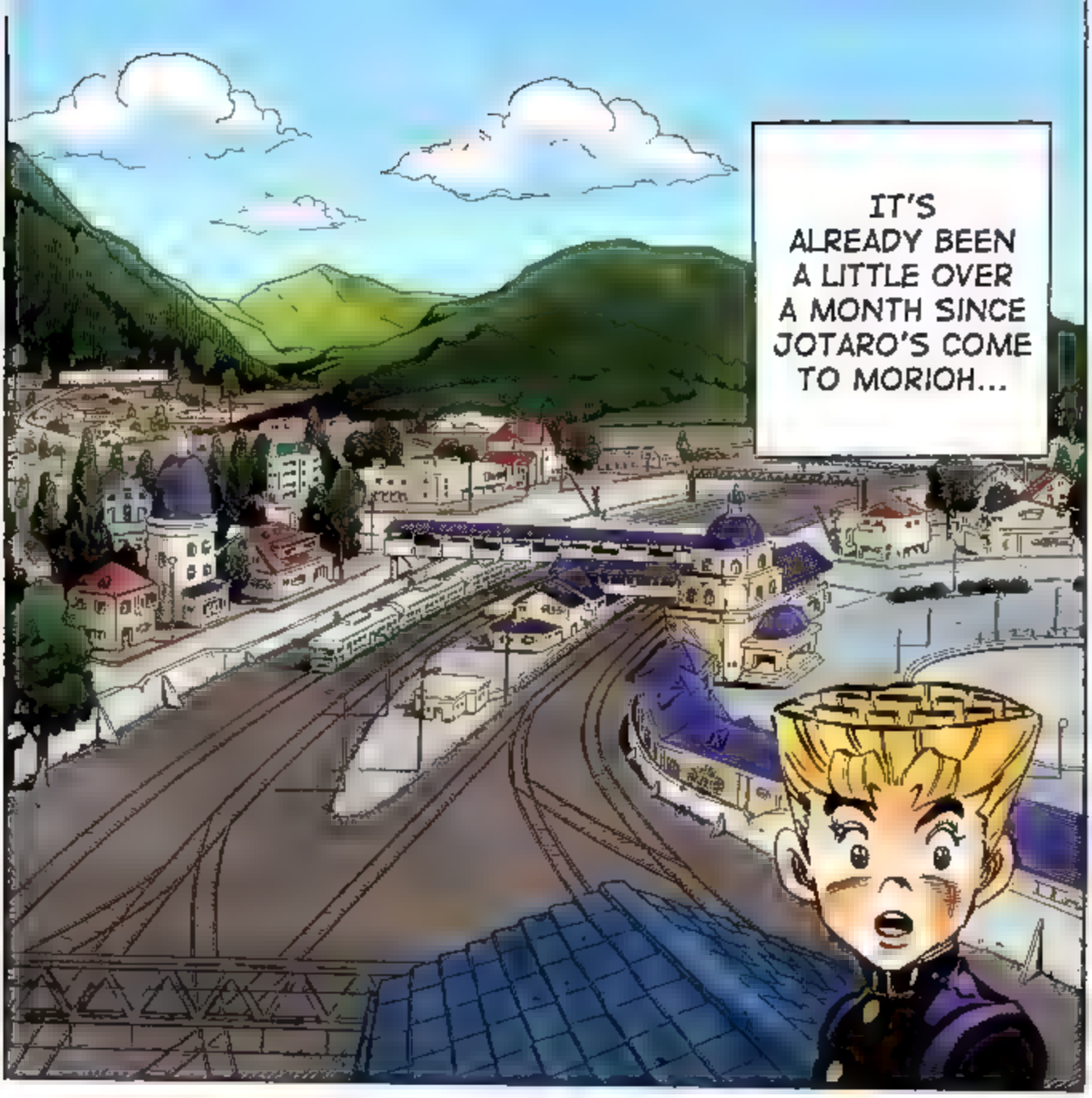

AND THAT'S THE BEST SOLUTION...
YOU'RE SO DENSE, OKUYASU...
SHH, STUPID! WHAT ARE YOU SAYING!
YOU CAN USE CRAZY D TO FIX THIS CANE!
THROW THAT AWAY!
HEY!
HEY, WAIT!
HE'S NOT GOING TO FIX IT.
THIS TIME...


HEY, WHY?!
WHY?
? ?
.....

I FOUND SOMETHING DANGEROUS!

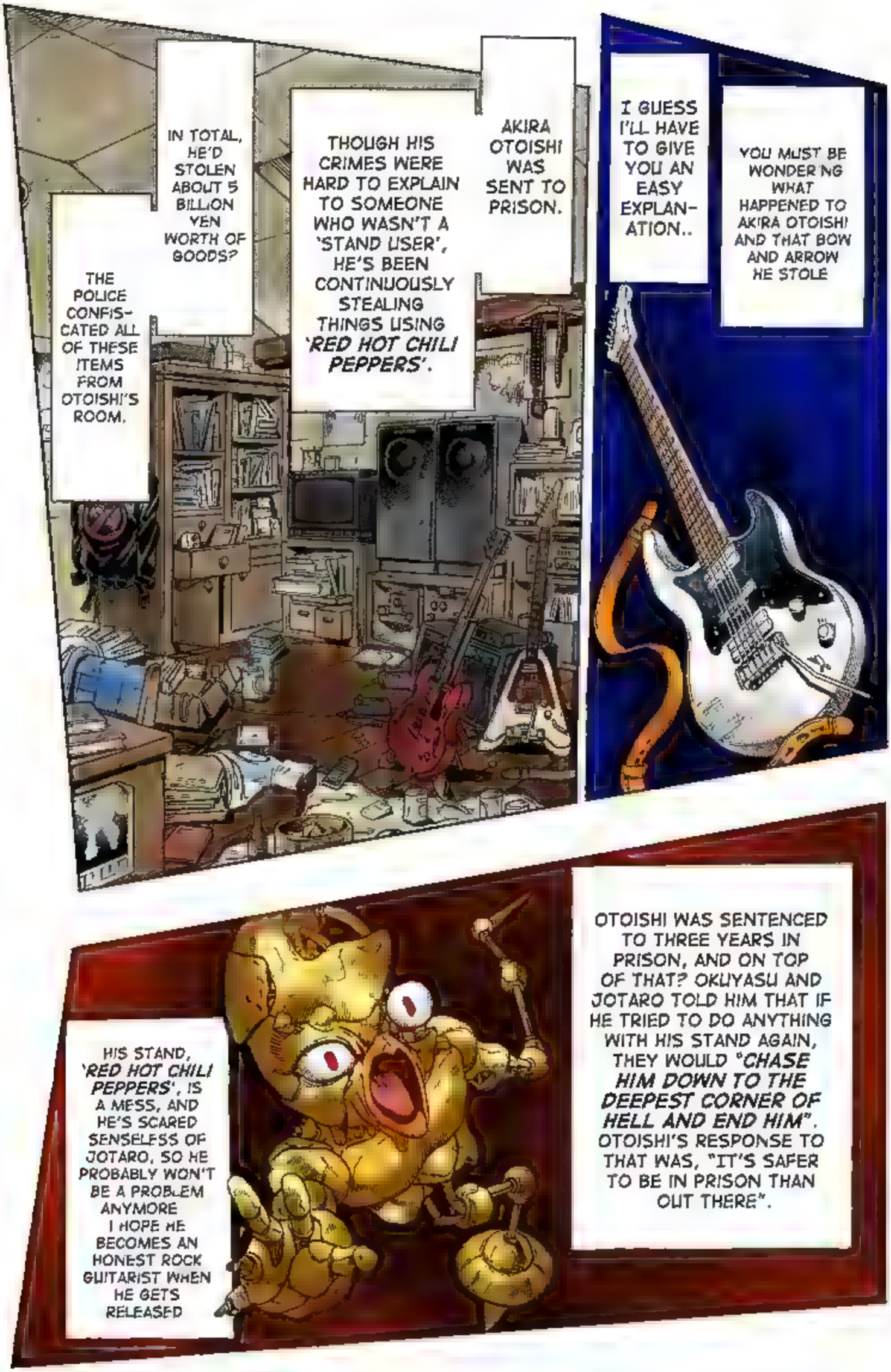
PART 1




IT'S ALREADY BEEN A LITTLE OVER A MONTH SINCE JOTARO'S COME TO MORIOH...


OH, RIGHT ...


BUT NOW IT'S THE TIME OF 'MAY FLOWERS', AND IT'S BEEN RELATIVELY PEACEFUL.
THERE'VE BEEN SO MANY THINGS GOING ON, THAT IT'S HARD TO BELIEVE THAT IT'S ONLY BEEN A MONTH...


THE POLICE CONFISCATED ALL OF THESE ITEMS FROM OTOISHI'S ROOM.
IN TOTAL, HE'D STOLEN ABOUT 5 BILLION YEN WORTH OF GOODS?
THOUGH HIS CRIMES WERE HARD TO EXPLAIN TO SOMEONE WHO WASN'T A 'STAND USER', HE'S BEEN CONTINUOUSLY STEALING THINGS USING 'RED HOT CHILI PEPPERS'.
AKIRA OTOISHI WAS SENT TO PRISON.
I GUESS I'LL HAVE TO GIVE YOU AN EASY EXPLANATION..
YOU MUST BE WONDERING WHAT HAPPENED TO AKIRA OTOISHI AND THAT BOW AND ARROW HE STOLE
HIS STAND, 'RED HOT CHILI PEPPERS', IS A MESS, AND HE'S SCARED SENSELESS OF JOTARO, SO HE PROBABLY WON'T BE A PROBLEM ANYMORE
I HOPE HE BECOMES AN HONEST ROCK GUITARIST WHEN HE GETS RELEASED
OTOISHI WAS SENTENCED TO THREE YEARS IN PRISON, AND ON TOP OF THAT? OKUYASU AND JOTARO TOLD HIM THAT IF HE TRIED TO DO ANYTHING WITH HIS STAND AGAIN, THEY WOULD "CHASE HIM DOWN TO THE DEEPEST CORNER OF HELL AND END HIM". OTOISHI'S RESPONSE TO THAT WAS, "IT'S SAFER TO BE IN PRISON THAN OUT THERE".


NOW I FEEL LIKE MORIOH IS SAFER THAN BEFORE.
I ASKED JOTARO WHY HE DIDN'T JUST DESTROY IT, AND HE SAID HE GAVE IT TO THE SPEEDWAGON FOUNDATION FOR SAFEKEEPING AND RESEARCH.
ALSO! THE BOW AND ARROW IS SAFELY IN OUR POSSESSION! IT ALMOST SEEMED TOO EASY, BUT HOORAY ANYWAY!


.....
HEEEEY! CAN YOU HEAR ME?
.. STILL HECTIC, IT SEEMS.
HEY...
BUT WITH JOSUKE, THINGS ARE ..
.....
SO.
I'M ASKING THIS FOR THE MILLIONTH TIME, BUT...
THERE ARE NO TAXIS THIS TIME OF DAY, SO WE'RE GONNA GET ON A BUS TO MY PLACE, ALRIGHT?
YEAH, I DID.
DID YOU JUST CALL ME?
.....
SHE'LL JUST GET UPSET.
YOU GOING TO SEE HER WON'T MAKE MOM HAPPY.
DON'T TALK TO HER AND STUFF/ YOU PROMISED, RIGHT?
YOU'RE ONLY GOING TO SEE HER FROM AFAR, GET IT?
MY MOM.


I, I'M GONNA...
I'M GONNA CALL YOU 'MR. JOESTAR', ALRIGHT?
AND, ONE MORE THING...
I PROMISE.
I UNDER-STAND.
I WANT YOU TO GO BACK TO AMERICA.
AND ONCE YOU SEE MY MOM...
.....
IT MAY SEEM COLD, BUT... I CAN'T REALLY CALL YOU 'DAD', OR 'OLD MAN', OR STUFF LIKE THAT, YOU KNOW?
SO... THIS IS THE FIRST TIME I'VE MET YOU, AND...
UH, I MEAN, TO BE HONEST ...
.....
I UNDER-STAND.
YOU'RE RIGHT YOU'RE ABSOLUTELY RIGHT.

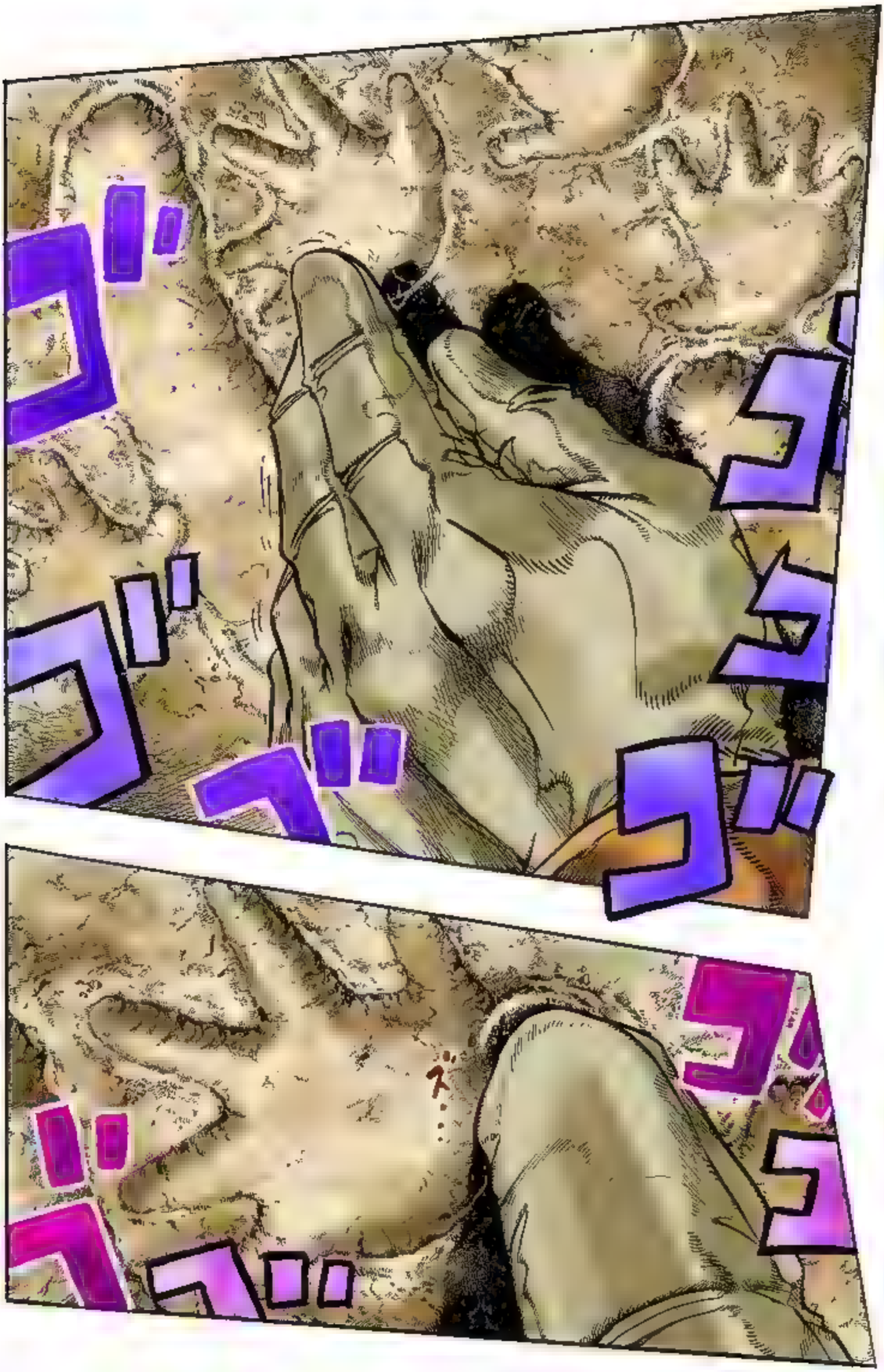

THIS SHIT IS SO AWKWARD... THE ATMOSPHERE'S SO STIFF, HOW THE HELL DOES ANYONE EXPECT US TO JUST GET ALONG? THERE ARE SOME THINGS THAT ARE GODDAMN IMPOSSIBLE!
!
ゴオオー!!
OH, HE WENT ON THE LONG DISTANCE BUS.
DO YOU KNOW WHERE THE BIG OLD MAN THAT WAS JUST HERE WENT?
UH...
?

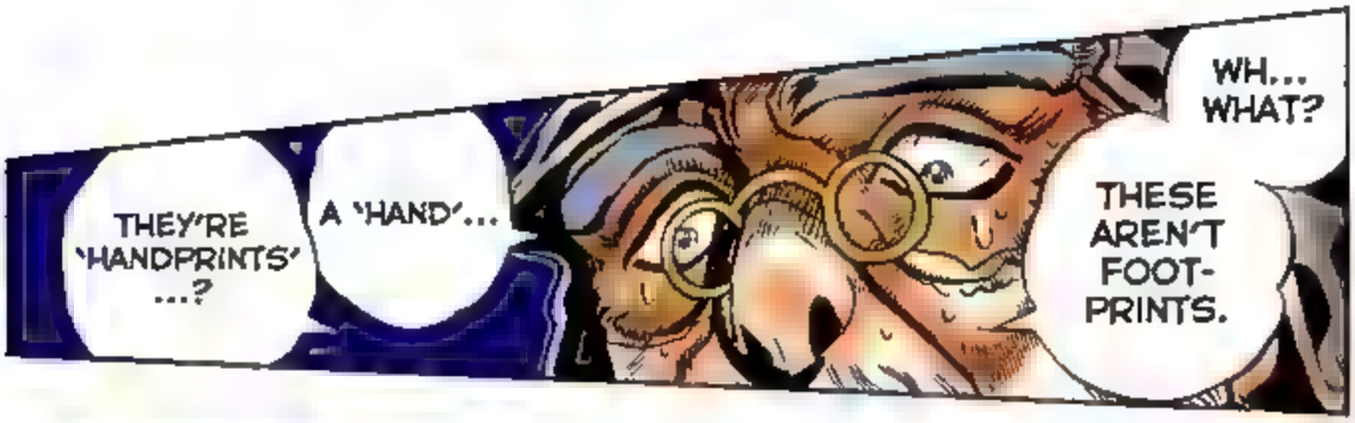

Y...
ホワイトディアー
長距離バス
GOING TO SAPPORO
ゴーイングトゥサッポロ
BE CAREFUL NEXT TIME!
I'M SORRY...
YOU SAID WE WERE GETTING ON A BUS, SO...
Haah, hahh, haah ...
GET ON THE BUS WITH ME!
YOU'VE GOTTA BE FUCKING KIDDING ME! GOD DAMN!
RIGHT NOW I'M THINKING THAT I SHOULD HAVE LET YOU GO! ALL THE WAY TO FUCKING HOKKAIDO!
AH, TO BE YOUNG
WE WERE ALMOST AT THE HIGHWAY, TOO!
BUT THAT WAS SOMETHING, CATCHING UP TO THE BUS LIKE THAT.

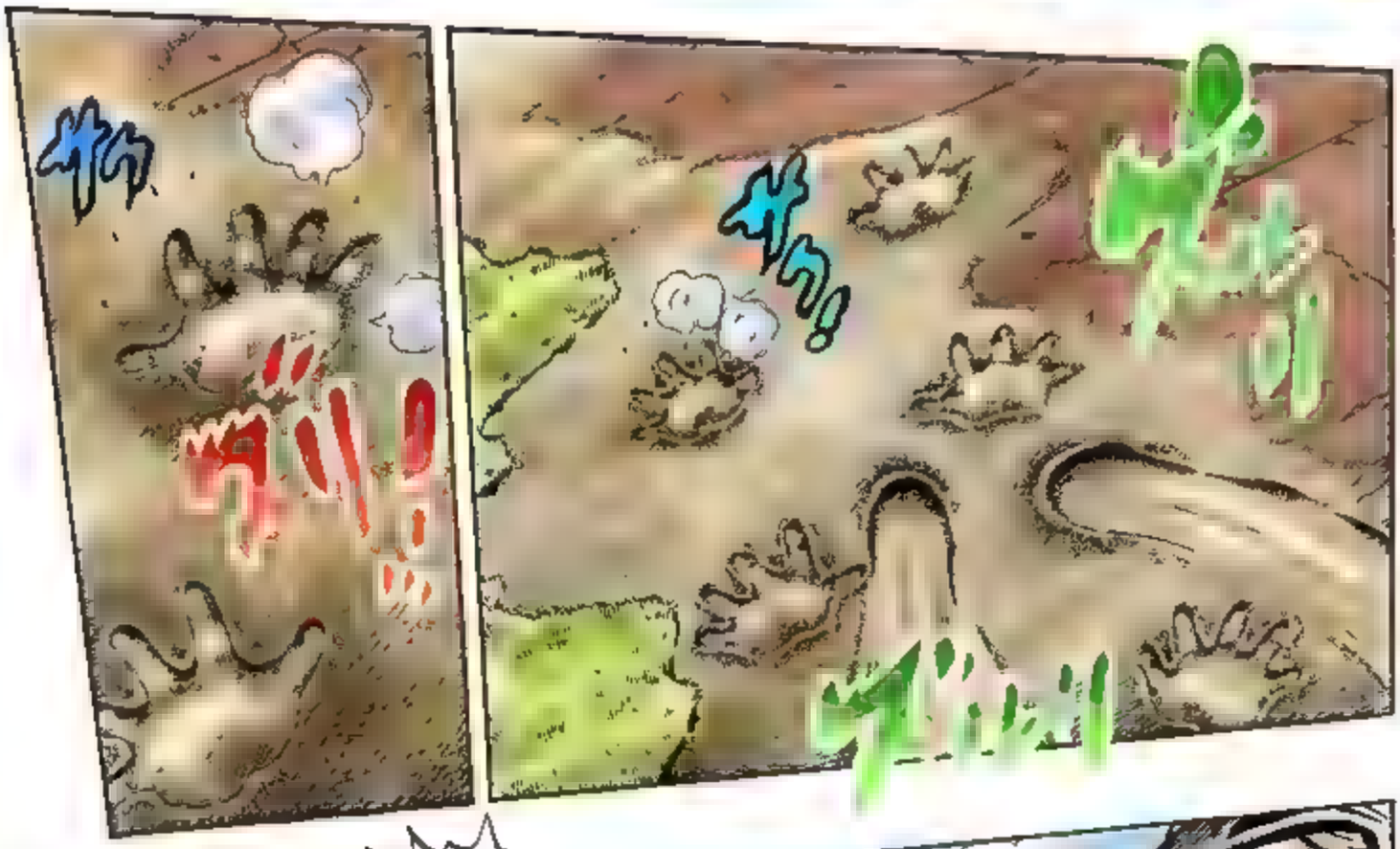

I'M SO SORRY...
DAMN, MY SIDES HURT...
Haan, haah, haah...
!!

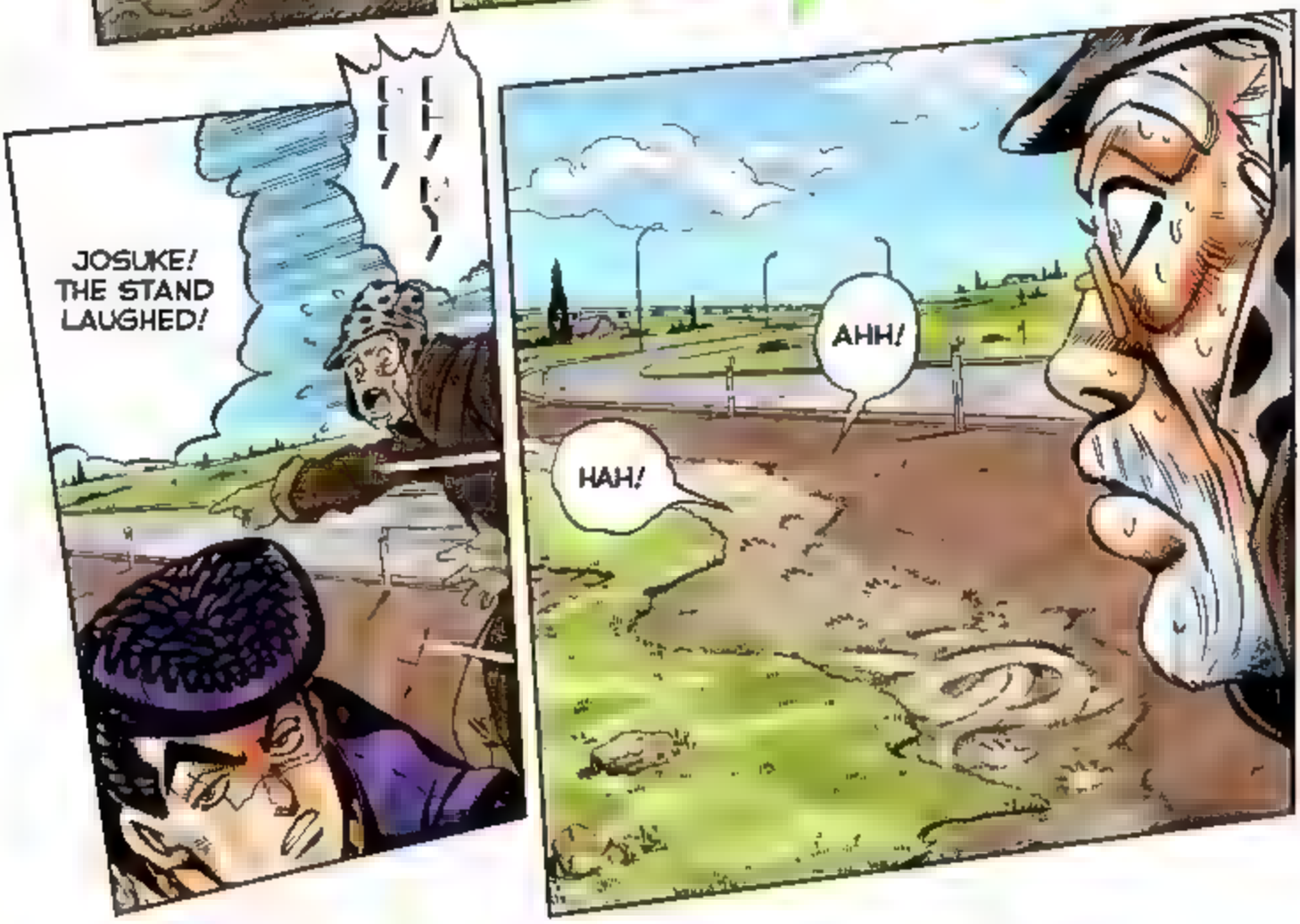

!!
JOSUKE ...
SOMETHING'S TUGGING AT MY PANTS LEG...
AH, REALLY?
DON'T GET TUGGED AWAY SOMEWHERE, ALRIGHT?
WHAT?
GIVE ME A MOMENT TO REST UP, ALRIGHT?
J...
JOSUKE ?!


JOSUKE! THERE'S A STAND USER NEARBY!
……
ゴゴゴゴ
……
ARE THERE ANY VENDING MACHINES NEARBY? I'M DAMN THIRSTY.
YOU AND ME.
THERE ARE TWO.
YEAH, RIGHT.
ゼェー
ゼェー
ゴ
ゴゴ
ゴゴ
ゴ


ゴゴゴゴゴゴゴゴ
ゴゴゴゴゴゴゴゴ


WH... WHAT?
THESE AREN'T FOOT-PRINTS.
A 'HAND'...
THEY'RE 'HANDPRINTS' ...?




JOSUKE! THE STAND LAUGHED!
AHH!
HAH!


MAYBE IT'S NOT SAFE TO LET HIM SEE MY MOM... HE'S SEEING AND HEARING THINGS NOW?! IT MIGHT BE BAD TO SHOW HIM WHERE I LIVE, WHO KNOWS WHAT KIND OF STUNT HE MAY PULL...
RIGHT HERE, ON THE SAND!
LOOK!
WHERE IS IT?!
WHERE IS IT?!
THE GROUND IS MADE OF CONCRETE NOW!
AH!


GREAT. THIS OLD GEEZER'S GONE OFF THE DEEP END. HE NEEDS TO GO TO A DAMN HOSPITAL!
.....
WHERE DID IT GO?!
IT'S GONE!
IT'S GONE!
GRR RR!
GRR RR!
SNIFF SNIFF
AH!

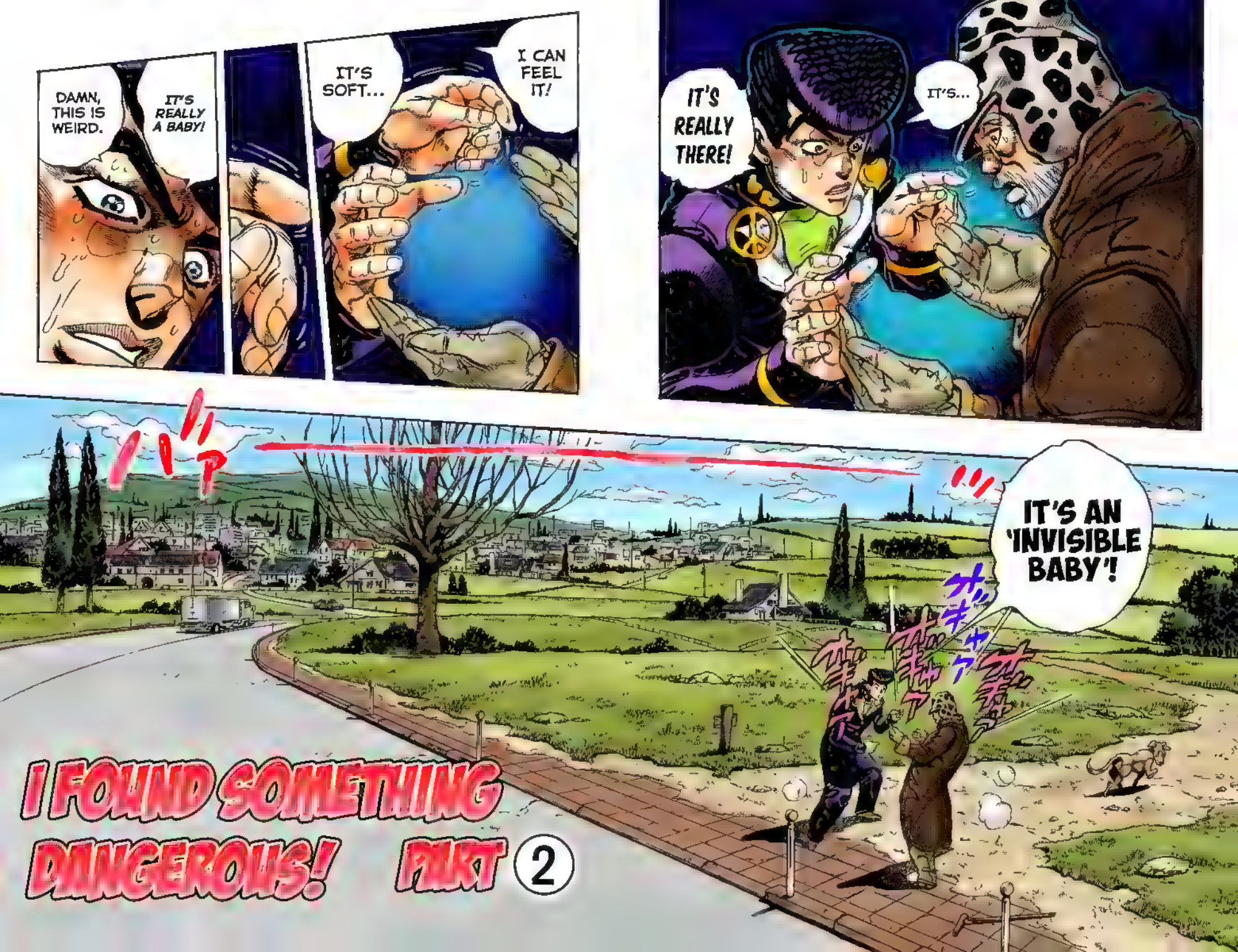

ｽｯ…
GRR RR!
HERMIT PURPLE!


ドドド


!!
オオオオ


DO YOU HEAR SOMETHING CRYING? IT SOUNDS CLOSE, BUT I DON'T SEE ANYTHING.
ナァ
ナァ
ナァ
ナァ
GO AWAY, DOG! SHOO! SHOO!


IT'S A BABY!
IT'S A NAKED BABY, RIGHT HERE IN MY ARMS.
IT'S REAL! I CAN TELL BY FEELING IT... IT'S JUST 'INVISIBLE'!
RIGHT HERE, JOSUKE ...
IT'S RIGHT HERE.
WHAT?!
...THAT'S RIGHT, MORIOH IS STILL FAR FROM PEACEFUL... SOMETHING IS LURKING IN THE TOWN. SOMEWHERE...


DAMN, THIS IS WEIRD.
IT'S REALLY A BABY!
IT'S SOFT...
I CAN FEEL IT!
IT'S REALLY THERE!
IT'S...
IT'S AN 'INVISIBLE BABY'!
I FOUND SOMETHING DANGEROUS! FILE 2


I'M SURE IT'S A STAND ABILITY, BUT... WHY WOULD A STAND'S ATTACK TURN YOU INVISIBLE? WHERE'S THE MOTHER? THERE'RE TOO MANY DAMN QUESTIONS...
BUT WHY WOULD A BABY BE CRAWLING HERE, INVISIBLE?
IT FEELS LIKE A NEWBORN... PROBABLY ONLY 6 MONTHS OLD OR SO.
YES, THAT SOUNDS ABOUT RIGHT.
THINK IT CAN TALK YET?
WELL... I HAVE NO IDEA. IT'S NOT LIKE WE CAN JUST GO AROUND AND ASK, 'IS THIS BABY YOURS'?
WHAT SHOULD WE DO, JOSUKE!
オラオラ
I MEAN, IT'S NOT LIKE BEING INVISIBLE IS HURTING IT, BUT...
.....
オラオラ





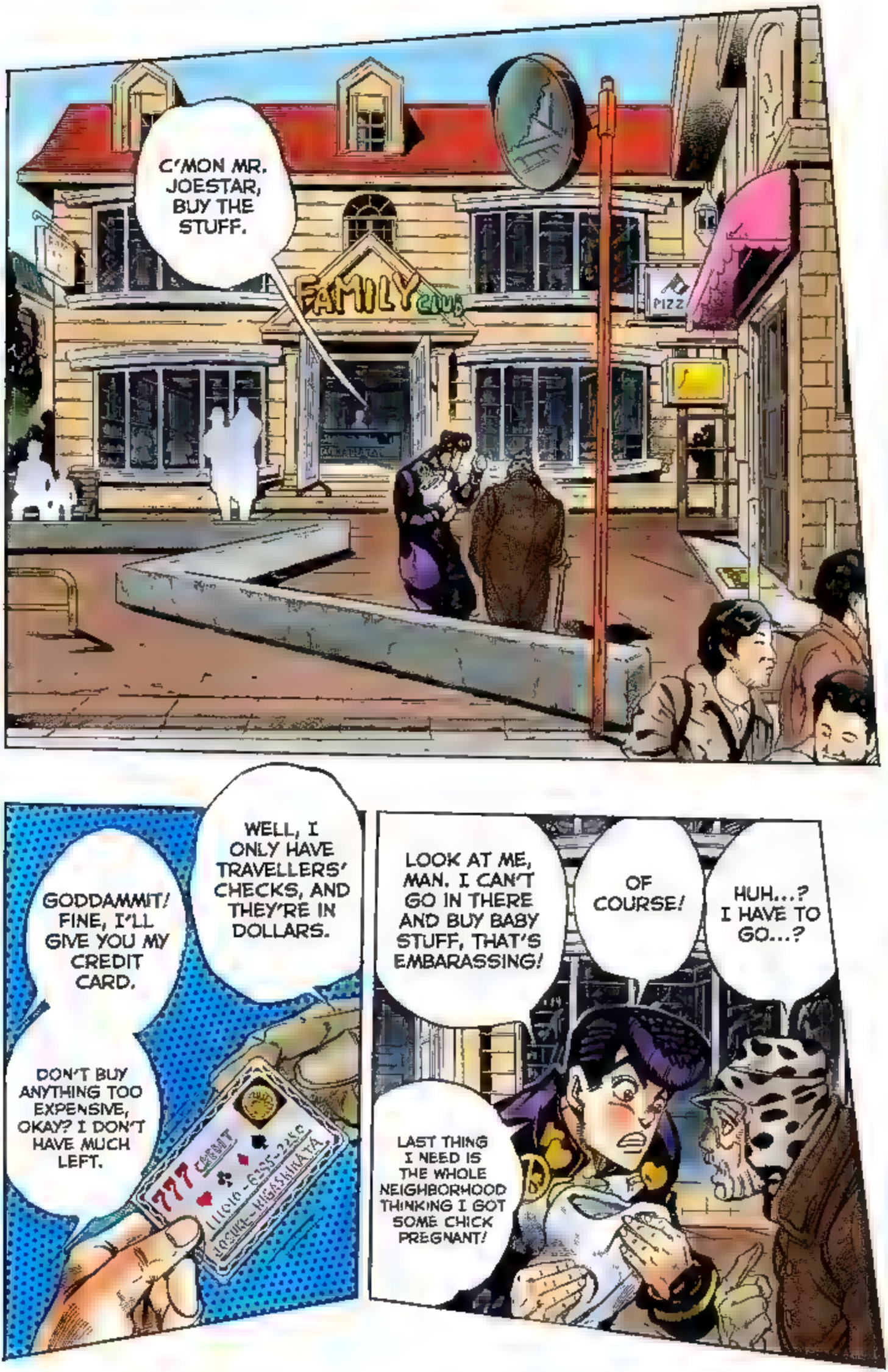

I... I'M NOT SURE HOW TO DO IT. I DID IT BEFORE, BUT IT WAS A LONG TIME AGO...
THERE, THERE... SHHHH...
TRY AND MAKE IT STOP CRYING,
WILL YA?
H, HEY!
オオオオ


YES! I, I JUST TOUCHED IT AND...
DID YOU FIGURE SOME-THING OUT?
!? .....
AH! TH, THIS!
...YOU TOUCHED IT...
... AND?
AH!
WHAT NOW?
RIGHT, TO DISTINGUISH BETWEEN BOY AND GIRL, YOU HAVE TO TOUCH BETWEEN...
THIS IS A GIRL.


D...
JOSUKE,
DO YOU HAVE A TISSUE?

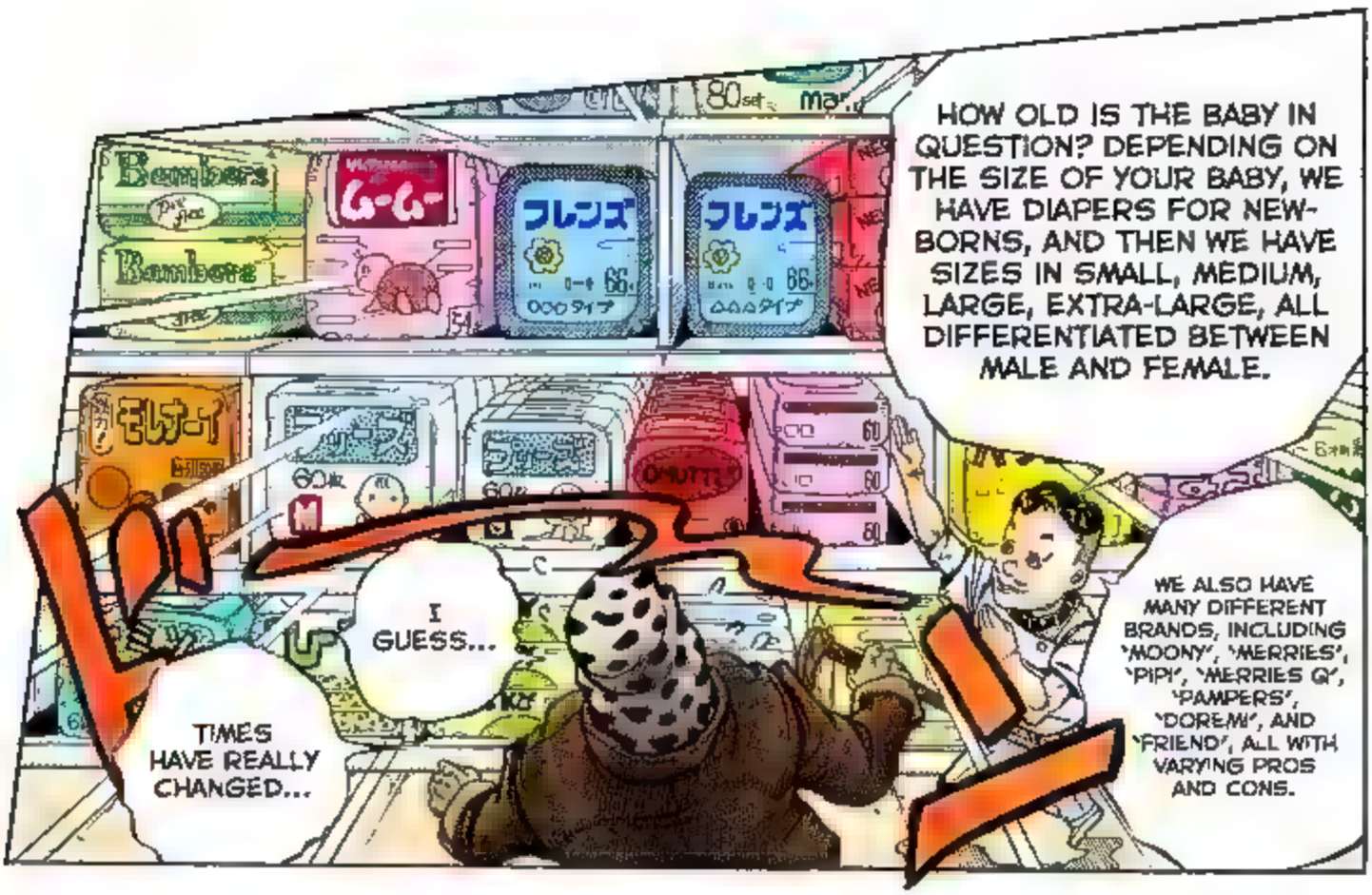

S, SINCE IT'S INVISIBLE, NO ONE WILL NOTICE UNTIL IT REALLY STARTS TO SMELL.
I, OH GOD, I ACCIDENTALLY RUBBED MY CHIN WITH THIS HAND...
TH, THAT SMELL! OH GOD, IS THAT INVISIBLE POOP IN YOUR HAND?

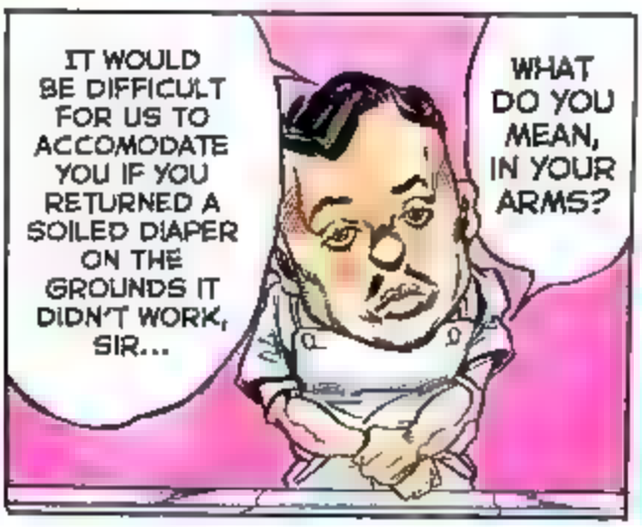

WE CAN FOCUS ON FINDING THE MOTHER LATER.
AND WE CAN'T JUST LEAVE HER NAKED, EITHER!
RIGHT NOW WE NEED TO GET SOME DIAPERS AND MILK OR SOMETHING.

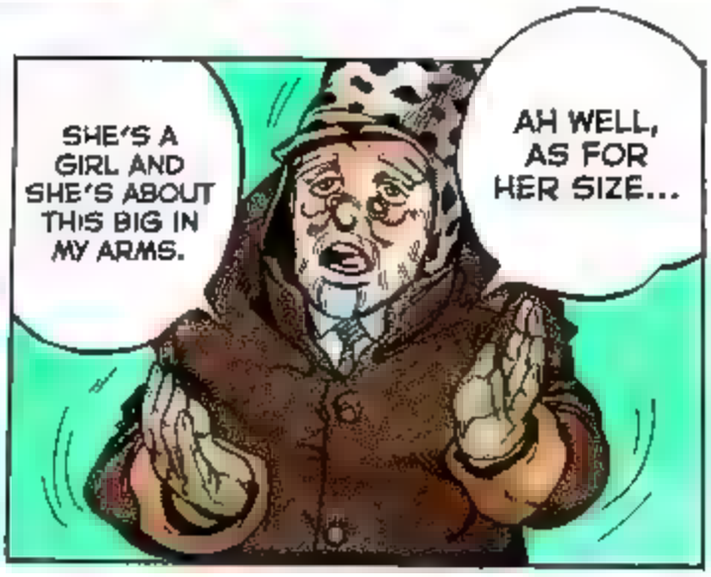

C'MON MR. JOESTAR, BUY THE STUFF.
FAMILY CLUB
PIZZ
WELL, I ONLY HAVE TRAVELLERS' CHECKS, AND THEY'RE IN DOLLARS.
GODDAMMIT! FINE, I'LL GIVE YOU MY CREDIT CARD.
DON'T BUY ANYTHING TOO EXPENSIVE, OKAY? I DON'T HAVE MUCH LEFT.
777 CREDIT
LOOK AT ME, MAN. I CAN'T GO IN THERE AND BUY BABY STUFF, THAT'S EMBARASSING!
OF COURSE!
HUH...? I HAVE TO GO...?
LAST THING I NEED IS THE WHOLE NEIGHBORHOOD THINKING I GOT SOME CHICK PREGNANT!


WELCOME.
?
IS THIS YOUR FIRST TIME?
OH, CERTAINLY!
DO YOU HAVE DIAPERS?
UH...
DO YOU NEED HELP WITH ANYTHING, SIR?
THEY'RE FOR A BABY.
OH, THEY'RE NOT FOR ME.
THESE DIAPERS ARE EASY TO CHANGE, EVEN IF YOU LIVE BY YOURSELF.
WELL, I GUESS SO.
AND YOU CAN EVEN WEAR THEM OVERNIGHT.
大人用
OMU


SO, WOULD YOU LIKE A PRE-FOLDED DIAPER?
OR AN ALL-IN ONE?
OH! MY SINCEREST APOLOGIES!
OF COURSE, FOR BABIES, HA, HA!
WHAT?
.....
I, I'M NOT SURE, SO JUST ANYTHING WILL DO.
BUT IT IS MORE ECO-FRIENDLY, AND MORE EFFICIENT THAN THE ALL-IN ONE.
AS YOU CAN SEE, THE PRE- FOLDED DIAPER REQUIRES A DIAPER COVER.
SIZE?
AND THE SIZE?

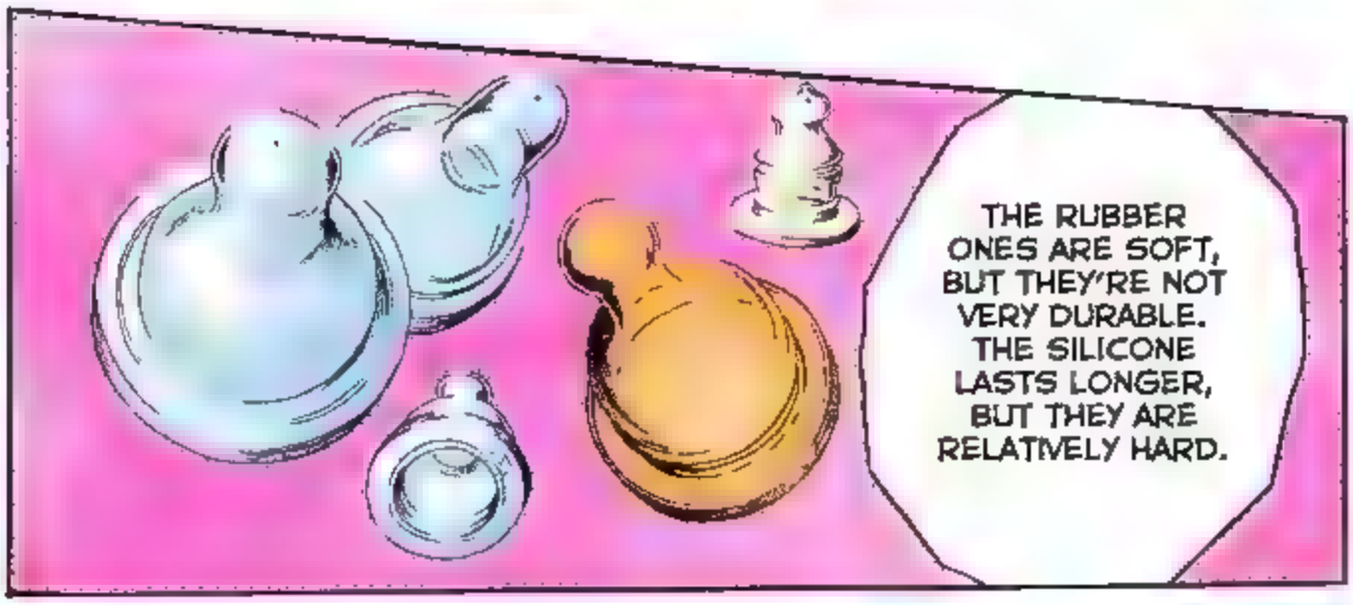

Bambers
Bambers
ムーミー
フレンズ
フレンズ
HOW OLD IS THE BABY IN QUESTION? DEPENDING ON THE SIZE OF YOUR BABY, WE HAVE DIAPERS FOR NEW-BORNS, AND THEN WE HAVE SIZES IN SMALL, MEDIUM, LARGE, EXTRA-LARGE, ALL DIFFERENTIATED BETWEEN MALE AND FEMALE.
I GUESS...
TIMES HAVE REALLY CHANGED...
WE ALSO HAVE MANY DIFFERENT BRANDS, INCLUDING 'MOONY', 'MERRIES', 'PIPI', 'MERRIES Q', 'PAMPERS', 'DOREMI', AND 'FRIEND', ALL WITH VARYING PROS AND CONS.


IT WOULD BE DIFFICULT FOR US TO ACCOMODATE YOU IF YOU RETURNED A SOILED DIAPER ON THE GROUNDS IT DIDN'T WORK, SIR...
WHAT DO YOU MEAN, IN YOUR ARMS?


SHE'S A GIRL AND SHE'S ABOUT THIS BIG IN MY ARMS.
AH WELL, AS FOR HER SIZE...


THE GLASS BOTTLES ARE SCENT-FREE AND HARD TO DAMAGE, BUT IT CAN BE A BIT DIFFICULT FOR THE BABY TO HOLD ON THEIR OWN. PLASTIC BOTTLES ARE LIGHTWEIGHT, BUT AREN'T SCENT FREE. WHICH DO YOU PREFER?
WE HAVE GLASS BOTTLES AND ALSO PLASTIC BOTTLES.
ALSO, I NEED BABY WIPES, TISSUES, MILK, AND A BOTTLE.
A... ALRIGHT, FIVE, GIVE ME FIVE OF ALL OF THE SIZES.


THIS IS A LIGHTWEIGHT ONE.
WE HAVE THEM IN MANY SHAPES AND DESIGNS.
WE HAVE SOME SHAPED LIKE SPACESHIPS OR F-1 RACERS.
AND THE LITTLE DOLLS INSIDE THIS ONE MOVE AROUND WHEN THE BOTTLE IS TURNED UPSIDE DOWN.
HUH?
AH...
WELL...
I'LL JUST TAKE A COUPLE.
I... I'M NOT SURE, SO...
WHAT TYPE OF NIPPLE DO YOU WANT?

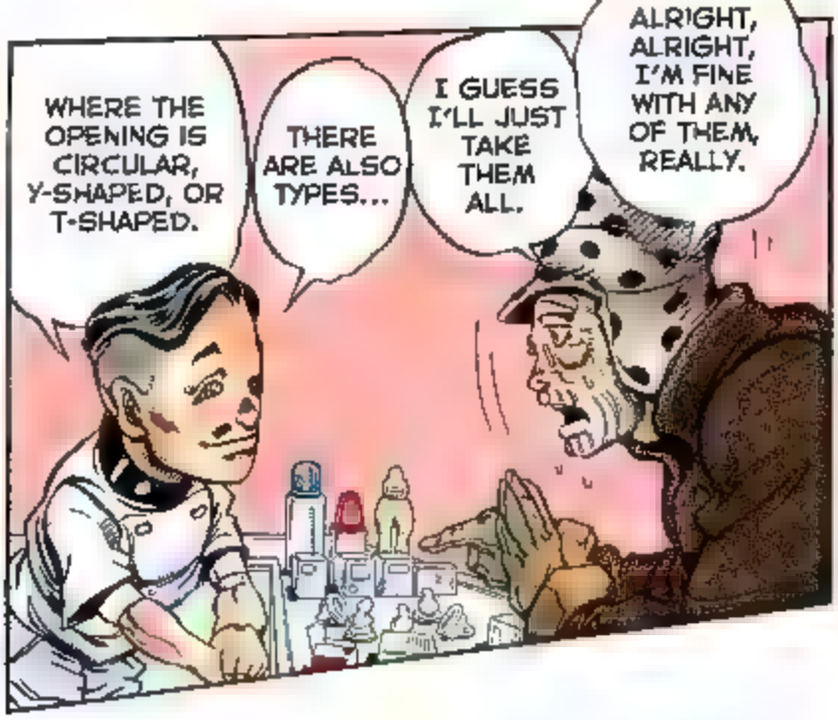

THE RUBBER ONES ARE SOFT, BUT THEY'RE NOT VERY DURABLE. THE SILICONE LASTS LONGER, BUT THEY ARE RELATIVELY HARD.

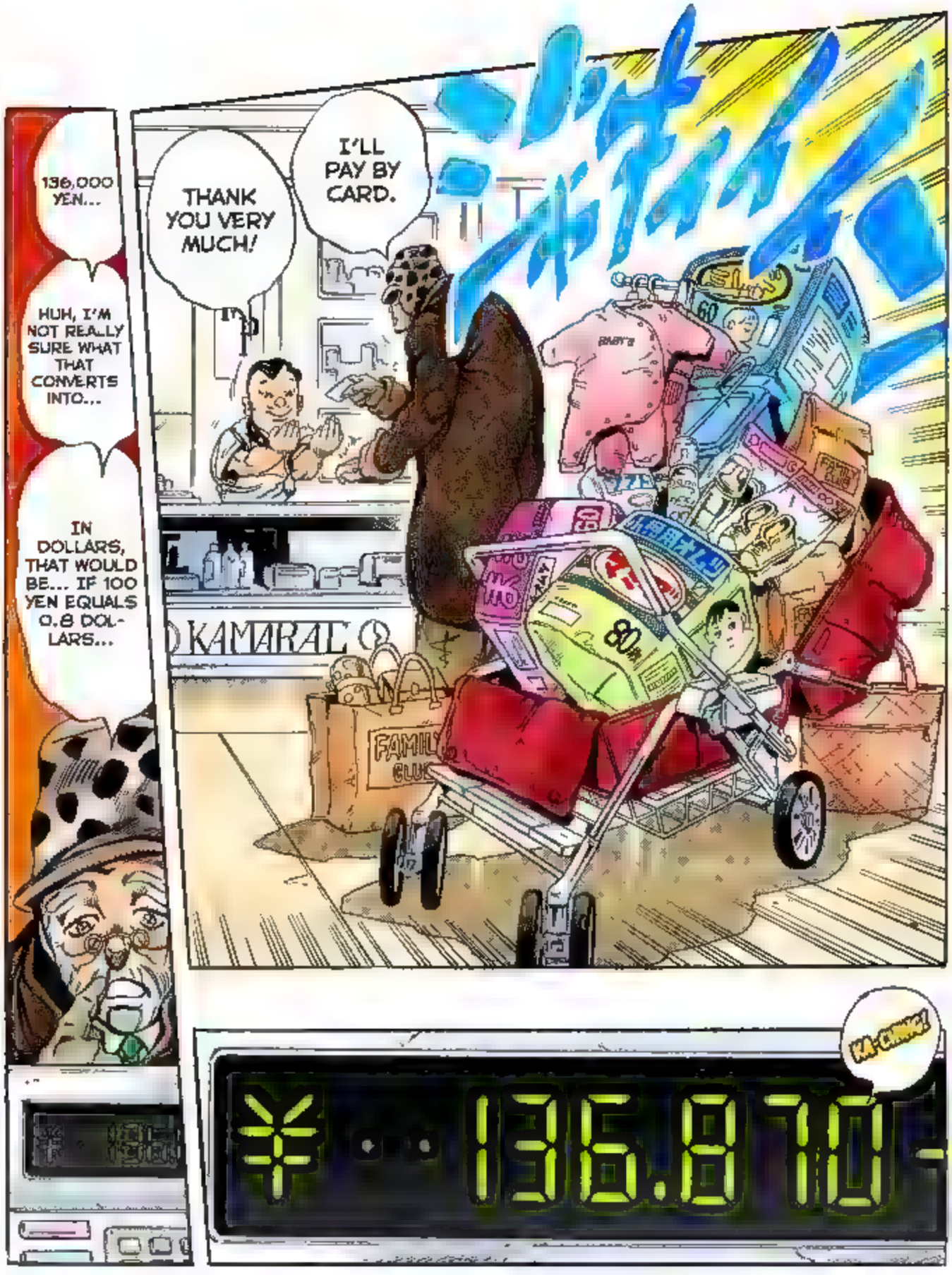

THIS ONE WAS MADE IN GERMANY.
THE NIPPLE IS COLLAPSED ON ONE SIDE TO RESEMBLE A REAL HUMAN NIPPLE. IT ALSO REQUIRES THE BABY TO USE ITS JAW POWER TO SUCK THE MILK OUT.


THIS ONE'S CALLED A 'SUCKING TRAINEE'.
IT'S SPECIAL IN THAT IT ALLOWS THE BABY TO ADJUST HOW MUCH MILK IT SUCKS OUT.

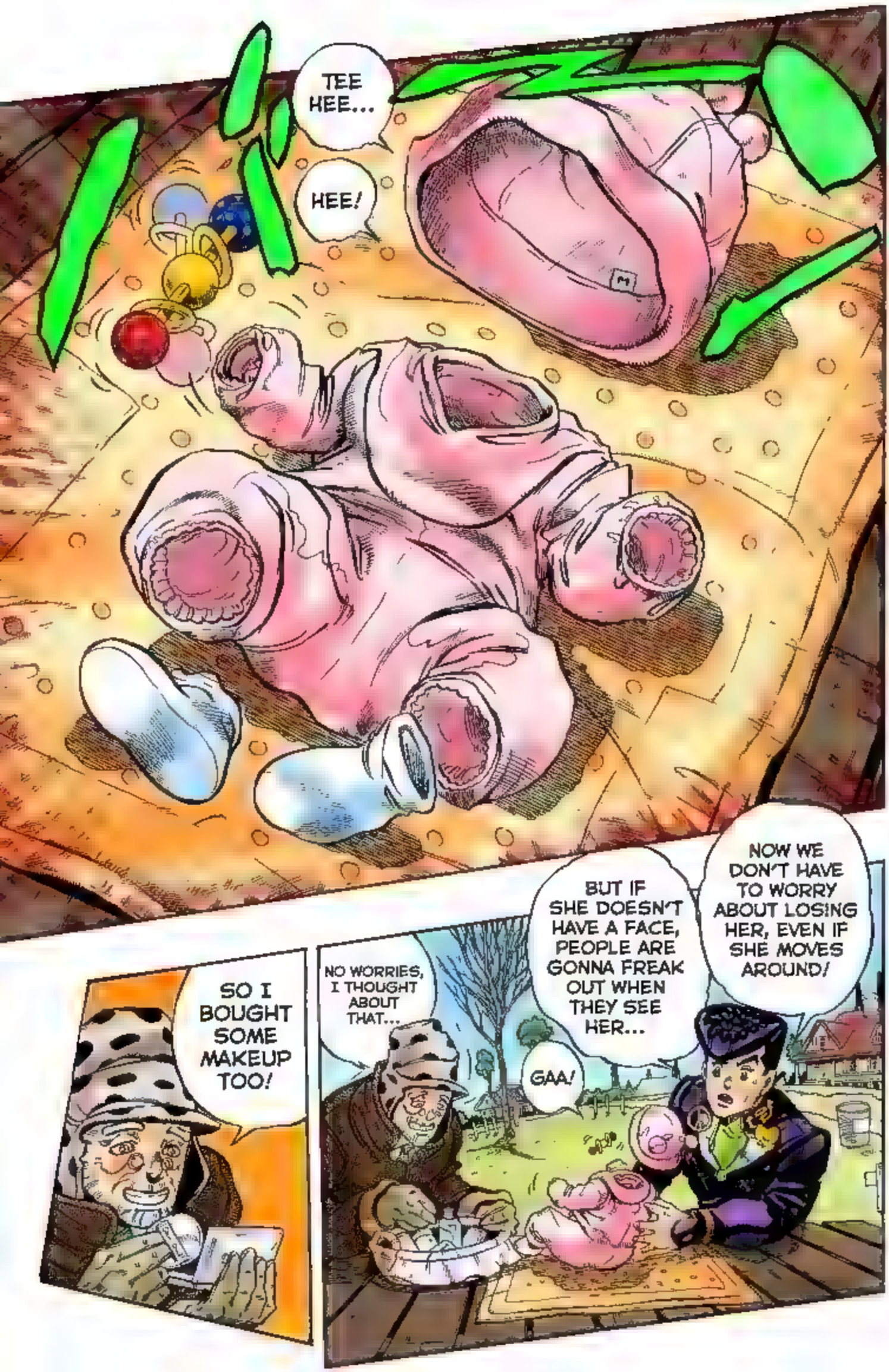

I'LL... I'LL TAKE THEM ALL.
I NEED BABY CLOTHES, AND SOCKS, TOO.


.....

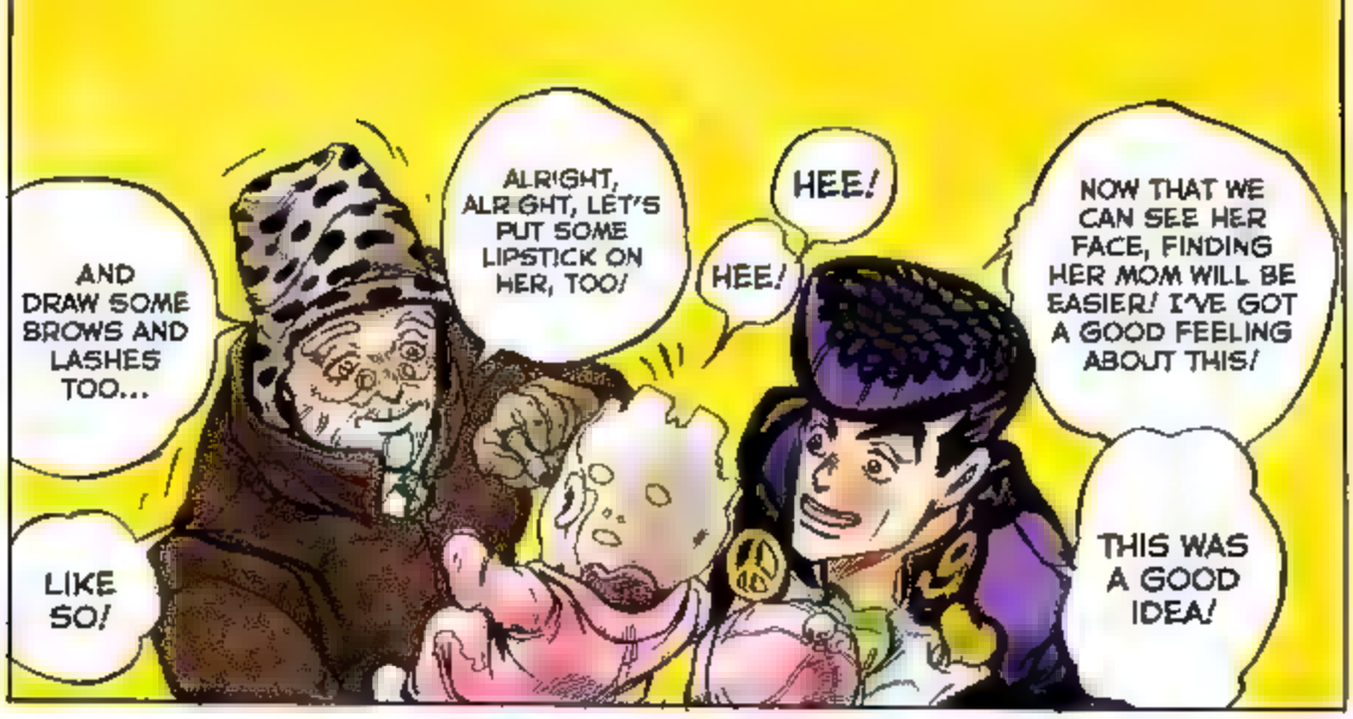

WHERE THE OPENING IS CIRCULAR, Y-SHAPED, OR T-SHAPED.
THERE ARE ALSO TYPES...
I GUESS I'LL JUST TAKE THEM ALL.
ALRIGHT, ALRIGHT, I'M FINE WITH ANY OF THEM, REALLY.

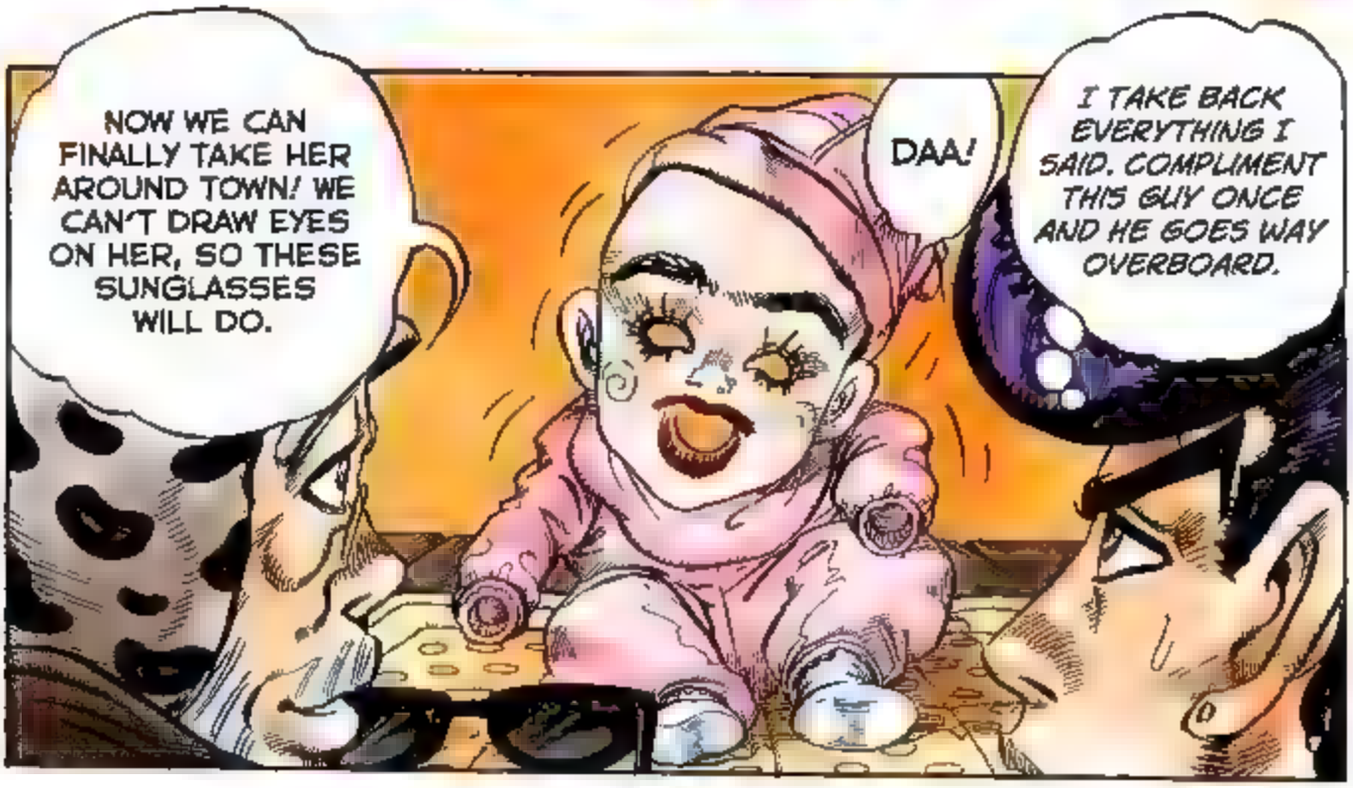

136,000 YEN...
HUH, I'M NOT REALLY SURE WHAT THAT CONVERTS INTO...
IN DOLLARS, THAT WOULD BE... IF 100 YEN EQUALS 0.8 DOLLARS...
THANK YOU VERY MUCH!
I'LL PAY BY CARD.
KAMARAL
KA-CHUNK!
136.80

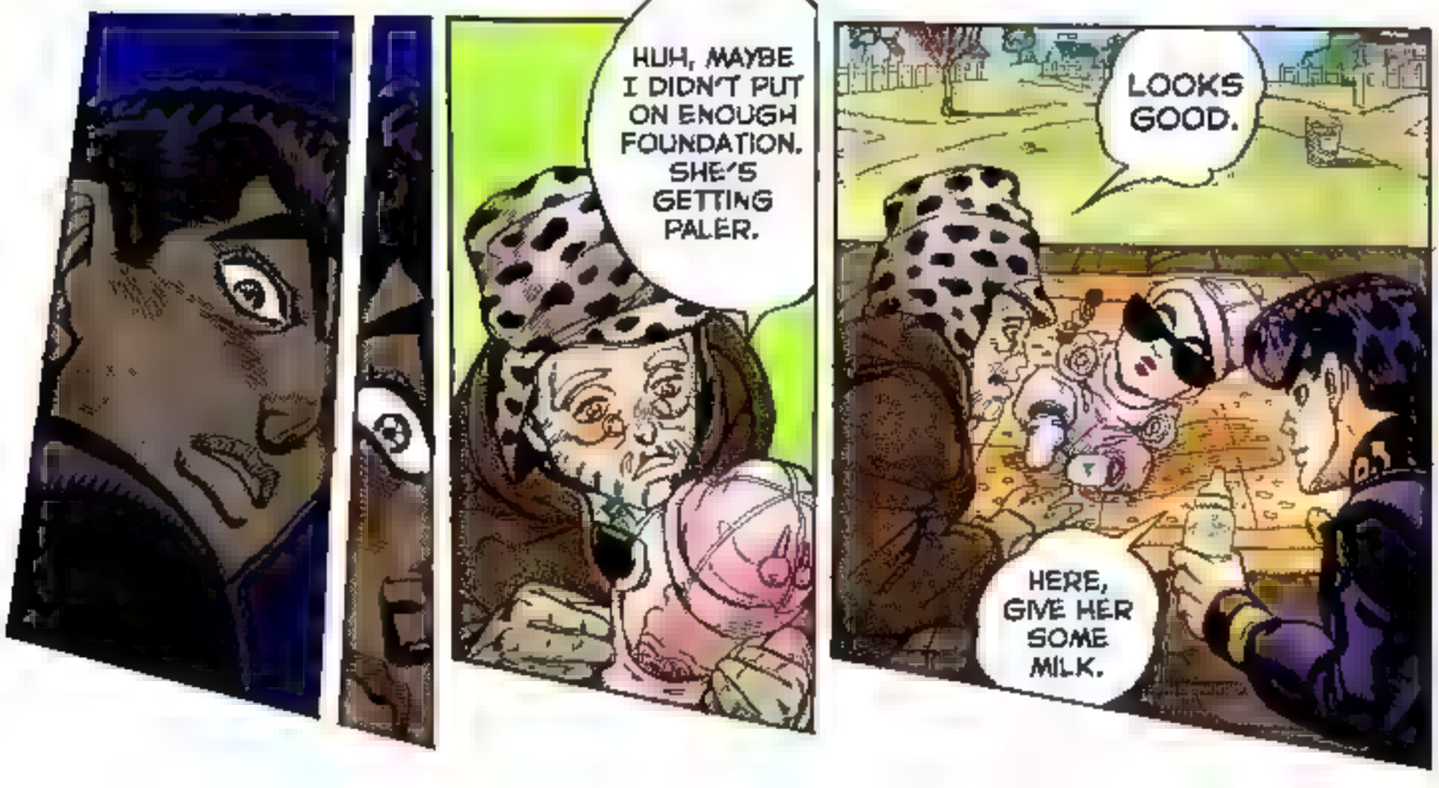

I DIDN'T SPEND IT ON ANYTHING WASTEFUL, AND IT'S FOR THE BABY... SO IT CAN'T BE TOO EXPENSIVE!
NO MATTER!
WELL...

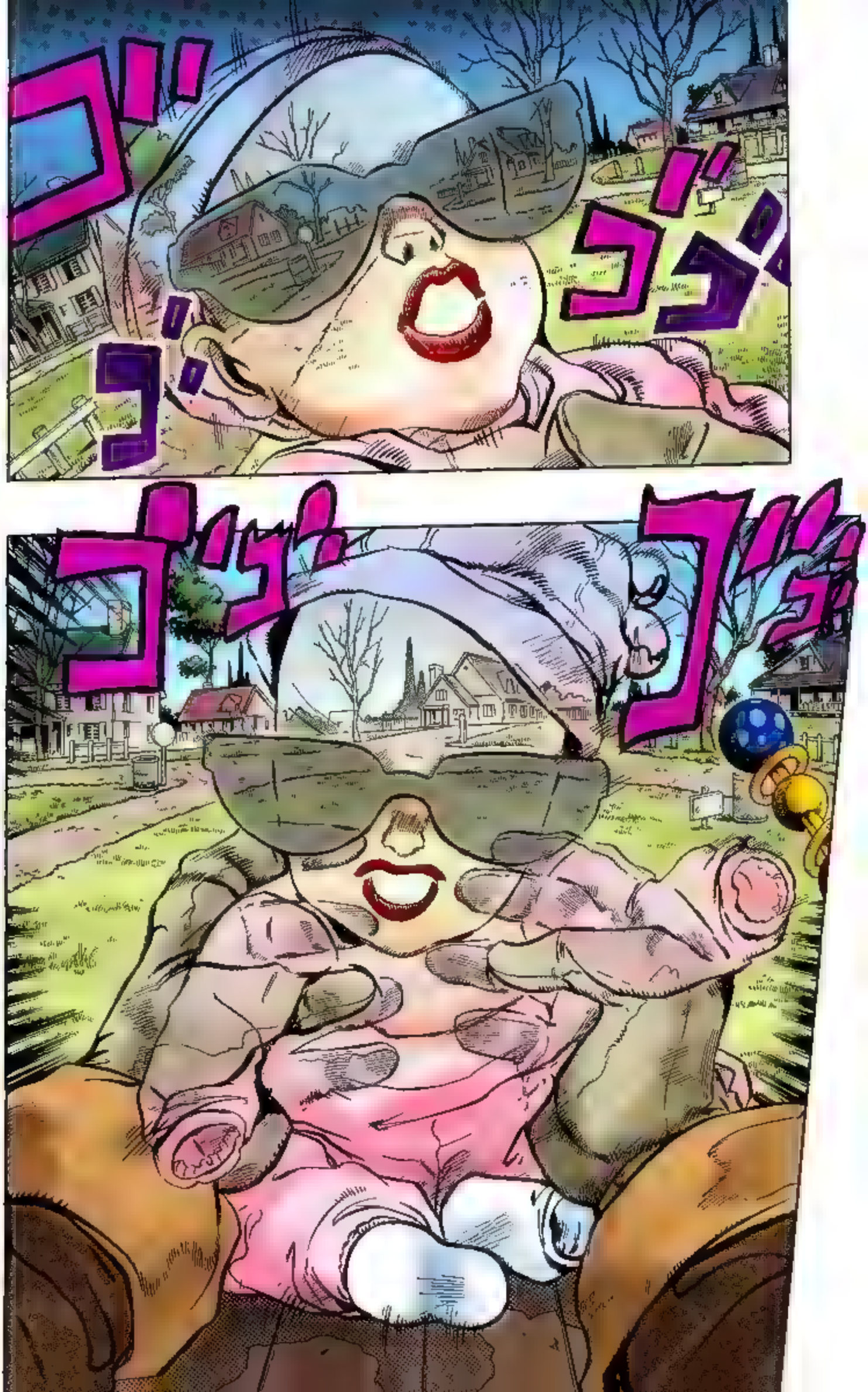

TEE HEE...
HEE!
NOW WE DON'T HAVE TO WORRY ABOUT LOSING HER, EVEN IF SHE MOVES AROUND!
BUT IF SHE DOESN'T HAVE A FACE, PEOPLE ARE GONNA FREAK OUT WHEN THEY SEE HER...
GAA!
NO WORRIES, I THOUGHT ABOUT THAT...
SO I BOUGHT SOME MAKEUP TOO!


HUH?!
SO LET'S PUT SOME FOUNDATION ON HER.
HERE, HERE.
DAA!
GAA!
OH!
KINDA CUTE, ISN'T SHE?
SHE'S ...
HEY...
HEEE!
HEE!
YES...
SHE'S QUITE THE BEAUTY!


AND DRAW SOME BROWS AND LASHES TOO...
LIKE SO!
ALRIGHT, ALRIGHT, LET'S PUT SOME LIPSTICK ON HER, TOO!
HEE!
HEE!
NOW THAT WE CAN SEE HER FACE, FINDING HER MOM WILL BE EASIER! I'VE GOT A GOOD FEELING ABOUT THIS!
THIS WAS A GOOD IDEA!


NOW WE CAN FINALLY TAKE HER AROUND TOWN! WE CAN'T DRAW EYES ON HER, SO THESE SUNGLASSES WILL DO.
DAA!
I TAKE BACK EVERYTHING I SAID. COMPLIMENT THIS GUY ONCE AND HE GOES WAY OVERBOARD.


HUH, MAYBE I DIDN'T PUT ON ENOUGH FOUNDATION. SHE'S GETTING PALER.
LOOKS GOOD.
HERE, GIVE HER SOME MILK.


ゴゴゴゴ
ゴゴゴゴゴゴ


!?
NO!
N...
WHAT?! THIS GIRL?!


DAA!
DAA!
SHE'S GONE! MY HANDS TOO!
THIS BABY, IT'S NOT ONLY HER THAT CAN DISAPPEAR!
EVEN THOUGH THEY'RE RIGHT THERE! HER CLOTHES, AND HER GLASSES!
SHE CAN MAKE STUFF AROUND HER TURN INVISIBLE TOO!
DAA!
GAA!


MR. JOESTAR! LET GO OF HER!
HUH?
HUH?
I FOUND SOMETHING DANGEROUS! PART 3


I'M TELLING YOU TO HURRY UP AND LET GO OF THE DAMN BABY!
E... EVEN AFTER I LET GO, MY HANDS ARE STILL INVISIBLE!
WAHH!
WAAH!
STOP
IT'S GETTING STRONGER!


WAAH!
WAHH!
WAAH!
?

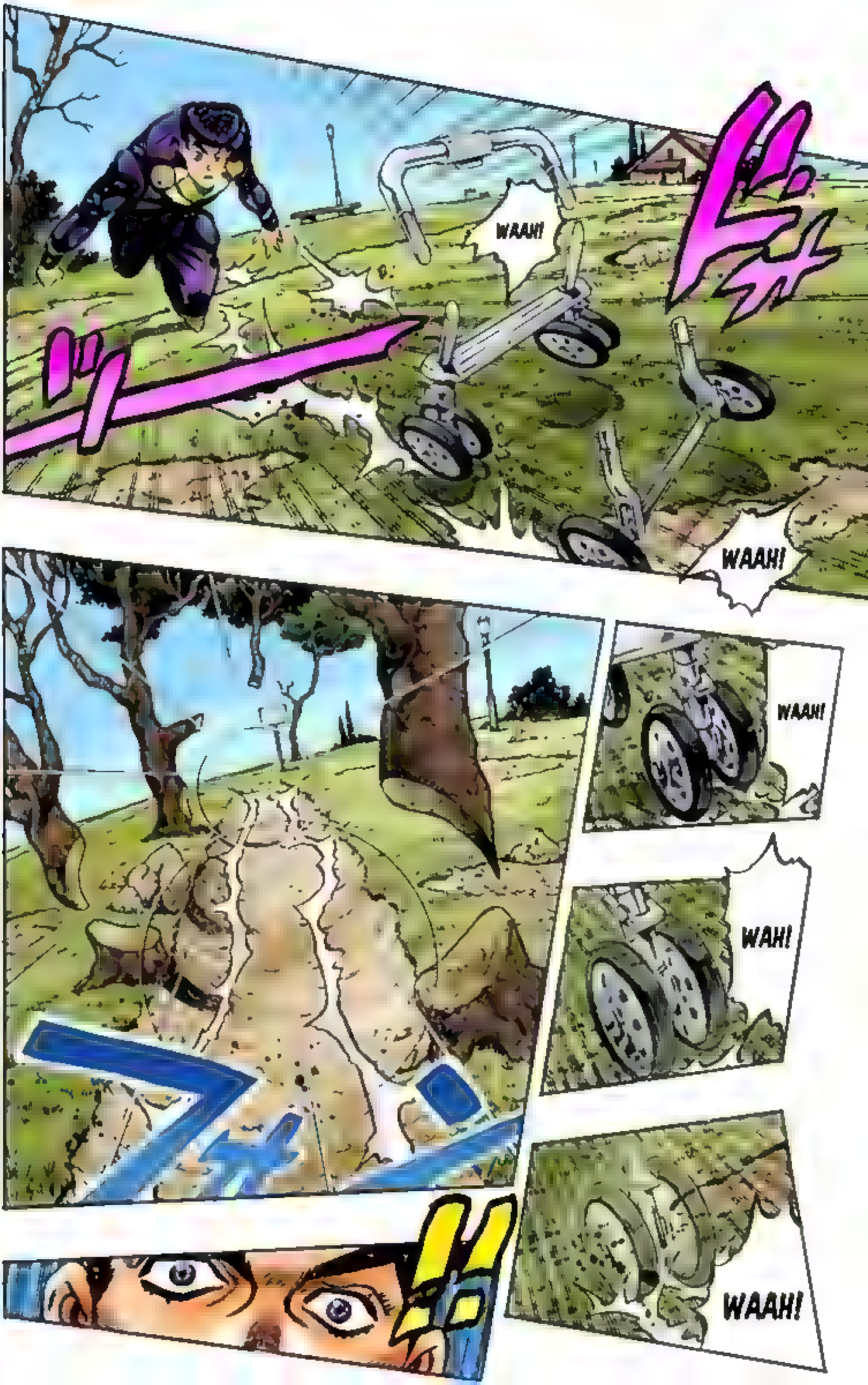

WAAH!
WAAH!
baby oil
baby
ROLL ROLL ROLL ROLL
DROP
CLUNK


LOOKS LIKE THIS BABY CAN TURN ANYTHING WITHIN A 30 CM RANGE INVISIBLE!
THIS IS BAD...!
IT LOOKS LIKE SHE DOESN'T WANT TO BE TOUCHED BY A STRANGER.
SHE'S STRESSED.
I'M GUESSING IT'S DUE TO 'EMOTIONAL STRESS'...
IT'S SOMETHING CLOSE TO ANOREXIA OR INSOMNIA.
IT'S TRYING TO PROTECT ITSELF BY TURNING INVISIBLE, BUT THEN, HOW IS ANYONE SUPPOSED TO TAKE CARE OF IT?
BUT YOU KNOW, THIS STAND IS 'CONTRA-DICTORY' ...
IF THE ABILITY GETS ANY STRONGER, NO ONE WILL BE ABLE TO GET NEAR IT! WE'LL ALL TURN INVISIBLE!


WE CAN'T CARRY HER AROUND, THEN!
THEN WHAT THE HELL ARE WE SUPPOSED TO DO?
HUH, THAT'S SOME WEIRD JUNK THAT'S SCATTERED AROUND HERE... WONDER WHO'S GOING TO CLEAN IT UP...?
(NOT GOING TO BE ME, THAT'S FOR SURE...)
!
AH! WATCH OUT!
FLICK


?
?
ドド
ドドドドド
ゴロゴロ
ゴロゴロ
ゴロゴロ
ゴロゴロ
WHAT THE HELL IS HE GOING ON ABOUT? THERE ARE SOME SERIOUS WACKOS TODAY.
SOMEONE JUST THREW A LIT CIGARETTE.
WELL,
HUH?
SOMETHING WRONG?
AH, I CAN'T SEE IT!
ゴロゴロ
ゴロゴロ
ゴロゴロ
ゴロゴロ
AHH!


THE BABY CARRIAGE IS ROLLING DOWNHILL!
HUH?
WHAT THE HELL ARE YOU DOING, MR. JOESTAR?!
DON'T JUST STAND THERE, GODAMMIT!
DO YOU UNDERSTAND THE SITUATION?
I, I...
UH...
WELL...
THAT'S ...


WAAH!
WAAH!
WAAH!
WAH!
WAAH!


THE BABY CARRIAGE IS COMPLETELY INVISIBLE NOW!
SO IT REALLY IS STRESS... HER FEAR IS MAKING HER ABILITY'S RANGE INCREASE!
EVEN THE GROUND!
SHE'S TURNING THE GROUND INVISIBLE!


WAHH!
WAAH!
AH!
WAAAH!
THAT'S THE SOUND OF THE BABY CARRIAGE FALLING OVER!

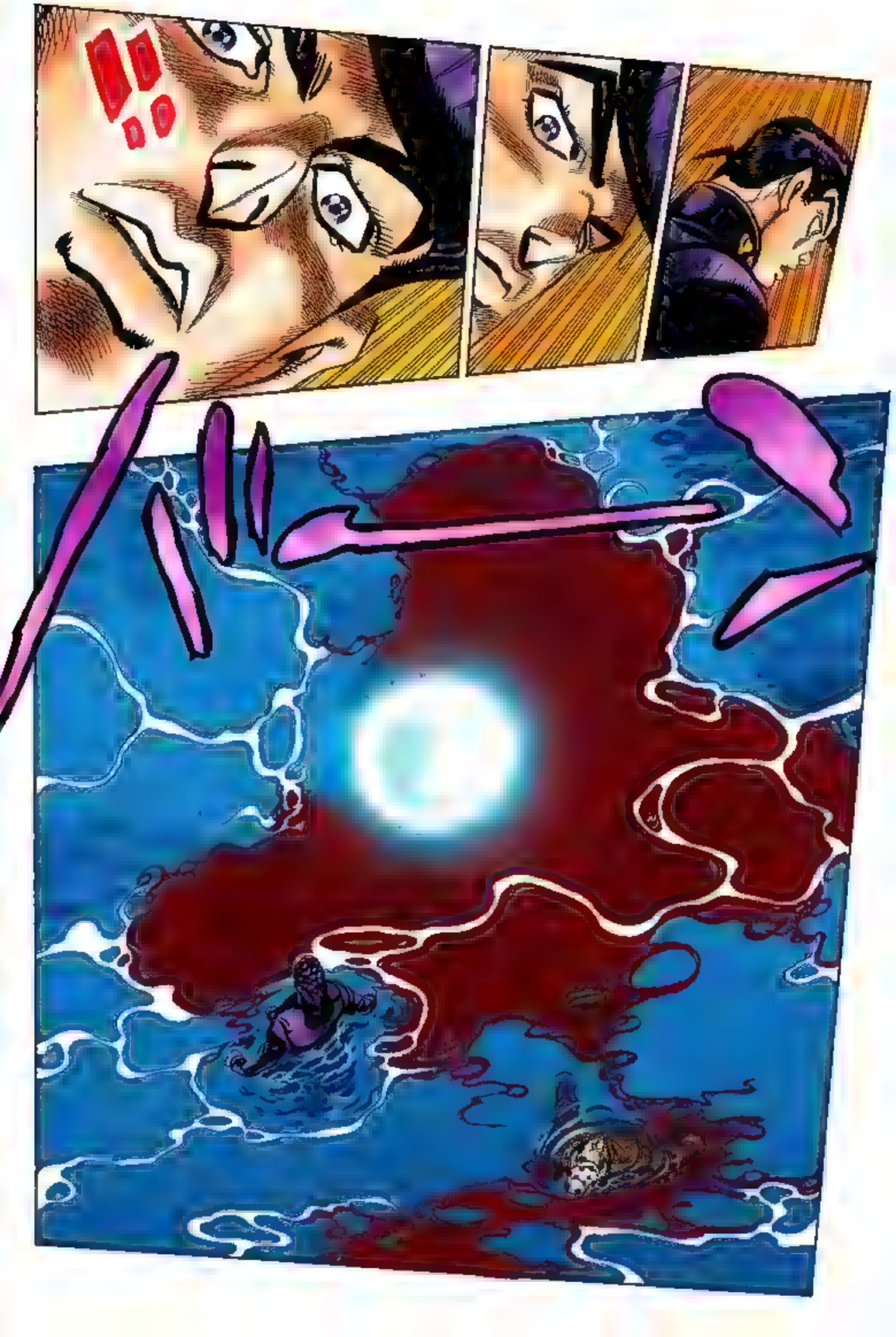

KEW KEW
JUST FELL INTO THE RIVER!
THE INVISIBLE BABY...


COME ON, SPLASH THE WATER OR SOME-THING!
W, WHERE IS SHE?!
W... WHERE IS SHE?! C, COME ON, SAY SOMETHING! I CAN'T EVEN SEE AIR BUBBLES!
SHE'S UNDER WATER?!
ドオォ
オオ
IT'S BECAUSE HE WAS MESSING AROUND, GODDAMN SENILE OLD MAN... THIS LAME OLD GUY IS MY FATHER?! IT WAS BECAUSE HE WAS SO IRRESPONSIBLE THAT HE COULD ABANDON MY MOM FOR 16 YEARS... HOW THE HELL AM I SUPPOSED TO RESPECT SOMEONE LIKE THIS? THERE'S NO WAY I CAN GET ALONG WITH THIS GUY!
SHUT UP!
J, JOSUKE!

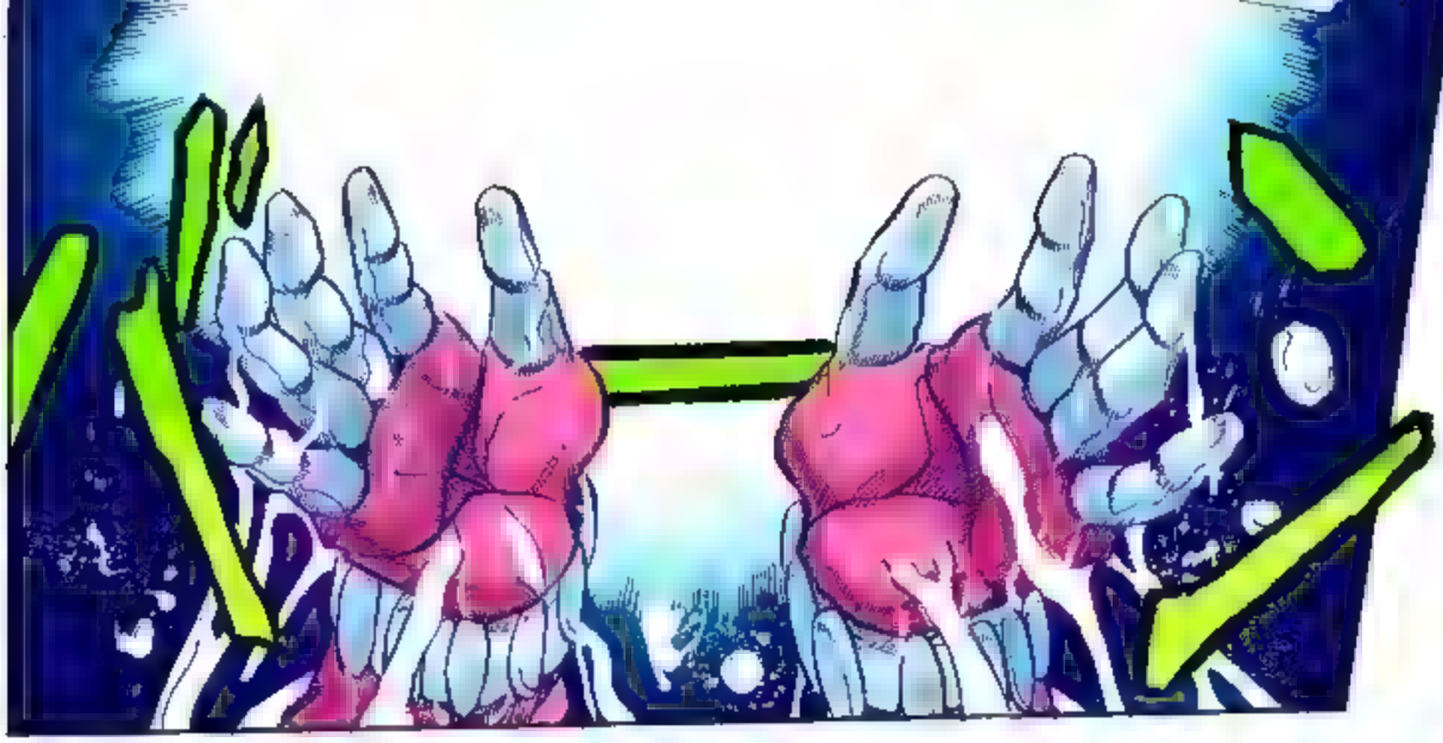

YOU STAY OUT OF THIS.
サッ
.....
HOW THE HELL AM I SUPPOSED TO FIND AN INVISIBLE BABY IN CLEAR WATER?!
ZIP!
SHE'S NOT HERE!
GOD DAMMIT!
WHERE IS SHE?! SHE'S GOTTA BE AROUND HERE?!
COME ON!
I DON'T CARE IF I TURN INVISIBLE, I JUST NEED TO BUMP INTO HER!


I...
JOSUKE...
I MIGHT DIE HERE.
SO, IF I DO, PLEASE TELL YOUR MOTHER I SAID HELLO.
!!.....
BE-CAUSE ...
WELL, I'M NOT YOUNG ANY-MORE, SO...
ザシュ!!!


WHAT THE HELL ARE YOU DOING?!
ドボ!!
ドボボボボボボ
I'M ADDING...
SOME COLOR TO THE WATER...
バシャアアアア




IN THE CENTER...
THE BLOOD'S ...
SLOWLY TURNING INVISIBLE...
BUT IN THE CENTER ...
SHE SHOULD BE...
THERE.
MR. JOESTAR!




おぎゃあ
おぎゃあ
おぎゃあ
おぎゃあ
おぎゃあ


FOR A STRANGER'S KID...
HONESTLY, NO ONE WOULD HAVE THOUGHT TO DO SOMETHING LIKE THAT.
YOU WENT THAT FAR...
IN FRONT OF YOU.
I WANTED TO LOOK GOOD.



LET'S GO TO THE MANGAKA'S HOUSE PART 1

AH!!

IT'S YOU...

KOICHI!

AH!!

HEH, WELL... GETTING THERE. I GOT DISCHARGED TWO DAYS AGO.

UMM... HAVE YOUR INJURIES BEEN HEALING OK?

UMM...

N-NO PROB-LEM.

H...

'SUP?

HEY!

HAZA-MADA.

HA-

THANKS FOR... THAT STUFF... YOU KNOW?

IS THAT A 'STAND USER'?

"THE INVISIBLE BABY"?

HE WENT HOME ALREADY.

WHERE'S THAT ASSHO...

I MEAN, WHERE'S YOUR FRIEND, JOSUKE?

HE WAS MAKING A B.G DEAL ABOUT HAVING TO FIND THE MOTHER OF-

-"THE INVISIBLE BABY" THEY FOUND.

SHE ONLY REALLY TRUSTS JOSUKE'S FATHER, MISTER JOESTAR, AND IF HE'S NOT AROUND SHE MAKES EVERYTHING AROUND HERSELF VANISH.

IT SEEMS THAT WAY. ALTHOUGH WE CAN SEE HER FINE NOW,

Y-

YOU THINK SO?

WELL,

'S GOT NOTHING TO DO WITH ME.

MORE IMPORTANTLY, I REALLY HATE THAT ASSHOLE JOSUKE BUT YOU SEEM LIKE A PRETTY NICE GUY.

SO, IS MISTER JOESTAR GOING TO BE STAYING IN TOWN FOR A WHILE?

HUH.

I GUESS SO.

YOU KNOW KISHIBE ROHAN, WHO DRAWS "PINK-DARK BOY"?

COMICS?

YEAH! BY THE WAY...

DO YOU LIKE READING COMICS?

OF COURSE I KNOW IT! I LOVE THAT COMIC!

PINK-DARK BOY?!

YOU MEAN STUFF LIKE SHOUNEN JUMP?

WELL... I GUESS I READ IT ABOUT AS MUCH AS ANYBODY ELSE DOES.

WHAT !!?

ANYWAY, THE THING IS, KISHIBE ROHAN ACTUALLY LIVES RIGHT HERE IN MORIOH! DID YOU KNOW THAT?

THEY CALL IT 'SUSPENSE-HORROR' RIGHT? IT'S GOT ALL THOSE CREEPY PSYCHOLOGICAL SCENES, BUT THE CHARACTERS ARE ALL SO REALISTIC AND THERE'S THAT FOREBODING THRILL THAT RUNS THROUGH IT! IT'S SO GREAT, YOU KNOW?

OH, REALLY? YOU LIKE IT?

YES!

HEY, WANNA GO GRAB HIS AUTOGRAPH?

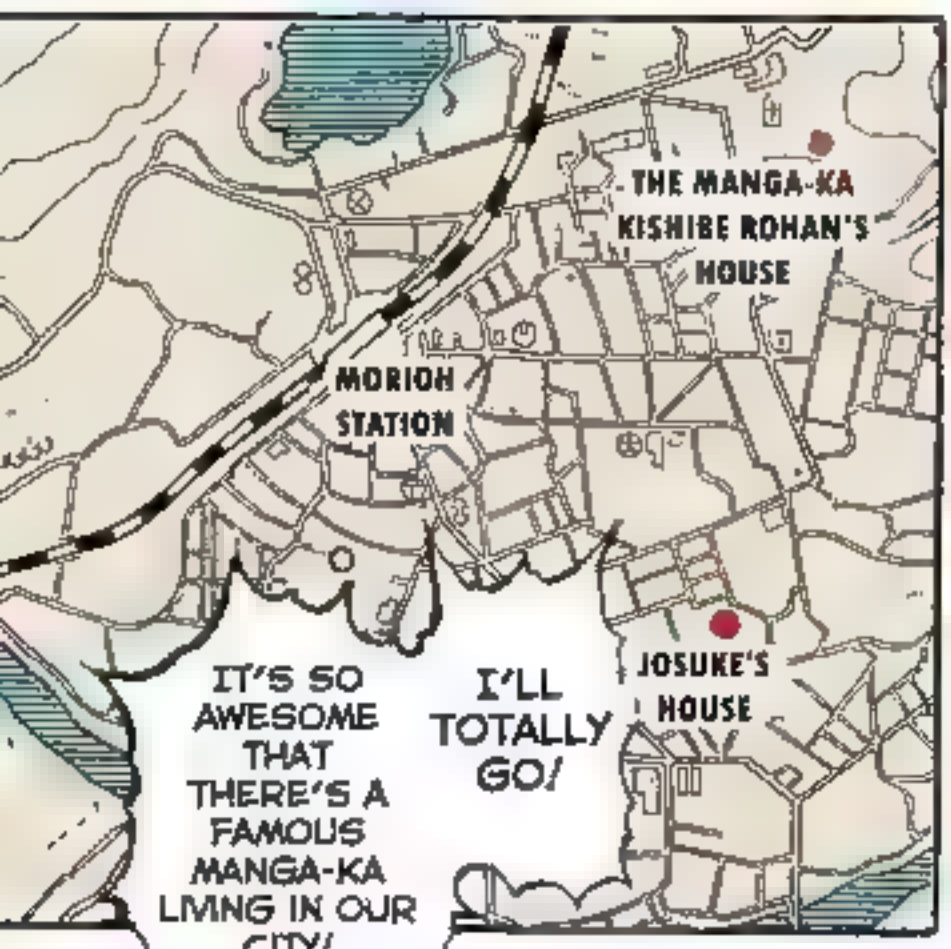
I DIDN'T REALLY BELIEVE IT AT FIRST EITHER!

NO WAY! YOU'VE GOT TO BE KIDDING ME!

WHAT?!?! HERE IN MORIOH?!

BUT I OVERHEARD A REAL ESTATE AGENT TALKING ABOUT IT!

I'M SO PUMPED!



IT'S SO AWESOME THAT THERE'S A FAMOUS MANGA-KA LIVING IN OUR CITY!

I'LL TOTALLY GO!



RIGHT THERE!

KISHIBE

DOESN'T THAT LOOK LIKE HIS WORK ROOM?

THE LIGHTS ARE ON!

YOU WANT ME TO?

KISHIBE

KOICHI, WE SHOULDN'T JUST SNEAK AROUND LIKE THIS, YOU SHOULD RING THE DOORBELL!

THAT'S SO YOUNG! WOW... HE BECAME A PRO WHEN HE WAS OUR AGE, AND NOW HE CAN ALREADY AFFORD TO LIVE IN SUCH A NICE HOUSE!

20 YEARS OLD?!

NAH, AS FAR AS I KNOW HE'S SINGLE AND LIVING ALONE. HE MADE HIS DEBUT AT 16 AND HE'S 20 NOW.

HEY, DOES HE LIVE WITH ANY OTHER FAMILY?

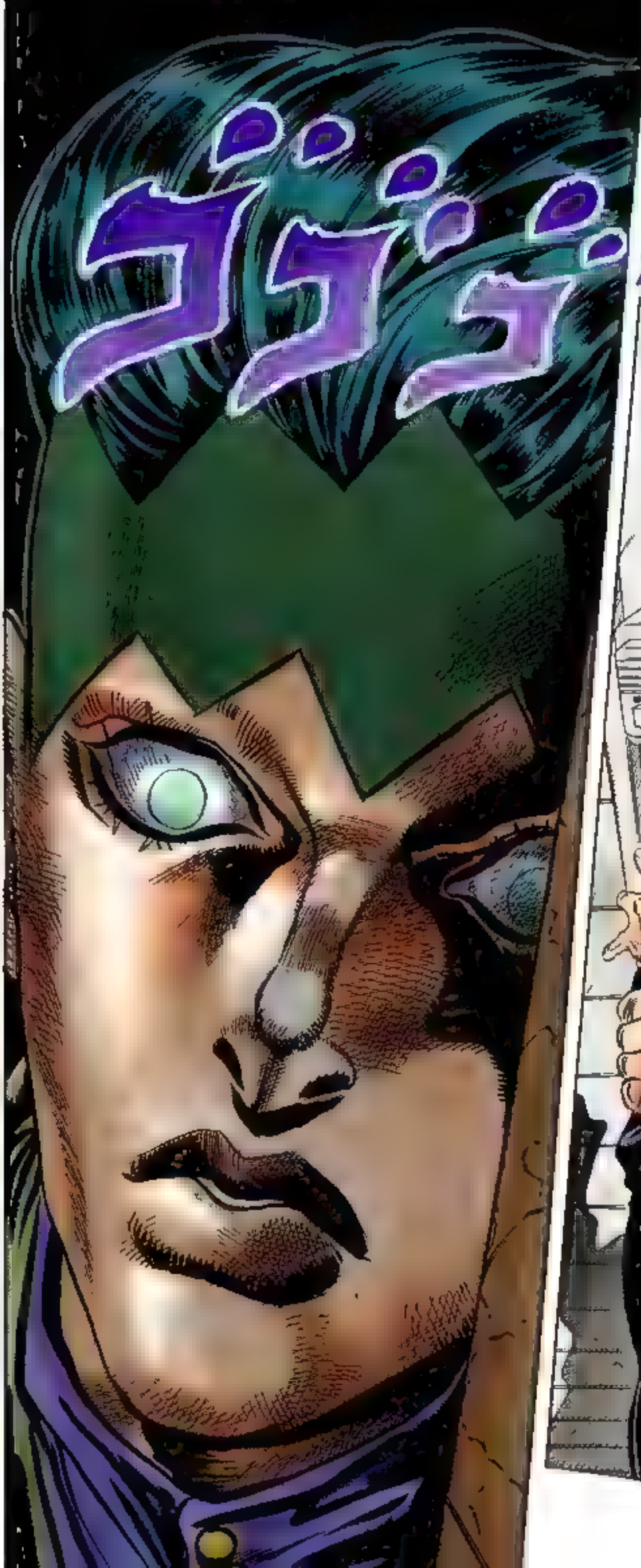
NO FAIR ...

DO IT!

THAT'S AN ORDER FROM AN UPPER-CLASSMAN! REMEMBER, I'M ABOVE YOU IN MORE WAYS THAN ONE.

CLICK

!!!


SHOCK

AAAAAAAA AAAAAHH!!

HM.

AAH! THAT FACE! YOU'RE KISHIBE ROHAN!!

I SAW YOUR PICTURE IN THE NEW YEARS' SPECIAL ISSUE!

HUH?

U-UM, ROHAN-SENSEI?

WHO THE..

..HELL ARE YOU?

ARE YOU TRYING TO PRANK ME?

THUD

THUD

.....

WE'RE STUDENTS AT GRAPE HILLS HIGH!

NO WAY! ABSOLUTELY NOT!

WE'RE BIG 'FANS' OF YOUR WORK!

ANYWAY, I KNOW IT'S RUDE TO COME UNINVITED, BUT WE'D BE REALLY HAPPY IF YOU COULD GIVE US YOUR AUTOGRAPH.

N-NO! I JUST HAPPENED TO OVERHEAR IT.

SO WHERE I LIVE GOT LEAKED...

"FANS"?

OF ME?

YOU READ MY COMICS?

.....

HMPH!

LATELY THERE'S BEEN A LOT OF CRAZY PEOPLE AMONG MY READERS.. WELL, EXCUSE ME

DON'T WORRY ABOUT IT.

HUH?

AN AUTOGRAPH OR TWO IS NO PROBLEM AT ALL... HAHAHA

ALL WE HAD TO DO WAS ASK!

AW-RIGHT!

THAT SOUNDS NICE. MAYBE WE'LL BE ON "COMPATIBLE WAVELENGTHS"...

MY "FANS" HUH...

IS IT REALLY OKAY TO LET US INSIDE YOUR WORK ROOM?!

IF YOU'D LIKE...

OH, THAT'S RIGHT...

I'VE ACTUALLY ALREADY FINISHED MY WORK FOR TODAY. IF YOU LIKE, YOU'RE WELCOME TO COME INSIDE AND SEE MY WORK AREA.

WHAT ?!

AWESOME...

I THOUGHT IT'D BE CLUTTERED, BUT THIS IS WAY COOL!

WOW...

AHH! AMAZING! IT'S GOT SO MUCH MORE IMPACT!

WOW! IT'S A HAND DRAWN ORIGINAL COLOR ILLUSTRATION!

I MOVED HERE 3 MONTHS AGO. MY HOMETOWN IS S CITY SO I ACTUALLY GREW UP LIVING HERE. TOKYO IS CONVENIENT, BUT IT'S REALLY CROWDED, YOU KNOW?

WHEN DID YOU COME TO LIVE IN MORIOH?

I DO HAVE ONE QUESTION.

IT'S MUCH EASIER TO GET MY WORK DONE IN A RELAXING PLACE LIKE MORIOH.

I'M SO GLAD I CAME!

I'M MOVED TO TEARS!

AND WITH THE NEWEST DEVELOPMENTS IN COPIES AND FAX MACHINES.

THERE'S A SYSTEM IN PLACE SO IT TAKES LESS THAN FOUR HOURS TO SEND FLAWLESS COPIES OF MY MANUSCRIPTS FROM MORIOH TO THE BOOKSTORES OF TOKYO.

IT'S GOTTEN TO THE POINT WHERE THERE'S NO REAL REASON TO LIVE IN CENTRAL JAPAN ANYMORE.

YOU CAN DO 19 PAGES EACH WEEK WITH SUCH DETAILED ARTWORK? I CAN'T BELIEVE IT/

WHAT?! ALL BY YOURSELF?!

YOU EVEN APPLY THE SCREENTONES AND DO WHITE CORRECTIONS YOURSELF?!

I DON'T HAVE ANY. I WORK ALONE.

EXCUSE ME... WHERE DO YOUR ASSISTANTS AND OTHER STAFF MEMBERS WORK?

YOU'RE A GENIUS!

THAT'S REALLY SURPRISING! WOW!

EXCUSE ME.

HM.

I CHOSE THIS JOB BECAUSE I DON'T LIKE DEALING WITH PEOPLE.

IT ONLY TAKES 4 DAYS.

IT'D PROBABLY BE HARDER FOR ME IF I HAD ASSISTANTS THAN WITHOUT.

5 DAYS, IF IT'S IN COLOR. THE REST OF THE TIME I SPEND TRAVELLING.

LOTS OF BUGS AND SPIDERS OUT HERE.

JUST WHAT I'D EXPECT FROM THE OUTSKIRTS.

BY THE WAY, YOU WOULDN'T HAPPEN TO KNOW THE SECRET TO WRITING "INTERESTING COMICS", WOULD YOU?

IT SAYS HERE THAT THIS ORB-WEAVING SPIDER IS FOUND ALL ACROSS JAPAN, FROM MOUNTAINS TO PEOPLE'S HOMES.

I SEE...THIS SPIDER IS 'ARANEUS VENTRICOSUS', THE DEVIL SPIDER

.....

GO

GO

"REALITY" IS THE LIFEBLOOD THAT MAKES A WORK PULSE WITH ENERGY!

"REALITY" ITSELF IS ENTERTAINMENT!

IT'S "REALITY"!

YOU MIGHT THINK "COMICS" DRAW ON IMAGINATION AND FANTASY, BUT THAT'S WRONG!

TO WRITE SOMETHING INTERESTING, YOU HAVE TO WRITE WHAT YOU'VE SEEN, WHAT YOU'VE DONE, WHAT YOU'VE EXPERIENCED!

BUT HOW IT MOVES ITS LEGS, WHERE TO FIND ITS EYES, WHAT THE DIFFERENCES BETWEEN THE MALE AND FEMALE ARE - IF A MANGA-KA WANTS TO DRAW A SPIDER, HE NEEDS TO KNOW THESE THINGS!

FOR EXAMPLE, YOUR TYPICAL CITY-DWELLER WOULD JUST THINK "GROSS!" AND CRUSH A SPIDER LIKE THIS TO DEATH.

HUH..?

?

HOW ARE ITS INTERNAL ORGANS ARRANGED?

WHERE IS THE THREAD EXTRUDED?

WHAT HAPPENS WHEN THE SPIDER'S THREAD IS FIRST EXPOSED TO AIR?

AH!

TO ACHIEVE "REALITY" YOU NEED TO KNOW THESE THINGS!

HOW MUCH DOES IT SUFFER BEFORE DEATH WHEN ITS BELLY IS SLICED OPEN?

HOW DARE AN AMATEUR LIKE YOURSELF CRITICIZE THE GREAT KISHIBE ROHAN?!

CRUELTY ?!

THAT'S... THAT'S CRUELTY!

URK..!

EXCUSE ME.

I DIDN'T MEAN TO CRITICIZE.

NO..

N..

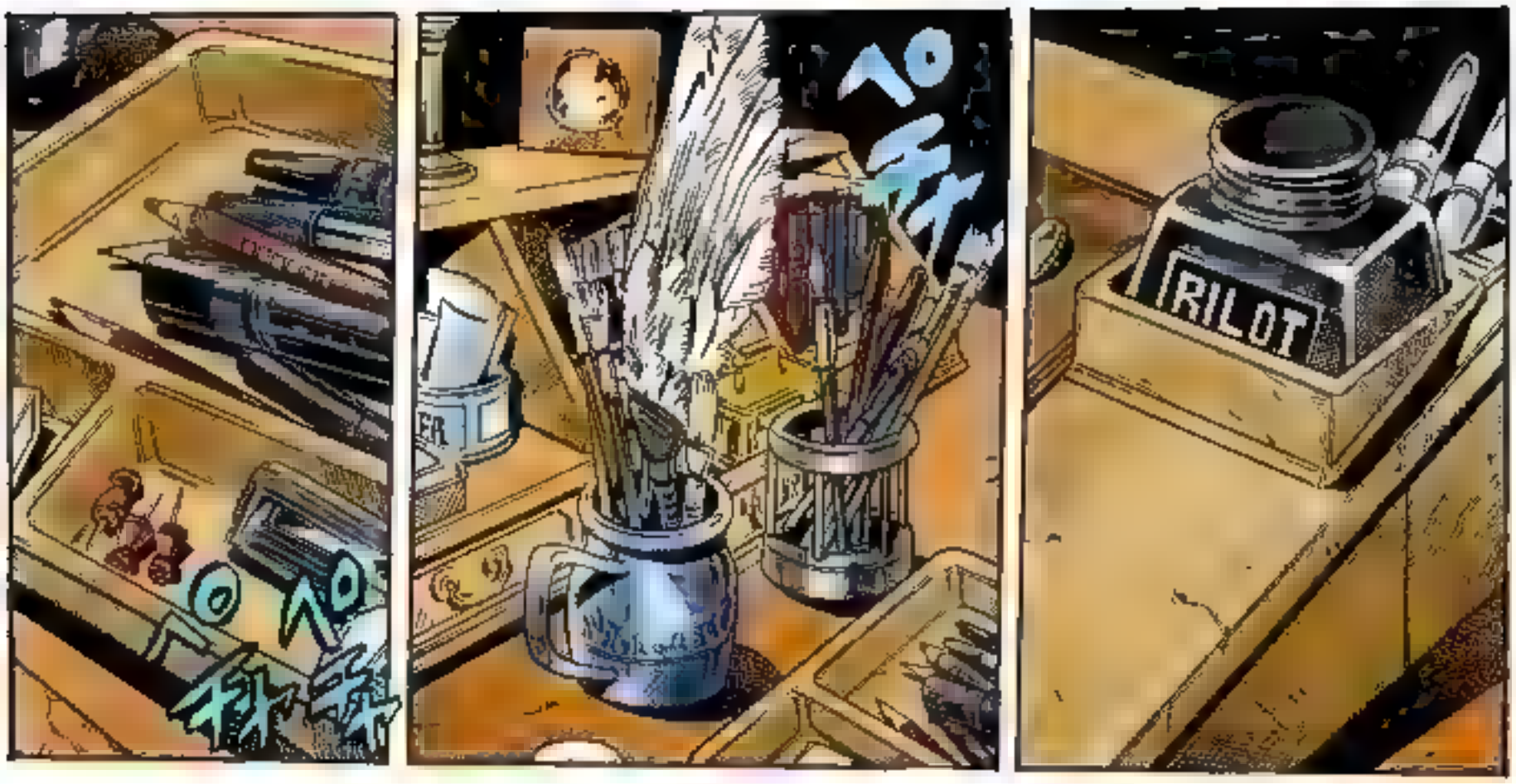
HOW DOES IT TASTE?

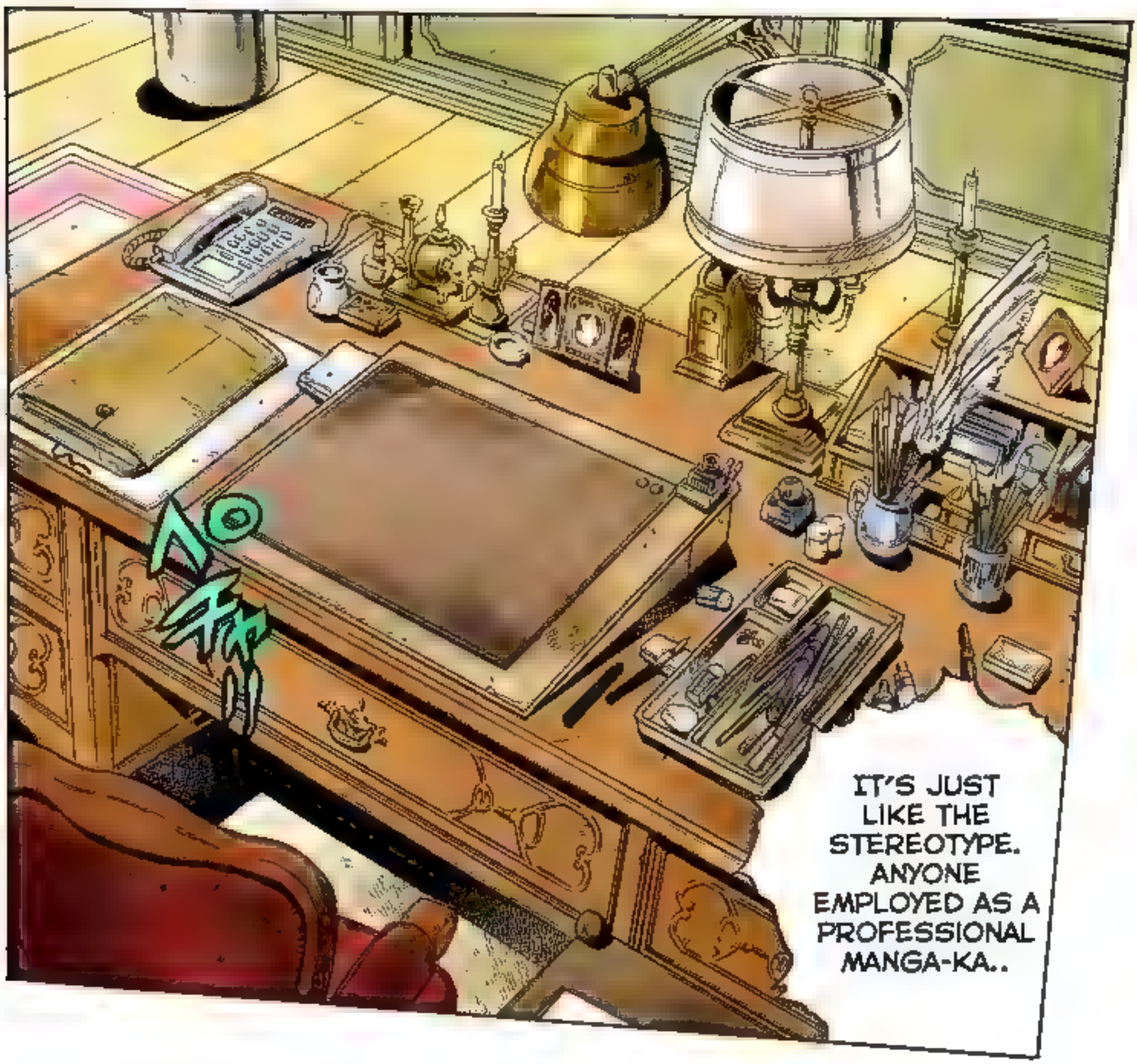
I'VE GOT A BAD FEELING ABOUT THIS. THIS GUY MIGHT BE REALLY DANGEROUS..

I WANNA GO HOME

URK..!!


LET'S GO TO THE
NINGAKU'S HOUSE PART
2


PILOT


IT'S JUST LIKE THE STEREOTYPE. ANYONE EMPLOYED AS A PROFESSIONAL MANGA-KA..

...IS DEFINITELY "ECCENTRIC"!

THE NEXT TIME I DRAW A SPIDER, I'LL BE ABLE TO GET THAT MUCH CLOSER TO REALITY.

I SEE. SO SPIDERS TASTE LIKE THIS.

パチャ

YES! THAT FEELING OF SUFFERING!

HM..

URKGH!

URK!

URKK!

R-

REALLY?

I'LL SKETCH IT.

YOUR FACE AS YOU PUKE WILL MAKE A GOOD REFERENCE.

WHATEVER. I WON'T STAND FOR FAKENESS LIKE THAT. IT WON'T MAKE FOR A GOOD FINAL PRODUCT.

NOW YOU'RE JUST FAKING.

S-SORRY.

HM.

URRRR RRRKK KKKK!

PLEASE DON'T TROUBLE YOURSELF ON OUR ACCOUNT.

OH,

SO I'LL MAKE SOME TEA.

YOU WANTED MY AUTOGRAPH, RIGHT? I'LL GRAB A MARKER FROM THE KITCHEN.

WHILE I'M THERE, I GUESS IT'S RUDE TO NOT OFFER REFRESHMENTS TO MY GUESTS,

...BUT, WOW!

I NEVER THOUGHT IT WAS BECAUSE HE WENT TO THOSE LENGTHS.

THAT "PINK-DARK BOY" IS SUCH A GOOD COMIC!

.....

.....

WELL, I DON'T REALLY HAVE A SPECIFIC REASON PER SE...

IF I HAD TO PINPOINT IT, I'D SAY IT'S MY INTUITION. IT'S JUST A FEELING.

WHY?

WHAT? YOU WANNA GO HOME?

ISN'T IT INTERESTING, BEING ABLE TO TALK ABOUT STUFF?

I KNOW WE JUST ARRIVED, BUT.. UMM.. DON'T YOU THINK WE SHOULD BE LEAVING SOON?

UM, HEY HAZAMADA...

NO! I DIDN'T MEAN TO IMPLY.. IT'S SOMETHING ELSE.

YOU DON'T MEAN "STAND USER", DO YOU?

EXTREMELY DANGEROUS?

I HAVE THIS FEELING RIGHT NOW, MR. ROHAN IS EXTREMELY DANGEROUS.

LISTEN UP, KOICHI.

EVEN IF YOU ASK ME, I'VE GOT NO IDEA HOW MANY 'STAND USERS' THERE ARE HERE IN MORIOH.

BUT JUST BECAUSE MR.ROHAN IS A LITTLE WEIRD DOESN'T MEAN HE'S GOTTA BE ONE OF THEM!

I NEVER SAID HE WAS.

I JUST HAVE A BAD FEELING.

HUH?

AND ANYWAY! EVEN IF MR. ROHAN WAS A 'STAND USER', I'D BE HAPPY ABOUT IT!

IT'D MEAN THAT EVEN A FAMOUS MANGA-KA LIKE HIM AND LITTLE OL' ME WOULD HAVE SOMETHING IN COMMON!

THEN MAYBE WE SHOULD STOP FOR TODAY. WE CAN ALWAYS COME BACK ANOTHER TIME.

IF YOU'VE GOT A BAD FEELING ABOUT THIS,

BUT YEAH, I GET WHAT YOU'RE SAYIN'.

REALLY ?

I SEE.

SOME-THING IN COMMON .

I GUESS YOU COULD LOOK AT IT THAT WAY.

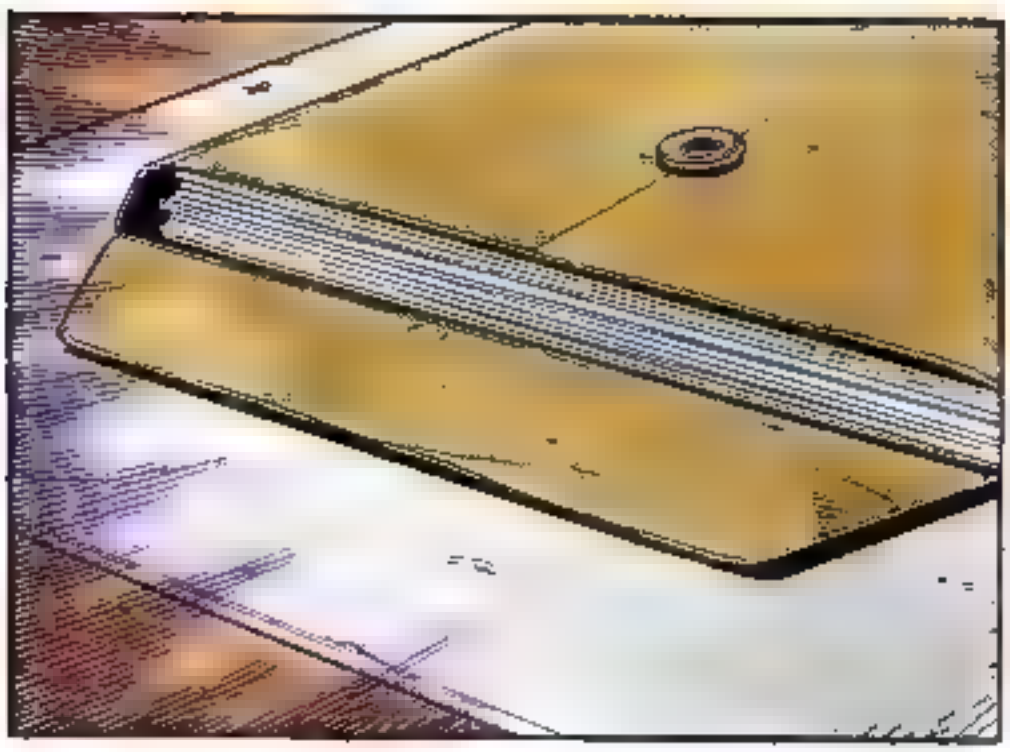
MAN, YOU'RE SLOW, KOICHI! ON THE DESK OVER NEAR THE PHONE... LOOK CLOSELY!

"THAT"?

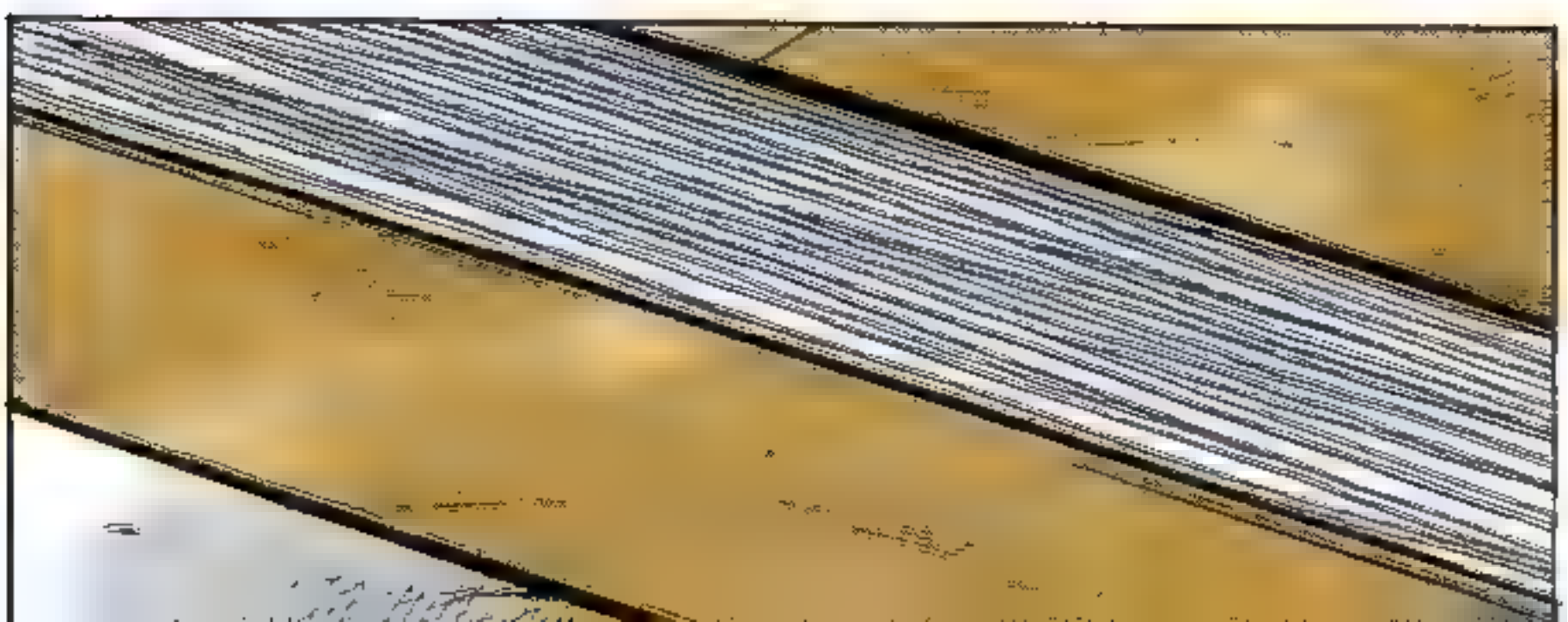
WHAT DO YOU MEAN BY "THAT"?

EVER SINCE I SAW THAT.

BUT SOMETHING'S BEEN BOTHERING ME.







DIDN'T HE SAY "I'VE ALREADY FINISHED MY WORK FOR TODAY?"

EVER SINCE THEN I'VE KEPT MY EYES GLUED ON THIS BABY!

THAT'S RIGHT!

AH! COULD IT BE?! I CAN JUST BARELY SEE THE ILLUSTRATION PAPER PEEKING OUT OF THAT ENVELOPE...!

HUH?

WE SHOULD TAKE A LOOK AND THEN SCRAM.

H-HEY, WAIT A MINUTE, HAZAMADA...

YOU MEAN ONE THAT HASN'T BEEN SEEN BY ANYONE?!

COULD IT BE A COMPLETE HAND-DRAWN MANUSCRIPT FOR THE NEWEST PINK-DARK BOY?

STUFF LIKE THIS, READY FOR PRINT, IS CONSIDERED A TRADE SECRET. THERE'S NO WAY ANYBODY WOULD LET OUTSIDERS LIKE US READ SOMETHING THAT'S KEPT SECRET FROM EVERYONE BUT THE MANGA-KA AND HIS EDITOR!

WOW KOICHI, YOU REALLY HAVE NO IDEA HOW THE COMICS INDUSTRY WORKS.

YOU MEAN TO READ IT SECRETLY?

I'M JUST GONNA LOOK IT OVER AND THEN PUT IT BACK.

THAT'S PLAIN WRONG. WE SHOULD ASK MR. ROHAN'S PERMISSION FIRST.

SHUEISHA

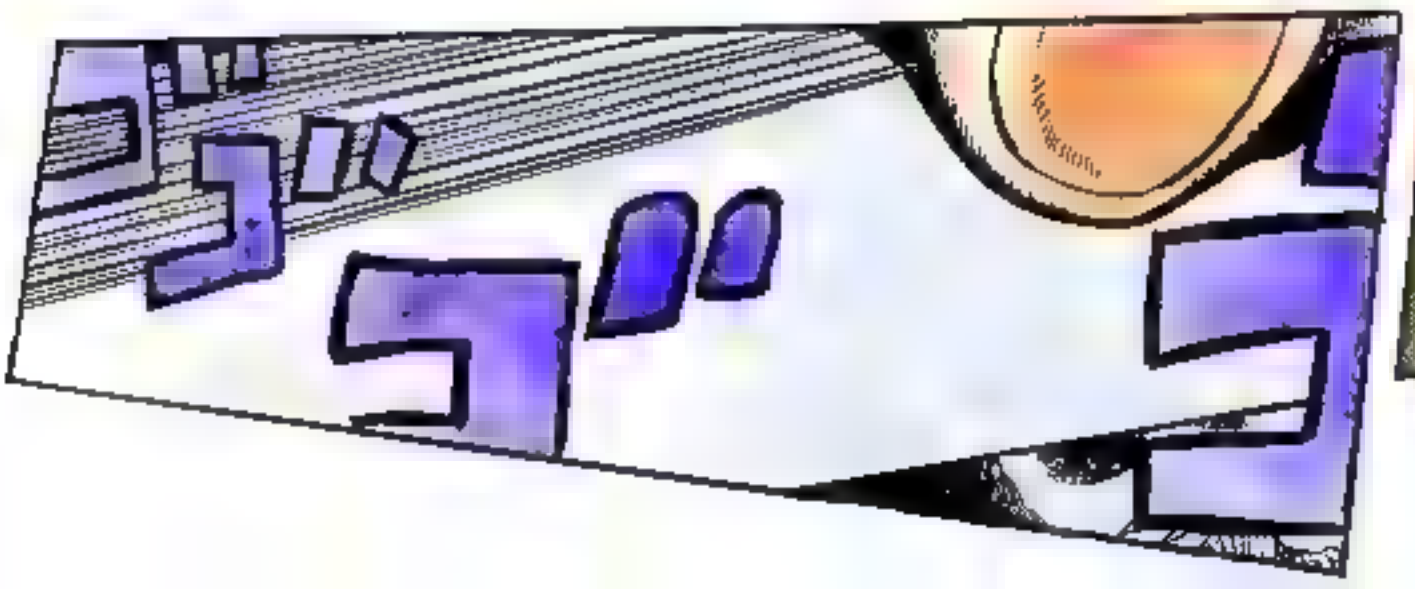



IT'S STILL WRONG!
OH COME ON! IT ISN'T HURTING ANYBODY!






... SMILE ...



LOKI!

WHAT?!

WHAT?!

WHO OOA AHH!

SLAM

WH-

QUICK, FLIP TO THE NEXT PAGE, HAZAMADA!

IT'S SO GOOD!

I'M MOVED!

IT'S..

THIS COMIC USUALLY HAS THAT FOREBODING THRILL, BUT... COULD THIS BE THE POWER OF A HAND-DRAWN MANUSCRIPT..?!

WHAT IS THIS FEELING?

I'M.. I'M GETTING GOOSE-BUMPS ..!

WHAT'S MORE,

THE FIRST COMPATIBLE PEOPLE TO READ MY MANUSCRIPT...

I THOUGHT YOU'D READ IT.

MY MANUSCRIPT IS VERY COMPATIBLE WITH YOU, AFTER ALL.

IT SEEMS..

I CAN'T STOP!

HA..

HA..

KO.. KOICHI...

HAZA.. MADA ...

URG.. URGH... UGH..

HUH?

HUH?

"ABILITY?"

THANKS TO MY SPECIAL ABILITY,

HEAVEN'S DOOR

WILL HAVE THEIR HEART'S DOOR OPENED.

WAAARGH!

MY HAND ..!

ヒッ

ヒッ

ヒッ

KO..

KOICHI!

WHAT THE HELL IS HAPPENING ?!?!

AH!

AAAH! AAAAH!

EVERYTHING THAT MAKES UP A PERSON IS KEPT BY THEIR BODY AS A "MEMORY" ...

IN ORDER TO READ THOSE MEMORIES, I HAD TO TURN YOU INTO "BOOKS"! THE "BOOKS" ON WHICH YOUR ENTIRE LIFE STORY IS WRITTEN!

SO YOU ALSO READ MY COMIC?

AAAAH!

HEEELP !!

ドサッ

EEEEK ...

AAA AAH!

IT HAPPENED TO ME TOO!

WHAT ARE YOU GOING TO DO TO US...!

JUST... WHAT...

THERE SHOULDN'T BE ANY HARMFUL EFFECTS, SO DON'T WORRY.

REMEMBER BEFORE, WHEN I SAID "**REALITY**" IS THE KEY TO WRITING GOOD COMICS?

I'LL BE READING THROUGH YOUR LIVES AND EXPERIENCES TO GET AT THAT "**REALITY**" AND USE IT FOR MY WORK.

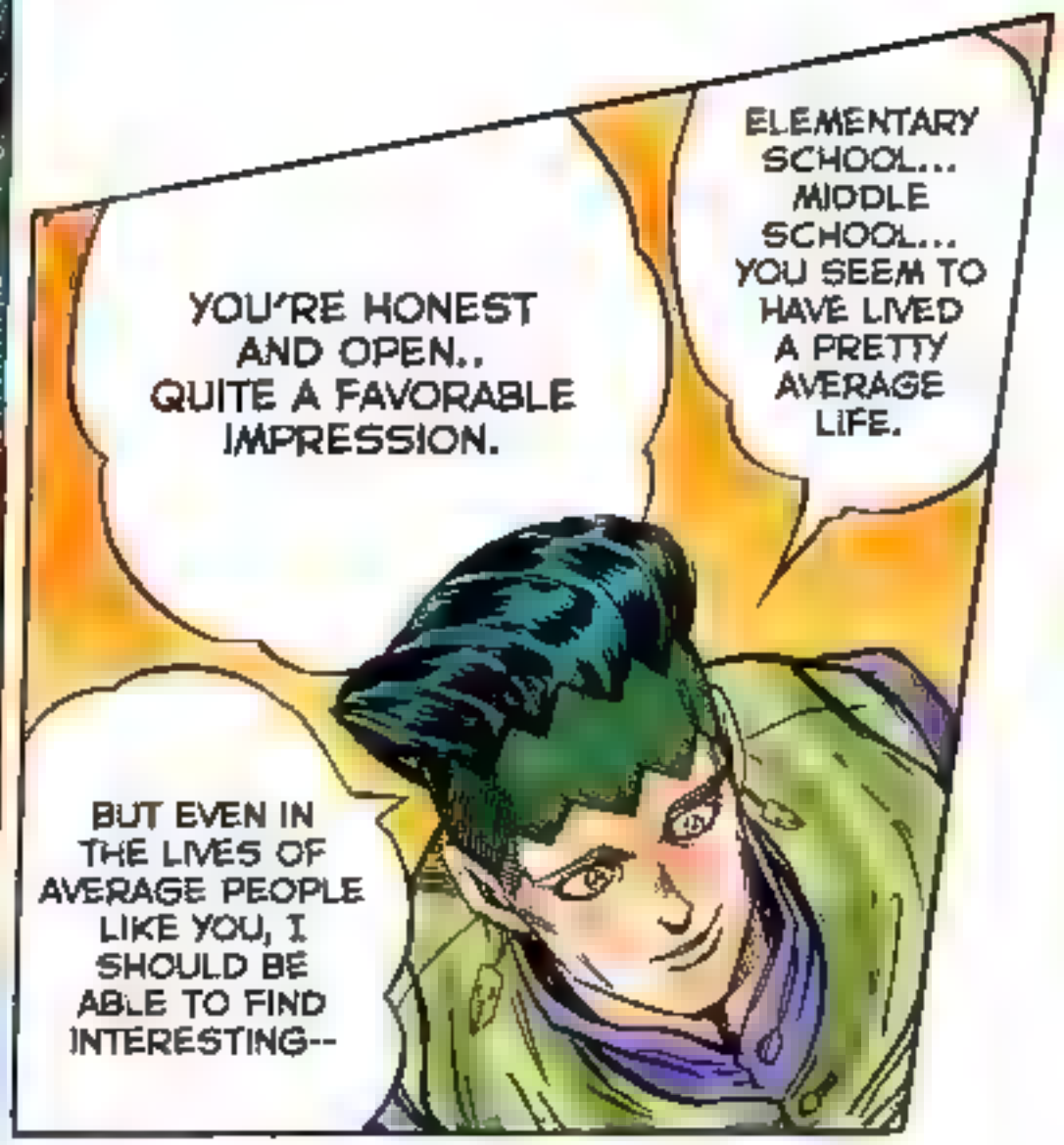
HIROSE KOICHI. BORN AT THE RED CROSS HOSPITAL IN S CITY ON MARCH 28, 1984, AT 6:27 AM. BORN PREMATURELY WEIGHING ONLY 2325G, AND KEPT IT IN INTENSIVE CARE FOR 7 DAYS. LIVES IN A FAMILY OF FOUR WITH AN OLDER SISTER NAMED "AYANA".

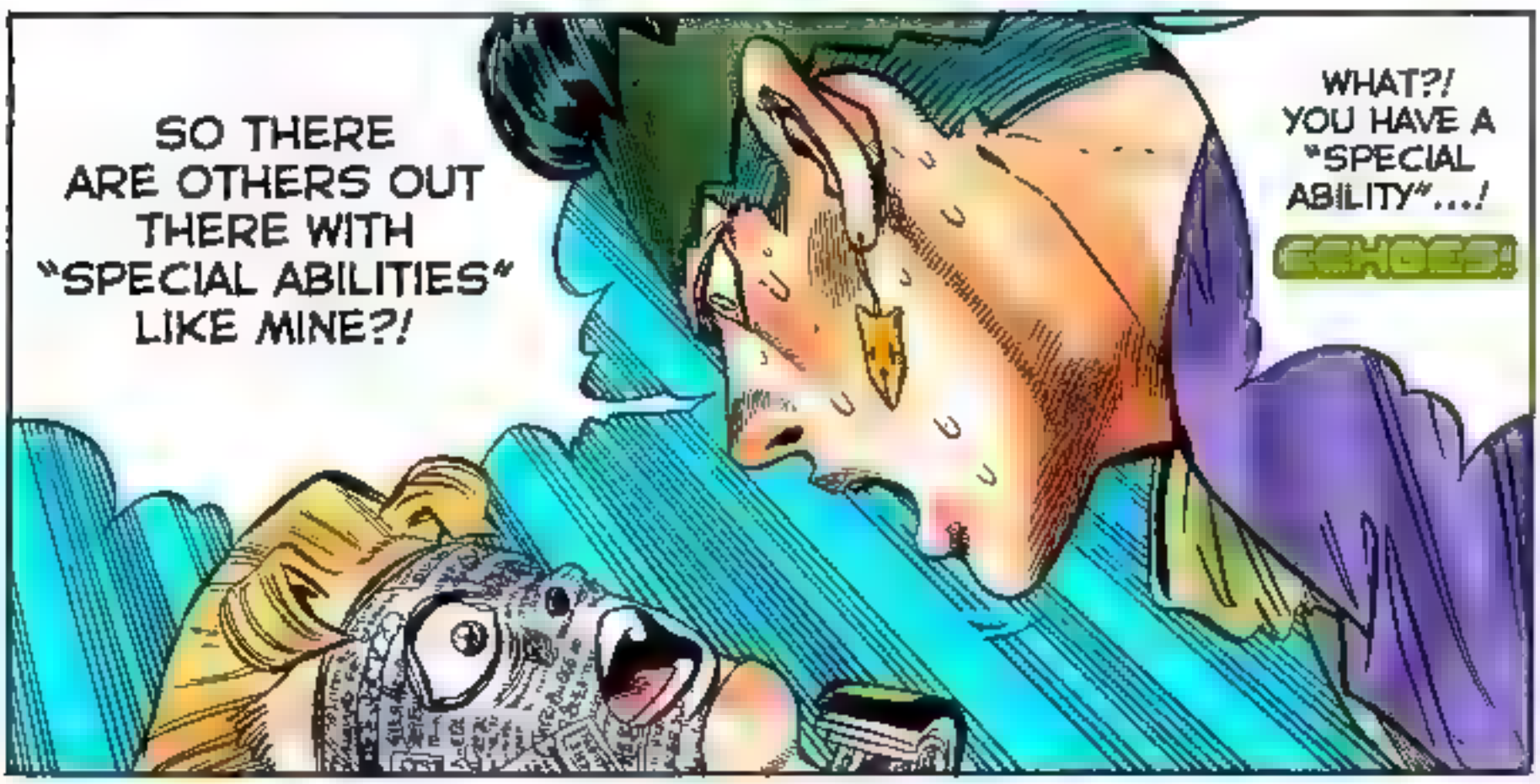
INTERVIEWS AREN'T GOOD ENOUGH! I CAN ONLY USE THINGS THAT ARE AT LEAST AS 100% REAL AS THINGS I MYSELF HAVE EXPERIENCED!

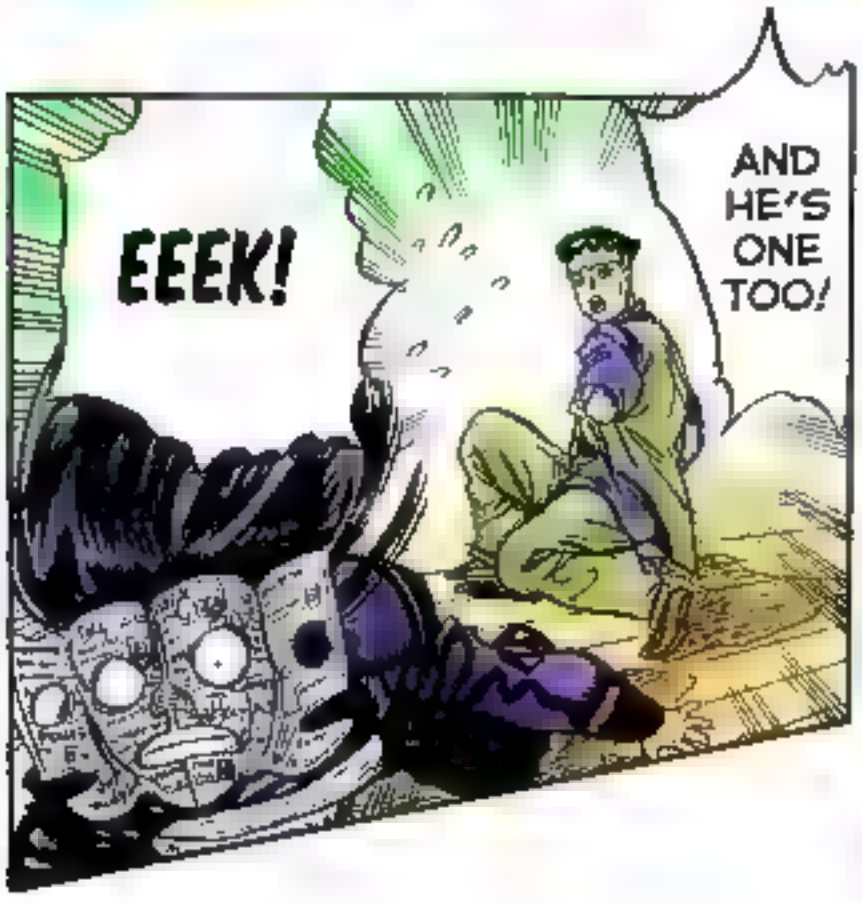


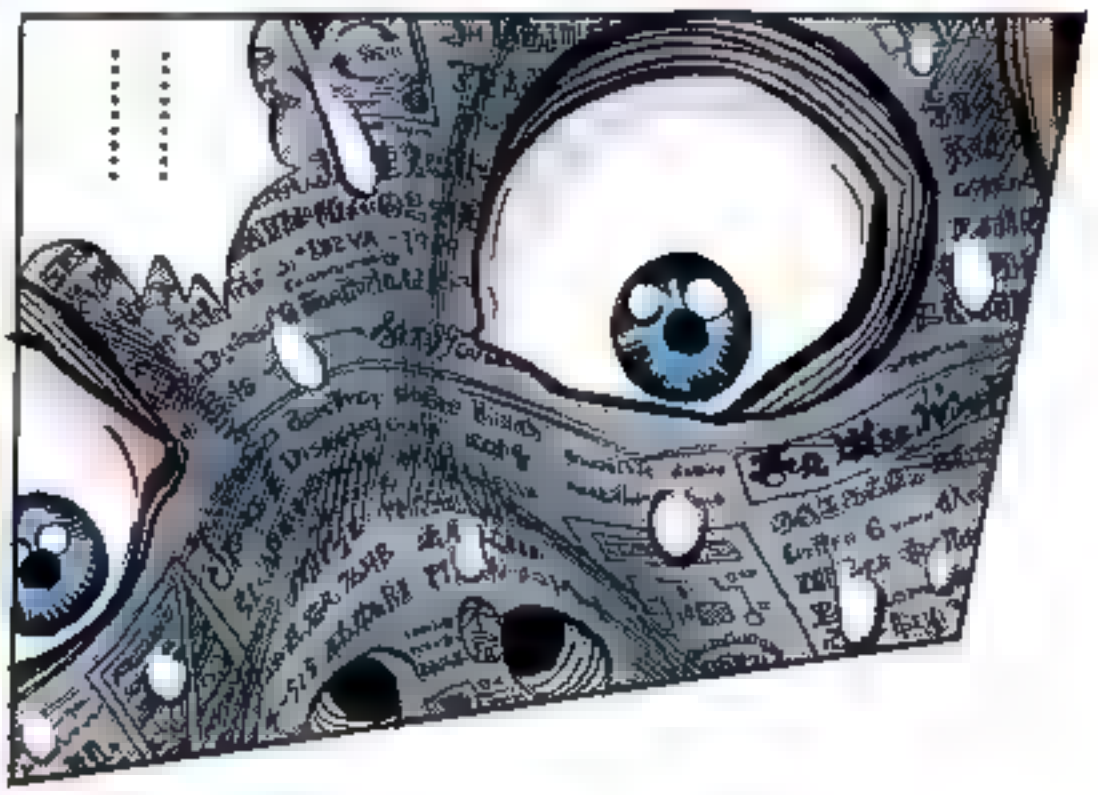

WHAT?


YOU...


ELEMENTARY SCHOOL... MIDDLE SCHOOL... YOU SEEM TO HAVE LIVED A PRETTY AVERAGE LIFE.
YOU'RE HONEST AND OPEN.. QUITE A FAVORABLE IMPRESSION.
BUT EVEN IN THE LIVES OF AVERAGE PEOPLE LIKE YOU, I SHOULD BE ABLE TO FIND INTERESTING--


SO THERE ARE OTHERS OUT THERE WITH "SPECIAL ABILITIES" LIKE MINE?!
WHAT?! YOU HAVE A "SPECIAL ABILITY"...!
ECHOES!


EEEK!
AND HE'S ONE TOO!


.....

WHAT'S THIS? SINCE APRIL 1999 IT'S MUCH MORE INTERESTING! SUDDENLY YOUR EXPERIENCES ARE QUITE AMAZING! JOSUKE HIGASHIKATA... KUJO JOTARO...YUKAKO YAMAGISHI...OKUYASU NIJIMURA...TAMAMI KOBAYASHI...!!

"STAND USERS"!

IT'S GREAT! I'VE FOUND THE PERFECT INSPIRATION FOR MY COMICS!!

I CAN'T BELIEVE IT... THIS IS INCREDIBLE!

ドドドド

LET'S GO TO THE MANGAKA'S HOUSE PART 3

YEAAAAARGH!

WHAT AMAZING EXPERIENCES! I'VE STUMBLED UPON THE PERFECT INSPIRATION! ALL THANKS TO YOU, KOICHI HIROSE!

FLIP FLIP FLIP

STAR PLATINUM!

CRAZY DIAMOND!

WHAT ARE YOU GOING TO DO TO US?!

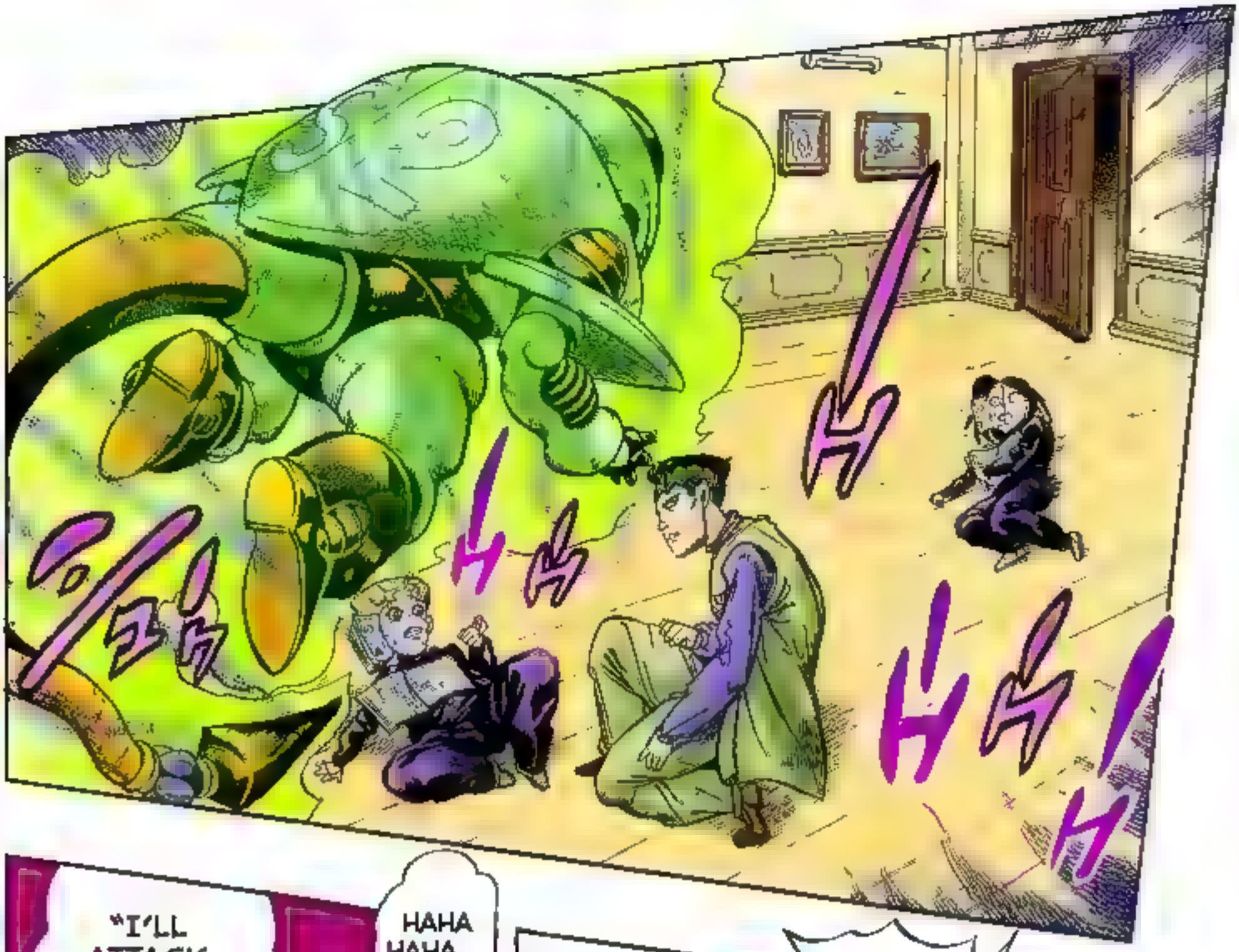
LOVE DELUXE!

ETC. ETC.

WHAT..

W..

I'LL TAKE YOUR "MEMORIES"! THEY'LL BECOME INSPIRATION FOR MY COMICS!


"I'LL ATTACK USING ECHOES ACT 2'S SOUND!"
IS IT?
HAHA HAHA...
IF YOU DON'T...!
PLEASE IMMEDIATELY CEASE YOUR ATTACK ON US WITH YOUR 'STAND'!
IF, I DON'T ...
FLICK
ILAN

KOICHI HIROSE. "YOU ARE MUCH MORE COWARDLY THAN A NORMAL PERSON AND EASILY GIVE IN UNDER PRESSURE, BUT WHEN PUSH COMES TO SHOVE YOU CAN BE QUITE COURAGE-OUS".

FINE... BUT HERE ON PAGE 11, IT CLEARLY STATES...

PLEASE WITHDRAW YOUR 'STAND'! I WON'T HOLD BACK!

YES!

FROM YOUR PERSONALITY.. MY READERS WILL PROBABLY LIKE YOU.

THIS IS GOOD!

I LIKE WHAT I SEE!

SHUT UP AND DO IT THEN!

I REALLY WILL ATTACK!

THIS ISN'T AN EMPTY THREAT!


ECHOES
ACT 2!

WHAT ?!

LESS 'IT' MISSED

AND MORE 'YOU' MISSING! YOUR AIM IS WAY OFF!

IT MISSED?

HOW'S THIS!?

...

...TOO BAD FOR YOU, BUT YOU SEEM TO HAVE A "**SAFETY LOCK**" ON ECHOES.

KOICHI ...

HUH?

WHERE ARE YOU EVEN AIMING !?

AH!

A SAFETY LOCK!?

LOOK FOR YOURSELF. I WROTE IT RIGHT HERE ON THE MARGIN OF PAGE 11.

!!

"YOU CANNOT ATTACK KISHIBE ROHAN."

ゴゴゴゴ

I CANNOT ATTACK THE MANGA-KA KISHIBE ROHAN

ゴ..

ゴゴゴゴ

NOT ONLY CAN I READ THE EXPERIENCES AND MEMORIES OF PEOPLE EASILY THROUGH WORDS AND PICTURES, BUT I CAN EVEN WRITE NEW ONES IN THEIR PLACE. FROM NOW ON, NO MATTER WHAT METHODS YOU USE, IT'S IMPOSSIBLE FOR YOU TO INTENTIONALLY CAUSE ME ANY INJURY.

THIS IS THE POWER OF HEAVEN'S DOOR

CANNOT

WHAT.. WHAT DID YOU SAY?!

HMM ...

I GUESS I SHOULD LOOK AT HAZAMADA'S TOO...

MR ROHAN! YOU ARE A GENIUS! I REALLY RESPECT YOU A LOT!

IF I REWRITE ANYTHING ELSE IT'LL TURN THE "REALITY" OF YOUR LIFE INTO A FAKE, AND I CAN'T HAVE THAT IN MY WORK.

BUT THAT'S ALL I'M GOING TO MESS WITH, OK?

"OCCASIONALLY ENJOYS KICKING KITTENS, BIRDS, AND OTHER CREATURES WEAKER THAN HE IS."
"ONCE TRIED TO RAPE JUNKO, A SENIOR IN CLASS E, BUT WAS A COWARD AND CHICKENED OUT."
"THINKS THE THRILL FROM NOT KNOWING IF ANYONE'S WATCHING WHILE HE ADJUSTS HIS SWEATY BALLS DURING CLASS IS THE GREATEST."

WHAT'S THIS?

IF I WROTE ABOUT SOMEONE LIKE YOU, NONE OF MY READERS WOULD LIKE IT.

WHAT A TERRIBLE PERSON.

.....

YOU ALREADY OWN SUCH A NICE HOUSE EVEN THOUGH YOU'RE ONLY 20 YEARS OLD! YOU'RE ALREADY AS SUCCESSFUL AS ANYONE CAN GET!

WHY DO YOU DO IT, WHEN EVEN WITHOUT READING MY LIFE EXPERIENCES, YOU'RE ALREADY SUCH A GOOD MANGA-KA? YOUR TALENT IS ALREADY WELL RECOGNIZED!!

WHY DO YOU STILL NEED MY MEMORIES, DESPITE ALL THAT?

WHY DO YOU DO IT?

I CAN'T USE YOU.

AAAA ARGH!

I'M NOT RELIEVED AT ALL!

DID YOU THINK THE GREAT KISHIBE ROHAN DRAWS COMICS BECAUSE HE WANTS MONEY?!

BUT THAT FEELING OF ELATION ONLY LASTS A SHORT WHILE. ONCE I RELEASE SOMETHING, I ALWAYS GET THE FEELING THAT NOBODY REALLY READS IT ANYMORE AND I WORRY ABOUT IT MORE AND MORE.

I FEEL LIKE NOBODY WILL BOTHER READING NEXT WEEK'S ISSUE AND NEVER REALLY KNOW WHAT TO PUT IN ANYWAY, AND I LOSE MY MOTIVATION TO CONTINUE DRAWINGS.

"WANT TO BE READ"

THAT'S THE ONE AND ONLY REASON. I COULDN'T CARE LESS ABOUT ANYTHING ELSE!

I DRAW COMICS BECAUSE I "WANT TO BE READ"!

DO YOU UNDERSTAND? IT FEELS GREAT WHENEVER I FINISH A MANUSCRIPT. ANYONE WOULD FEEL SATISFIED AT A JOB WELL DONE.

IT'S BECAUSE I "WANT TO BE READ" AND EVERY SINGLE DAY I SEARCH FOR MORE "REAL" IDEAS TO USE!

RIGHT.

IT WAS WRITTEN IN YOUR MEMORIES.

IT MUST'VE BEEN KEICHO NIJIMURA ...

THAT FEELING HAS NEVER LEFT ME SINCE MY DEBUT AT 16. IT REPEATS AND REPEATS ...

THEN, THREE MONTHS AGO, I WAS SHOT WITH SOME KIND OF "ARROW", AND GAINED MY "HEAVEN'S DOOR" ABILITY.

.....

YOU HAVE NO IDEA WHAT IT FEELS LIKE TO BE PRESENTED WITH THE PERFECT "INSPIRATION" FIT TO CREATE A "MASTERPIECE" !!!

THAT'S WHAT THIS IS! IT'S PERFECT, KOICHI!!

I'LL TAKE YOUR "REALITY" FOR MYSELF!

GAH!

AAAA AAAA AAH HH H!!

MUAHA HAHAHA HAHAHAH HAHAHAH HAHAHAHA HAHAHA

KUH KUH KUH

ARGH!


ハイカイ








I HOPE HE WON'T MIND US COMING TO VISIT AGAIN!
1995
WE REALLY SHOULD!


IT WAS REALLY FUN!
ISN'T MR. ROHAN GREAT? YOU'RE GLAD YOU CAME RIGHT?
OH MAN, KOICHI!
ON TOP OF GIVING US SKETCHES AND SIGNATURES, HE EVEN TREATED US TO TEA AND COOKIES.

HE REALLY IS A GREAT GUY. I LEARNED A LOT JUST BY WATCHING HIM.

I'LL NEVER LET YOU ESCAPE MY GRASP, KOICHI.

MY PLACE IS THIS WAY.

LATER, KOICHI.

GOODBYE, HAZAMADA.

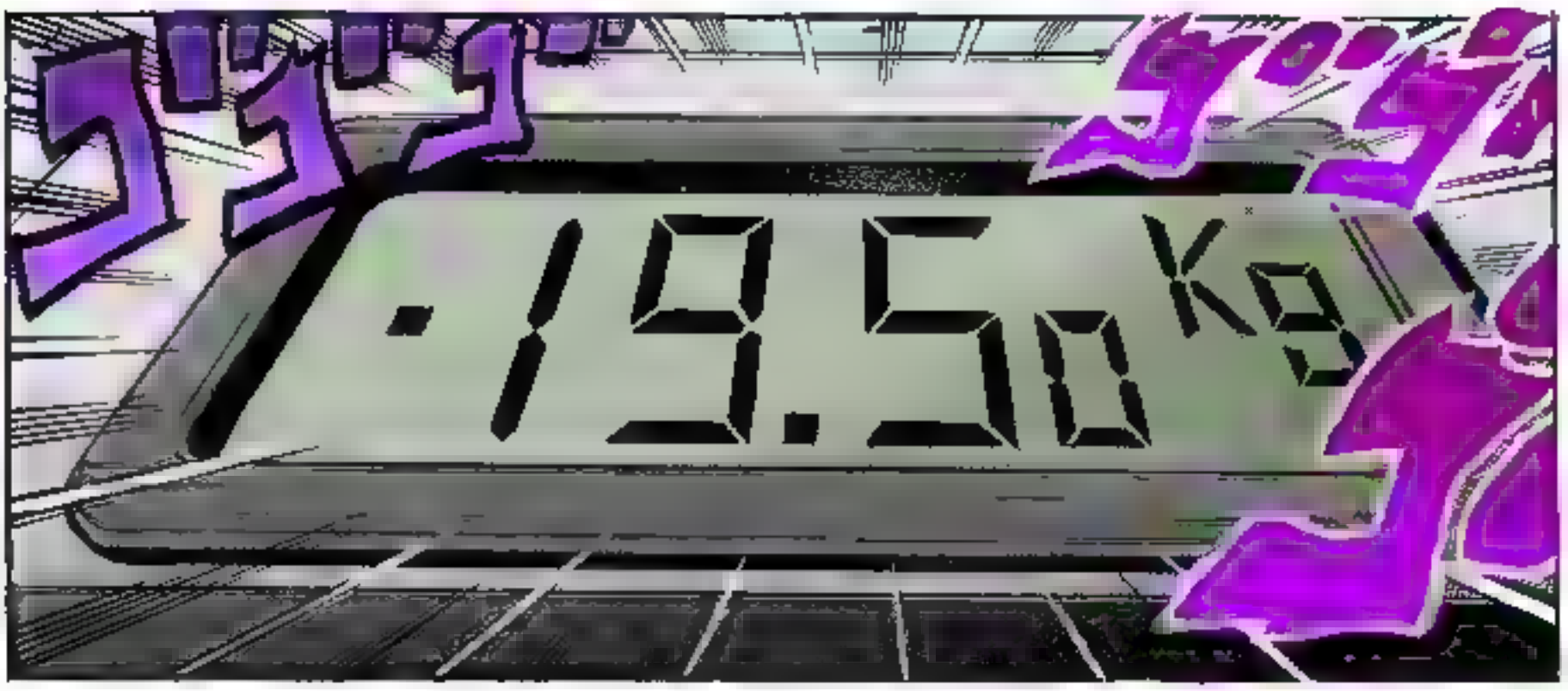
HE WEIGHED HIMSELF.

IN THE WASHROOM, JUST BEFORE TAKING HIS BATH,

THAT NIGHT ...

HE FOUND OUT THAT HE LOST 20 KILOGRAMS.

AND EVEN THOUGH HE DIDN'T LOOK ANY DIFFERENT,



LET'S GO TO THE MANGAKA'S HOUSE...NEXT 4



MANGAKA: ROHAN KISHIBE

- **BORN IN 1979** (AGE. 20)
BLOOD TYPE: B
HOMETOWN: (M) PREFECTURE, (S) CITY
CURRENT RESIDENCE: PRIVATE **TEL. NO:** PRIVATE
REPRESENTATIVE WORKS: "THE PINK-DARK BOY", A SERIES HE'S BEEN DRAWING SINCE HE WAS 16.

INTERVIEW

Q: "WHAT IS MANGA TO YOU?"
ROHAN: "IS THAT A QUESTION THAT MY READERS WANT ANSWERED?"
Q: "YES."
ROHAN: "DON'T LIE. YOU HAVE TO ASK IT BECAUSE IT'S YOUR JOB, RIGHT? DON'T ASK ME STUPID QUESTIONS."
Q: "WHO DO YOU ADMIRE?"
ROHAN: "KOJI KOSEKI." *(THIS ANSWER IS A LIE. ROHAN BELIEVES THAT THERE IS NO ONE ON EARTH GREATER THAN HE IS. NO MATTER WHO IT IS, HE LOOKS DOWN ON THEM.)*
Q: "WHAT IS THE MOST IMPORTANT THING TO YOU IN THE WORLD?"
ROHAN: "FRIENDS AND FAMILY." *(THIS IS A LIE, TOO. THERE'S NOTHING MORE IMPORTANT TO HIM THAN MANGA. HE HAS NO QUALMS WITH SACRIFICING EVERYTHING FOR HIS WORK, AND MOREOVER, HE'S NEVER FELT LONELY BY THE FACT THAT HE'S ALONE.)*

FAN LETTERS

"YOUR MANGA IS AMAZING. PLEASE, KEEP UP THE GREAT WORK!"
(MIDDLE SCHOOL STUDENT)

"ONCE YOU START READING, YOU CAN'T STOP. PLEASE GIVE ME YOUR AUTOGRAPH!"
(5TH GRADE STUDENT)

"YOUR ART IS SO WEIRD!"
(STUDENT, 21 YEARS OLD)

"I REREAD THE SAME CHAPTER AT LEAST 10 TIMES A WEEK."
(HIGH SCHOOL FRESHMAN, FEMALE)

"A MANGA THAT IRRITATES ME WHEN I JUST LOOK AT IT. I ESPECIALLY HATE THE COLORS."
(HIGH SCHOOL JUNIOR, MALE)

"THIS LETTER WILL GIVE YOU BAD LUCK. SEND IT TO 99 OTHER PEOPLE."
(ANONYMOUS)

"DON'T GET ON YOUR HIGH HORSE, IDIOT!"
(ANONYMOUS)

"I LOVE YOU, MARRY ME."
(OFFICE WORKER, AGE 28)

HIROHIKO ARAKI

AND LUCKY LAND COMMUNICATIONS

JOJO'S

PART

Adventure

BIZARRE

LET'S GO TO THE MANGAKA'S HOUSE PART 4

LET'S SEE . A 5KG TRAINING WEIGHT? ...

MY WEIGHT IS OFF BY 20KG!

WHAT'S GOING ON?

THAT'S IMPOSSIBLE!

BUT THAT'S...

5.0 KG

...STILL SHOWS UP AS 5KG!

THE DIGITAL SCALE IS WORKING CORRECTLY!

IT'S...

19.5 KG

IT'S GOTTA BE FROM AN ENEMY 'STAND'!

.....

I'VE GOTTA TELL JOSUKE!

OTHERWISE... THERE'S NO WAY I COULD LOSE 20KG OVERNIGHT JUST LIKE THAT!

SOMEBODY IS ATTACKING ME WITH A 'STAND' FROM SOMEWHERE!

BUT WHO?

?

.....

HUH?

WHAT'S THE MATTER?

DO YOU NEED SOME-THING?

KOICHI...

NO, NOT YOU, I WAS TALKING TO MYSELF.

OH, MY LITTLE BROTHER'S JUST WANDERING AROUND IN HIS UNDIES, HEHE.

WHAT ARE YOU SAYING, YOU BIG SILLY!

I NEEDED SOMETHING, BUT WHAT WAS IT AGAIN?

?

OH.

?

EH?

N-NO ...

DID YOU--

--NEED TO USE THE PHONE?

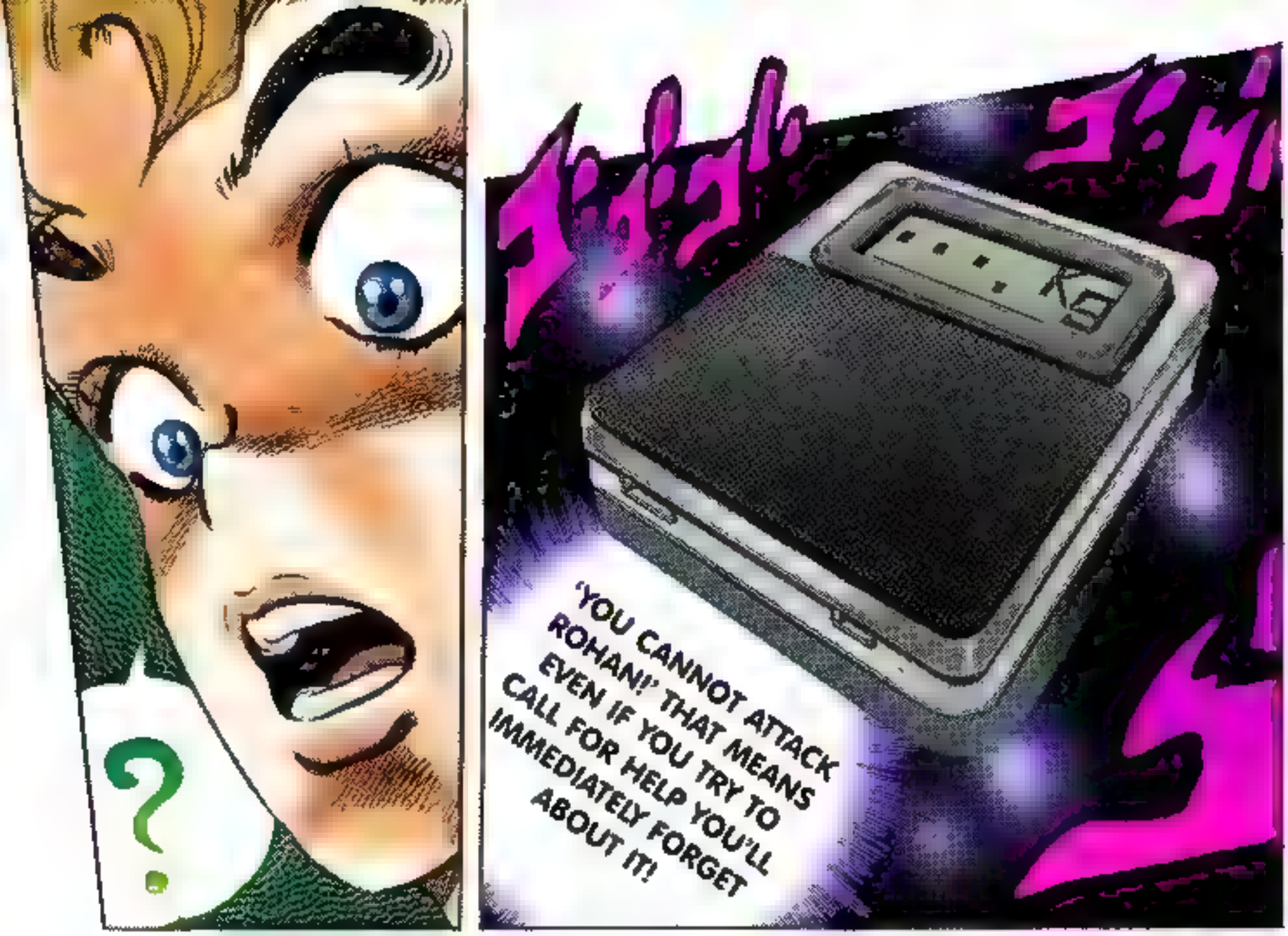
ROHAN

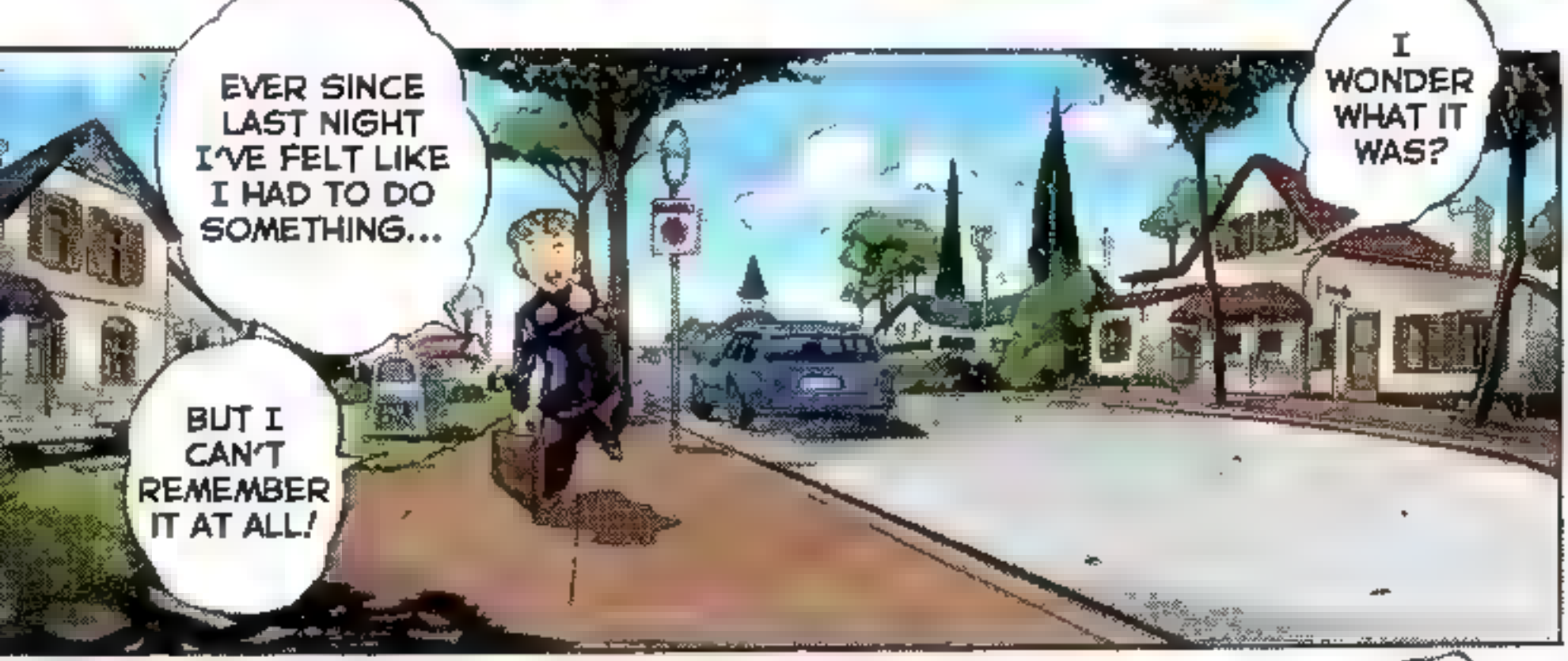
BUT WHAT WOULD I NEED TO DO BETWEEN UNDRESSING, WEIGHING MYSELF, AND TAKING A BATH?

OH WELL, IF I FORGOT IT MUST NOT HAVE BEEN THAT IMPORTANT.

WHAT WAS IT?

I'M PRETTY SURE IT WAS REALLY IMPORTANT, TOO...


?
...KG
'YOU CANNOT ATTACK ROHAN!' THAT MEANS EVEN IF YOU TRY TO CALL FOR HELP YOU'LL IMMEDIATELY FORGET ABOUT IT!


EVER SINCE LAST NIGHT I'VE FELT LIKE I HAD TO DO SOMETHING...
BUT I CAN'T REMEMBER IT AT ALL!
I WONDER WHAT IT WAS?


HUH?
I MEAN...
I'M ALREADY WORN OUT AND I HAVEN'T EVEN GOTTEN TO SCHOOL YET!
hah
hah
hah
hah
AND FOR SOME REASON, THIS MORNING, MY BAG AND SHOES FEEL REALLY HEAVY!

ゴゴゴゴ!!

ゴゴゴゴゴゴゴゴゴゴ

T...
THIS...

!!

IS MR.
ROHAN'S
HOUSE!

ゴゴゴ

I ENDED UP WALKING ALL THE WAY TO MR. ROHAN'S HOUSE!

SOMEHOW WITHOUT NOTICING IT ...

MAN, WHAT IS IT WITH ME THIS MORNING?

I KNOW I SHOULD STOP BY TO SAY THANKS FOR YESTERDAY, BUT IT'S ALREADY PAST 8! I'M GOING TO BE LATE FOR SCHOOL... IT'LL ONLY BE WORSE IF I STOP TO VISIT.

THIS DOOR IS OPEN...

ANYWAY, HE'S A MANGA-KA SO HE'S PROBABLY STILL SLEEPING...

IT'S BAD...

I REALLY SHOULDN'T JUST WALK IN LIKE THAT.

THAT MORON KOICHI, IT ISN'T LIKE HIM TO SKIP SCHOOL LIKE THAT. GOOD THING WE DECIDED TO TAIL HIM!

ゴゴゴゴ

HEY, WOULD'JA LOOK AT THAT, OKUYASU!

YEAH, WHO LIVES THERE ANYWAY?

M-MAYBE IT'S A *GIRL*?

THE HELL IS HE DOIN' BREAKIN' INTO SOME HOUSE LIKE THAT?!

I DOUBT IT, BUT...

ドドド

don't really know why, but before I knew it had already gone in.

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

HE HAS SUCH A GHOULISH EXPRESSION ON HIS FACE WHILE HE WORKS...

YOU'RE WORKING HARD...

Y...

EH?

HA! SO YOU CAME...

I SHOULD BE DONE IN ABOUT 20 MINUTES.

SORRY, BUT COULD YOU HOLD ON A MINUTE? I'M STILL TWO PAGES SHORT OF FINISHING NEXT WEEK'S ISSUE.

I WAS WAITING FOR YOU.

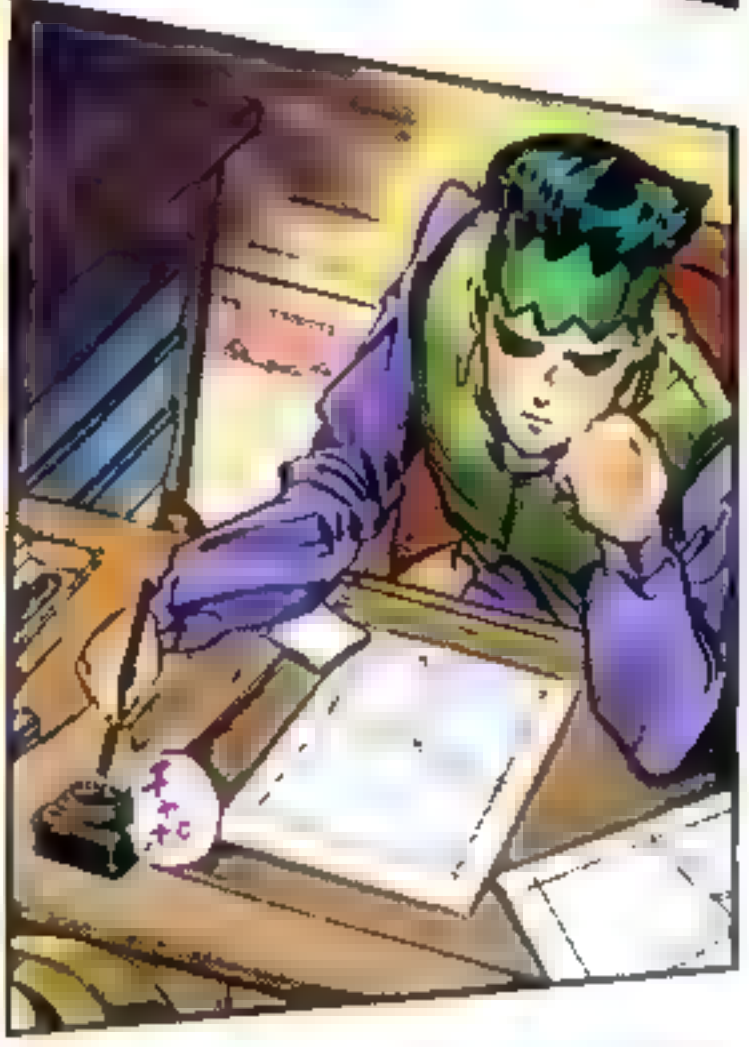
YOU'RE RIGHT ON TIME!

WHAT A WEIRD FEELING... I FEEL LIKE I'M ON THE VERGE OF REMEMBERING SOMETHING. I CAME HERE BECAUSE... IT'S SOME REALLY TERRIBLE THING... WHAT WAS IT?

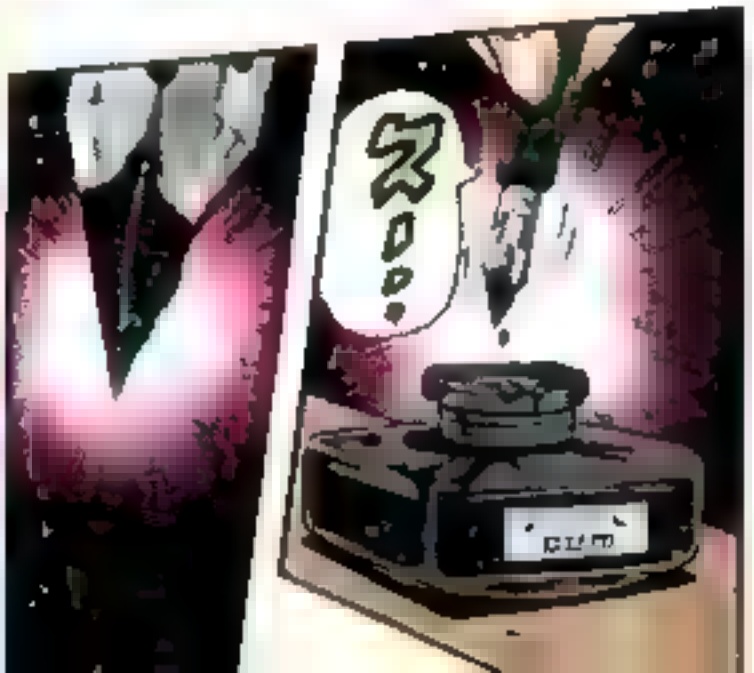



YOU DON'T MEAN THOSE TWO BLANK MANUSCRIPTS ON YOUR DESK, RIGHT?
ALSO, NEXT WEEK'S ISSUE? DIDN'T YOU SAY YESTERDAY THAT YOU'D JUST FINISHED THIS WEEK'S, RIGHT BEFORE YOU LET US READ IT...?
DID YOU JUST SAY 2 PAGES IN 20 MINUTES? I THINK I MISHEARD YOU.
"20 MINUTES"?


?!

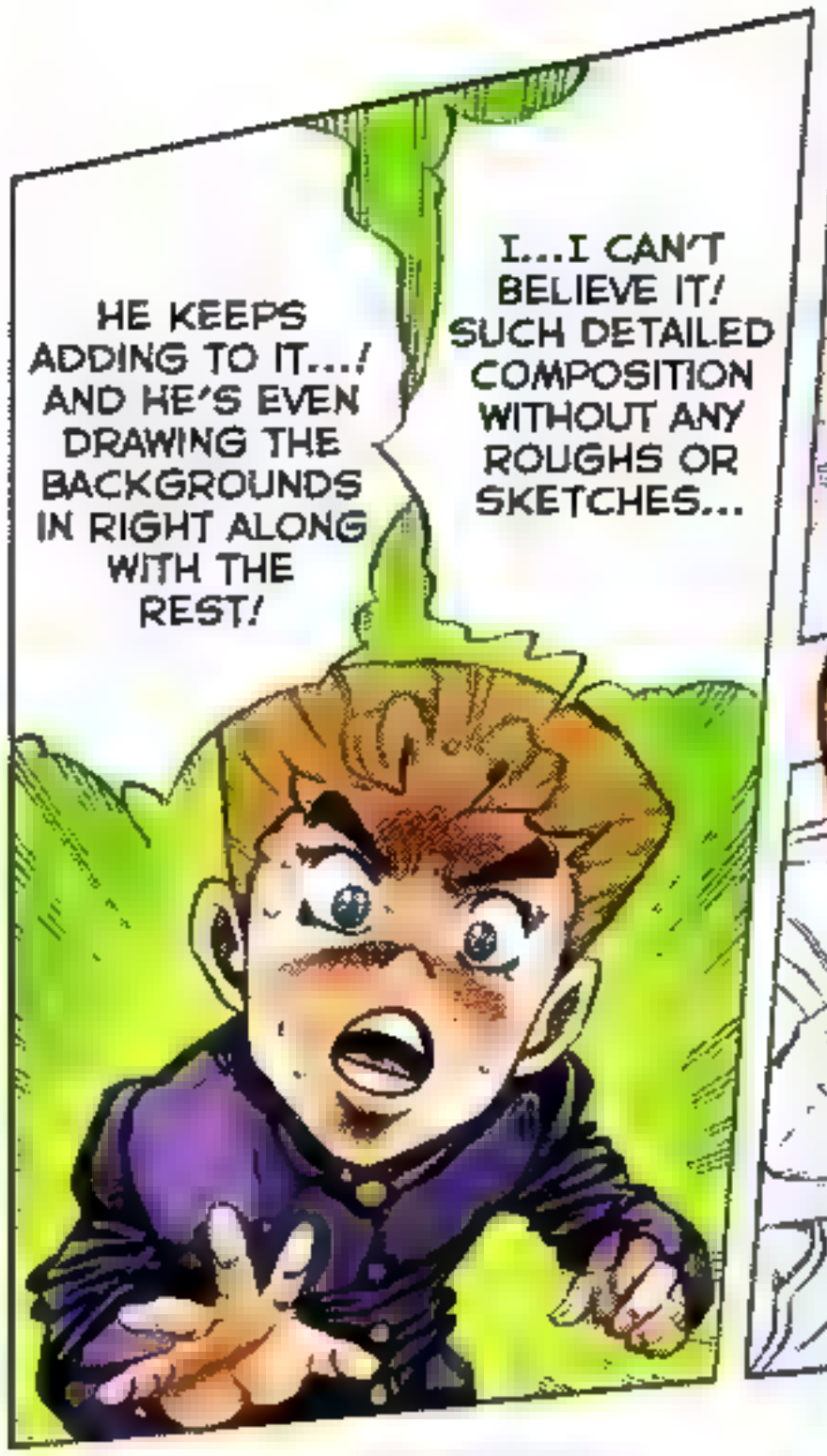



WHAT?
YOU'RE INKING WITHOUT SO MUCH AS A SKETCH?!

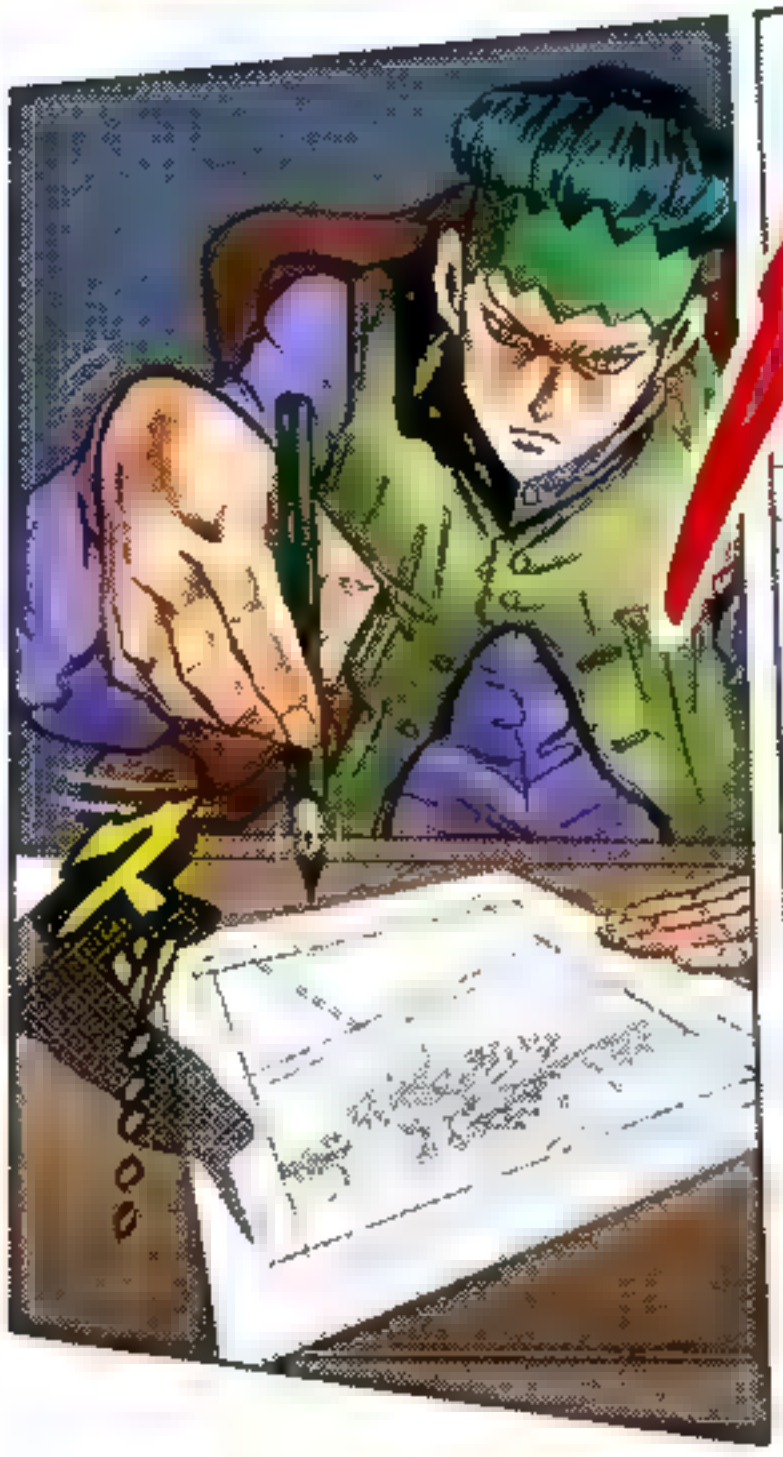

ZIP!

HE KEEPS ADDING TO IT...! AND HE'S EVEN DRAWING THE BACKGROUNDS IN RIGHT ALONG WITH THE REST!

I...I CAN'T BELIEVE IT! SUCH DETAILED COMPOSITION WITHOUT ANY ROUGHS OR SKETCHES...

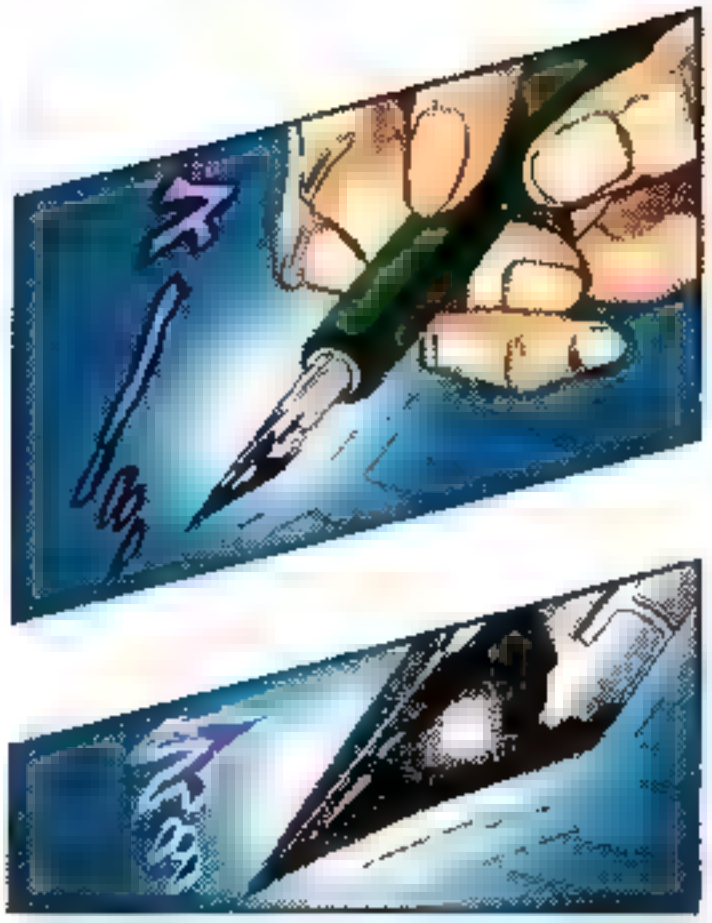


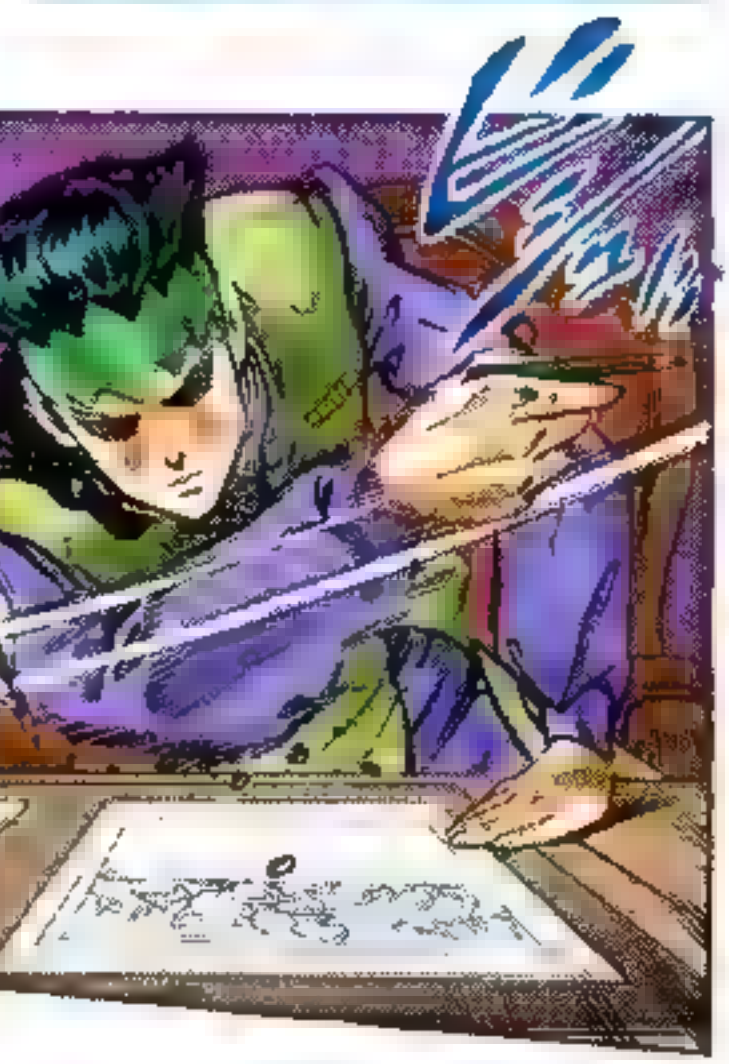


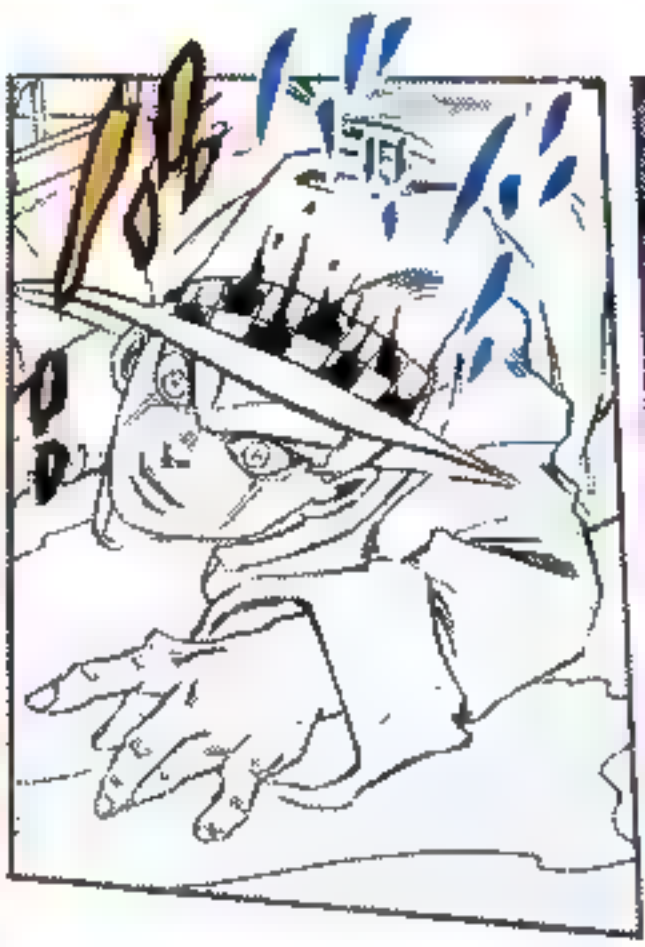




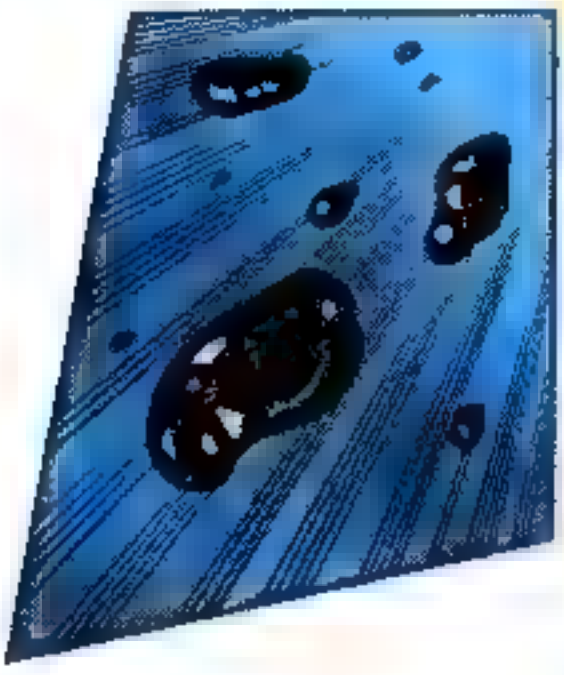




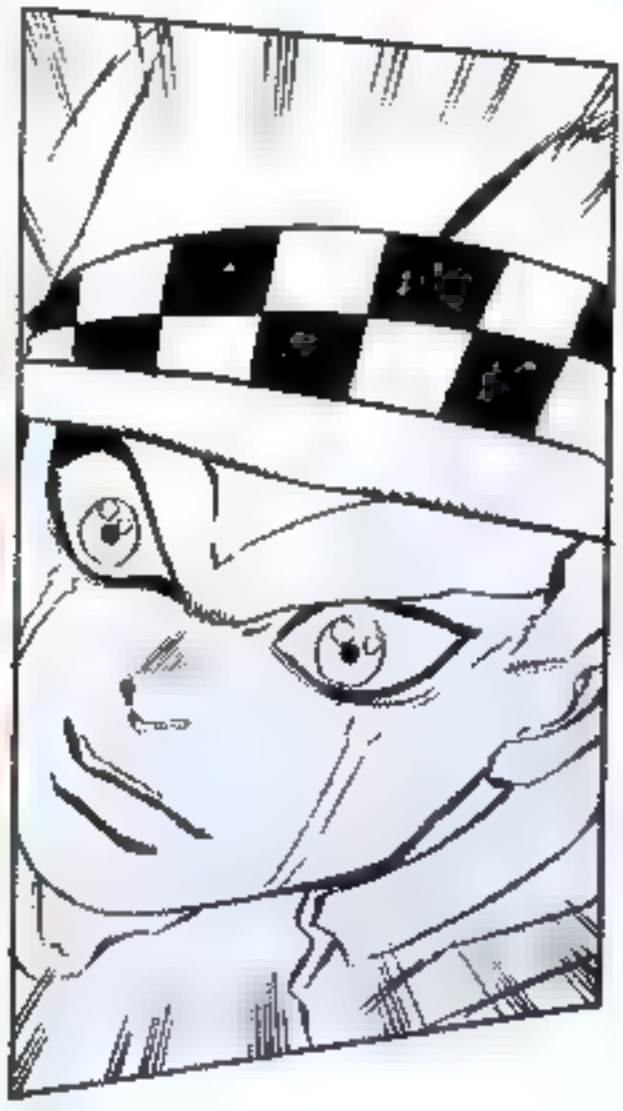

WHAT
?!













HE'S TOSSING THE INK OUT LIKE LITTLE SHURIKENS BUT IT'S HITTING WITH PIN-POINT ACCURACY!

WHAT?! IT'S PERFECTLY ALIGNED!

T-THIS TECHNIQUE! AND HE'S USING A CALLIGRAPHY BRUSH ON TOP OF IT ALL!



I HAVE TO DRAW MORE AND MORE! I NEED TO DRAW MORE!

IT'S ALL THANKS TO YOU, KOICHI. CREATIVITY IS JUST GUSHING OUT FROM INSIDE ME!

AND IT WAS COMPLETELY BLANK JUST TWO MINUTES AGO!

HE'S ALREADY DONE INKING?!

RIGHT NOW, I'M DRAWING MY **"MASTERPIECE"**! AND IT'S MADE OF YOUR **"EXPERIENCES"**, KOICHI! YOUR EXPERIENCES ARE AMAZING!

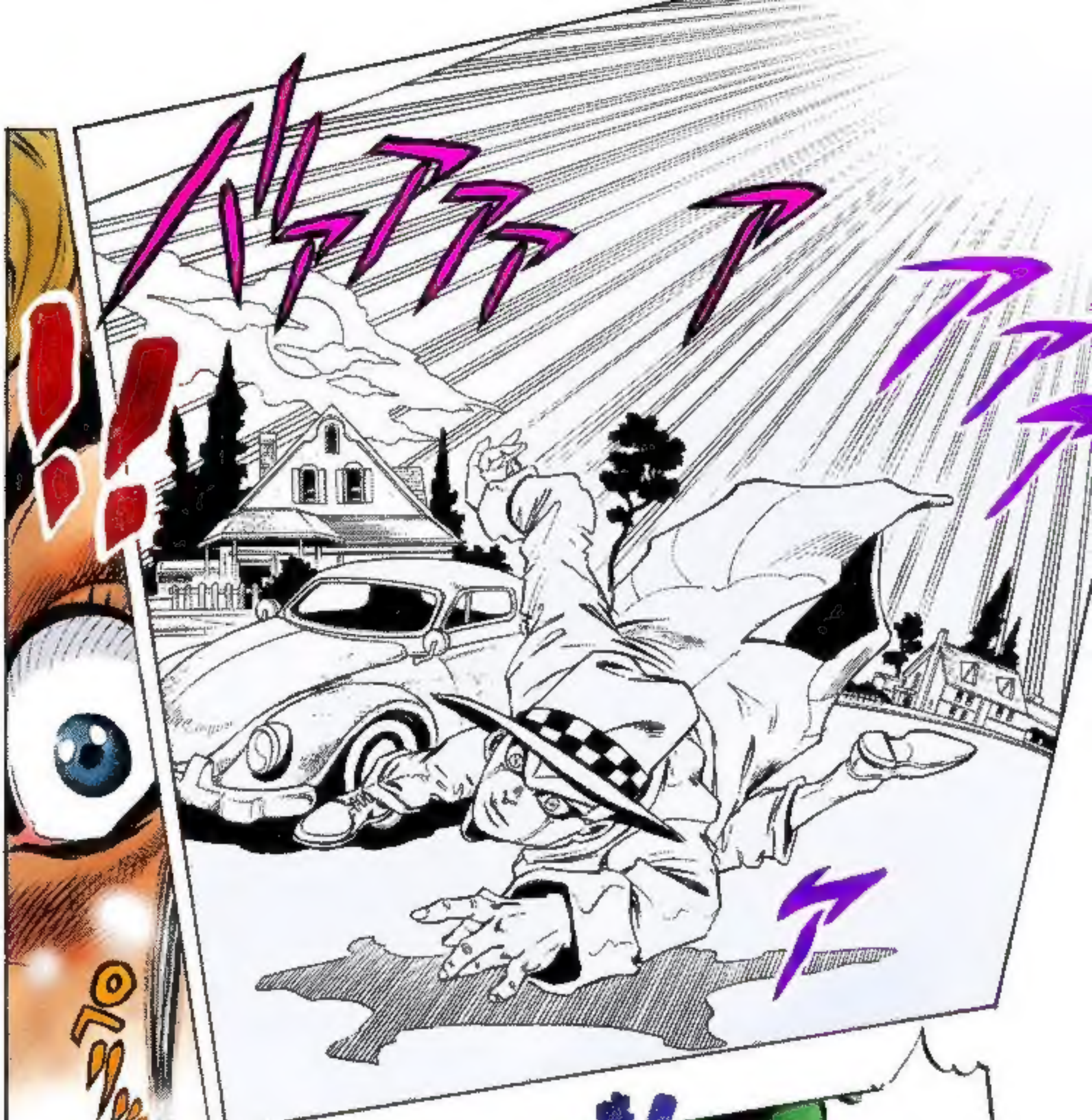
THIS IS THE FIRST TIME I'VE EVER DRAWN 19 PAGES IN A SINGLE NIGHT!

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ドドドドド

HUH?


AIEEE
!!
OH NO


I WANT TO SEE THE NEXT PIECE OF "REALITY"! QUICK, SHOW ME THE NEXT PAGE!
THE MORE PAGES I TAKE, THE MORE WEIGHT YOU'LL LOSE, BUT THAT'S NO BIG DEAL, RIGHT? YOU'LL LIVE ON IN MY CREATIONS!

AAAHHH!

AAA..

A..

AH..

I...

I REMEMBER EVERYTHING!

H...

HEAVEN'S DOOR!

YOU... YOU'RE A 'STAND USER'!

AAAAAA AAAAAA AAHHH!

GREAT! THAT'S GOTTA MEAN I'M GETTING BETTER!

BOTH AS A 'MANGA ARTIST' AND AS A 'STAND USER'!

OH, COME ON! YOU ONLY LOOKED AT ONE PANEL AND YOU'RE ALREADY TURNING INTO A 'BOOK'?